

Bartman, Emma.

SANDSTORM IN THE DESERT; m Leo &
Hector Richard w & © Emma Bartman
3Jan50 EU189348

Library of Congress
Copyright Office

FEB 1 1950

Bartman, Emma, lyricist.

Richard, Leo. Love call.

Bartman, Emma M lyricist.
Lamkoff, Paul. Please come back
to Texas.

Bartman, Mark.

Yank in France, by Mark Bartman ... illustrated by Diana Thorne. Chicago, Ill., A. Whitman & company, 1946.

30 p., 1 l. incl. col. front., col. illus. 24 x 18½^{cm}.

© 4-8-46; 2 o 4-11-46; Albert Whitman & company, Chicago; A 2285.

1. Dogs—Legends and stories. i. Thorne, Diana, 1895- illus.
ii. Title.

Library of Congress

PZ10.3.B284Yap

46-3776

BARTMANN, FRITZ, ed.

Dubiose Fälle: Grenzfälle von Mord, Selbstmord, Unglücksfall; Zusammenstellung und Auswertung authentischen Materials von Fritz Bartmann. 166 p. © Verlag für Polizeiliches Fachschrifttum Georg Schmidt-Römhild; 15May54; AFO-14572.

I. Verlag für Polizeiliches Fachschrifttum.

BARTMANN, MARCUS.

Let it be done. [A sample television
script] © Roush-Starr Corporation,
Inc.; 19May52; DU31028.

BARTMANN AND BIXER, INC. ©.

Kenneth curtains are "the finest
made." (Curtains) Sheet.

© 15Sep48; KK27042.

Bartmen, Emma, lyricist.
Richard, Leo.

BARTMESS, CURT. SEE
Bartmess, Curtis Doyle, 1923-

EU327350

Bartmess, Curtis Doyle.

CAPTAIN BY THE ROAD; w, m & © Curtis
Doyle Bartmess 25Feb53 EU305263

Library of Congress
Copyright Office

Bartmess, Curtis Doyle.

A FALLING STAR; w, m & © Curtis Doyle
Bartmess 10Mar54 EU350254

Library of Congress
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Bartmess, Curtis Doyle.

GOD'S PRISON OF LOVE; w, m & © Curtis
Doyle Bartmess 25Feb53 EU305262

Library of Congress
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Bartmess, Curtis Doyle.

JOHN SAW A CITY; w, m & © Curtis
Doyle Bartmess 5May52 EU273467

Library of Congress
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Bartmess, Curtis Doyle.
LOVEST ME MORE THAN THESE; w, m & ©
Curtis Doyle Bartmess 14Aug53
EU327350

Library of Congress

Bartmess, Curtis Doyle.

OUR BABY'S DREAM; w, m & © Curtis
Doyle Bartmess 14Aug53 EU327351

Library of Congress

Bartmess, Curtis Doyle.

POSTMARKED FOR HEAVEN; w, m & © Curtis
Doyle Bartmess 5May52 EU273466

Library of Congress
Copyright Office

Bartmess, Curtis Doyle.

PRAY FOR THE TWENTY-ONE; w, m & © Cur-
tis Doyle Bartmess 10Mar54 EU350253

Library of Congress
Copyright Office

Bartnick, Janet Marie.

SORRY YOU'RE LATE; w Janet Marie
Bartnick & Margaret Ellen Dougherty
m Raymond Basil Bartnick © Janet
Marie Bartnick, Margaret Ellen
Dougherty & Raymond Basil Bartnick
10Nov53 EU337429

Bartnick, Raymond Basil.

SORRY YOU'RE LATE; w Janet Marie
Bartnick & Margaret Ellen Dougherty
m Raymond Basil Bartnick © Janet
Marie Bartnick, Margaret Ellen
Dougherty & Raymond Basil Bartnick
10Nov53 EU337429

Library of Congress
Copyright Office

Bartnikowski, Joseph John.

Blues in A minor; m J. J. Bartnikowski.

© Joseph John Bartnikowski, Brooklyn;
21May47; EU77564.

BARTNING, LUDWIG.

Blumen zeichnen, Blumen malen; eine
Einführung. 140 p. illus. © Otto
Maier Verlag, Ravensburg; 20Aug50;
AF0-3136.

I. Maier (Otto) Verlag.

DEC 13 1950

sh/sbn

Library of Congress
Copyright Office

Bartnovsky, Alexander

Anniversary of love; words by Eleanor Melnick.

For voice and piano.

© 5-2-46; A. Bartnovsky, Washington, D. C.; EU 19444.

Bartnovsky, Alexander

If you could only understand;
words by A. Bartnovsky.

For voice and piano.

© 5-2-46; A. Bartnovsky, Washing-
ton, D. C.; EU 19445.

Bartnovsky, Sasha. See
Bartnovsky, Alexander.

Barto, A.

M1998
.P

PROKOF'EV, SERGEĬ SERGEEVICH, 1891-
*Three children's songs. Op. 68. Voice
and piano, [by] S. Prokofiev, [Russian
words by A. Barto and others], English
settings by W. H. Easterbrook. © Anglo-
Soviet Music Press, ltd., London; 17Nov48;
on English settings; EF13742.

I. Barto, A., lyricist. II. Easterbrook, W. H.,
lyricist. III. Title.

Library of Congress
Copyright Office

Barto, Alfred F.

- MT339 RUSCH, HAROLD W 1908-
.R8 Breath control and tuning and intonation
studies for wind instrument players;
soloists, band and orchestra groups, by
Harold W. Rusch and Alfred F. Barto.
Conductor. Cincinnati, Fillmore Music
House. © Fillmore Bros. Co.; 28Oct49;
EP41546.
1. Wind instruments---Studies and exercises.
I. Barto, Alfred F. II. Title.

s.l.

Library of Congress
Copyright Office

Barto, Clarence E.

DANCING WITH AN ANGEL w John Fatzick,

© m Clarence E. Barto 24Oct47

EU99910

Barto, Clarence E.

GOTTA FIND A SWEETHEART w John
Fatzick, © m Clarence E. Barto

24oct47 EU99908

Barto, Clarence E.

WHAT WILL YOUR ANSWER BE © w & m

Clarence E. Barto 24Oct47

EU99909

1
BARTO, DEWEY, pseud. SEE
Swoyer, Stewart Steven, 1896-

EU253324

OCT 24 1951

BARTO, HAROLD.

Washington territorial centennial
souvenir booklet. [By Harold
Barto and J. A. Whitfield]
Ellensburg, Wash., Ellensburg
Chamber of Commerce, 1953.

7 p. illus. © Harold Barto and
Jay Ansley Whitfield; 21May53;
A94406.

Barto, Harold E 1896—

History of the state of Washington [by] Harold E. Barto ...
[and] Catharine Bullard ... Boston, D. C. Heath and com-
pany [1947]

vi, 321 p. illus. (incl. ports., maps) 21½^{cm}.

Bibliography : p. [311]-314.

1. Washington (State)—Hist. I. Bullard, Catharine, 1904—
joint author.

F891.B3

979.7

47-1031

© 31Dec46 ; 2c 22Jan47 ; publisher ; A9957.

Library of Congress

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BARTO, HAROLD E.

History of the State of Washington [by]
Harold E. Barto [and] Catharine Bullard.
2d ed. [Boston, 1953] 320 p. illus.
© on revisions; D. C. Heath and Co.;
2Jan53; A79772.

- I. Bullard, Catharine Louise, joint author.
- II. Heath (D. C.) and Company.

Library of Congress
Copyright Office

j/b

BARTO, WARD ©.

Rules for playing Belfry ball, and
Bell marble. Sheet. © 6Jun49;
AA120078.

Bartoe, William E.

MY GREEN VALLEY m Robert Louis Carle-
ton © w William E. Bartoe 7Feb49
EU156773

Library of Congress
Copyright Office

M25

.B

BARTÓK, BÉLA, 1881-1945.

*(Bagatelles, piano, op.6) Quattordici
bagattelle; [by] Béla Bartók. Op.6.

© S.a. Edizioni Suvini Zerboni, Milano;
2Jul52; EF0-17445.

[I. Title]

no R

Library of Congress
Copyright Office



M22

.B25A3

BARTÓK, BÉLA, 1881-1945.

Bartók is easy; 15 melodious pieces for the young pianist, by Béla Bartók, compiled and edited by Denes Agay. © on compiling & editing; Theodore Presser Co., Bryn Mawr, Pa.; 14Oct52; EP66539.

I. Title. [II. Agay, Denes]

SL

Library of Congress
Copyright Office

M1350

.B

BARTÓK, BÉLA, 1881-1945.

Bartók suite; [music by Béla Bartók]
arr. by Tibor Serly, for orchestra. [Piano-
conductor score and parts] \$3.50
© Southern Music Pub. Co., inc., New
York; 17Dec53; EP77295.

I. Serly, Tibor, 1900-

II. Title.

Library of Congress

xM1003
xM1060

M1258

.B

BARTÓK, BÉLA, 1881-1945.

Bear dance; [by] Béla Bartók, arr. by
Harold L. Walters. (Rubank symphonic
band library, no.34) [Condensed score
and parts] \$5 © on arrangement; Ru-
bank, inc., Chicago; 28May52; EP62771.

I. Title. [II. Walters, Harold L., 1918-]

Library of Congress
Copyright Office



Bartók, Béla.

TEMPO (LONDON)

Béla Bartók; a memorial review including articles on his life and works reprinted from Tempo, the quarterly review of contemporary music, a chronological listing of works [and] Bartók on records. 95 p. illus. © Boosey & Hawkes, inc., New York; 6Dec50; A50483.

I. Bartók, Béla.

II. Boosey and Hawkes, inc.

Library of Congress
Copyright Office

JAN 30 1951

MUS

/r

Bartók, Béla.

MOREUX, SERGE.

Béla Bartók: Leben, Werk, Stil. [Aus dem
Französischen übersetzt von Ursula
Müller] 165 p. illus. © Atlantis Ver-
lag AG., Zürich; 20Dec50; AF0-4098.

I. Bartók, Béla.

II. Atlantis Verlag A.G.

Library of Congress
Copyright Office

MUS JUN 27 1951

me/r

ML50

.B

BARTÓK, BÉLA, 1881-1945.

*Bluebeard's castle; opera in one act.

Libretto. Text by Bela Balazs, music by
Béla Bartók, English version by Chester
Kallman. 40¢ © on English version;
Boosey & Hawkes, inc., New York;
2Oct52; DP1174.

I. Title. [II. Balázs, Béla. III. Kallman,
Chester]

Library of Congress
Copyright Office



M1543

BARTÓK, BÉLA, 1881-1945.

.B

*Bolyongás; [by] Bartók Béla. [Voice score:
SSA; without the optional orchestral acc.]
© Zeneműkiadó Nemzeti Vállalat, Buda-
pest; 15Sep50; EF0-7148.

I. Title.

xM1603

xM1707

Library of Congress
Copyright Office

MAY 15 1951

M223

.B

BARTÓK, BÉLA, 1881-1945.

*Burlesque; op.8c, n.2 [by] Béla Bartók,
trascrizione per violino e pianoforte di
Vilmos Urai. [Score and part] © S.a.
Edizioni Suivini Zerboni, Milano; 5Apr51;
EFO-16741.

I. Title. [II. Urai, Vilmos]

M1045
.B29C6

Bartók, Béla, 1881-1945.

Concerto; for orchestra. London,
Boosey & Hawkes.

© 20Mar46; Hawkes & son, ltd., London;
EF1281.

Score: orchestra.

Library of Congress
Copyright Office

Music Cat.

M1011 BARTÓK, BÉLA, 1881-1945.
.B28 (Concerto, Piano, No. 3) 3rd
No. 3 Piano Concerto; [by] Béla
.S4 Bartók, reduction for two
pianos, four hands by Mátyás
Seiber. © Hawkes & Son,
(London), ltd., London;
18Jul47; on arrangement;
EF5800. Score: piano 1-2.

I. Seiber, Mátyás, 1905- arr.

M1010 BARTÓK, BÉLA, 1881-1945.

.B (Concerto, piano, no.3) 3rd piano
concerto, [by] Bela Bartok.
© Boosey & Hawkes, ltd., London;
13Feb47; EF4993. Miniature
score.

M1015

.B

BARTÓK, BÉLA, 1881-1945.

*(Concerto, viola) Concerto; [by] Béla Bartók. Op. posth. Prepared for publication from the composer's original ms., by Tibor Serly, the viola part edited by William Primrose. © Boosey & Hawkes, ltd., London; 2Dec49; EP42568. Score (viola and piano) and part.

I. Serly, Tibor, 1900-
William, ed.

II. Primrose,

Library of Congress
Copyright Office

M1015 BARTÓK, BÉLA, 1881-1945.
.B *(Concerto, viola) Concerto for viola
and orchestra, [by] Béla Bartók, op.
posth., prepared for publication from
the composer's original ms. by Tibor
Serly. Full score. © Boosey & Hawkes,
inc., London; 18Aug50; EP48765.

I. Serly, Tibor, 1900-

OCT 9 - 1950

Library of Congress
Copyright Office



BARTÓK, BÉLA, 1881-1945.
Danza dell' orso. SEE HIS
Easy pieces, piano, no.10.

✓

EF0-6310

MAY 14 1951

xM

Library of Congress
Copyright Office

Bartók, Béla.

DEUXIÈME SONATA; m Béla Bartók; violin
& pf. © 31Jul23, EF63347. R69476,
2Nov50, Edith Pasztorny Bartok (W)

NOV 29 1950

Library of Congress
Copyright Office

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BARTÓK, BÉLA, 1881-1945. .
Dieci pezzi facili. SEE HIS Easy pieces,
piano.

✓ EF0-16742

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Copyright Office

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Bartók, Béla.

DORFSZENEN; German w Benedikt Szabolcsi,
m Béla Bartók. © 7Feb27; E657735.
Edith Pasztorney Bartók (W); 23Feb54;
R125997.

Bartók, Béla.

DREI DORFSZENEN, Falun; for women's
chorus & orchestra by Béla Bartók,
German w Benedikt Szabolcsi;
piano-vocal score. © 14Jan27;
E668218. Edith Pasztorny Bartók
(W); 25Jan54; R124999.

M1350 BARTÓK, BÉLA, 1881-1945.
.B (Easy pieces, piano, no.10) Danza dell'
orso; [by] Béla Bartók, riduzione per
piccola orchestra di Egon Kemény. Bear
dance. [Medvetánc] [Piano-conductor
score and parts] © Edizioni Suvini Zer-
boni, Milano; 1Dec50; EF0-6310.

I. Title. II. Title: Bear dance. APR 27 1951
Medvetánc. [IV. Kemény, Egon, 1902-]

M25

.B

BARTÓK, BÉLA, 1881-1945.

*(Easy pieces, piano) Dieci pezzi facili;
[by] Béla Bartók. © S. a. Edizioni
Suvini Zerboni, Milano; 9May50;
EFO-16742.

I. Title: Easy pieces. [II. Title]

M1256

.B

BARTOK, BELA, 1881-1945.

[Easy pieces, piano. An evening in the village; arr.]

An evening in the village; arr. by Erik Leidzen for concert band. Condensed score (6 p.) and parts. \$3.50 Appl. author: Associated Music Publishers, Inc., employer for hire of Erik Leidzen. Appl. states prev. reg. as La sera nella campagna, 3Jan50, EF6311. NM: arrangement.

EP89620

Library of Congress

Continued on next card.

M1256

.B

BARTOK, BELA, 1881-1945.

[Easy pieces, piano. An evening in the
village; arr.]

An evening in the village. EP89620. Card 2

© Associated Music Publishers, Inc.,
New York; 2May55; EP89620.

I. Title. [II. Title: Easy pieces.

III. Title: Sera nella campagna.

IV. Leidzen, Erik William Gustaf, 1894-

Library of Congress

]

M1350

BARTÓK, BÉLA, 1881-1945.

.B

(Easy pieces, piano, no.5) La sera nella
campagna; [by] Béla Bartók, riduzione
per piccolo orchestra di Egon Kemény.
An evening in the village. [Este a széke-
lyeknél] [Piano-conductor score and
parts] © Edizioni Suvini Zerboni, Milano;
1Dec50; EF0-6311.

I. Title. II. Title: Evening in the village.
III. Title: Este a székelyeknél. [IV. Kemény,
Egon, 1902-]

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art.


ADD - 5

BARTOK, BELA, 1881-1945.

**An evening in the village. SEE HIS Easy
pieces, piano. An evening in the village.**

✓ **EP89620 xM**

50-
Library of Congress



M1420

BARTÓK, BÉLA, 1881-1945.

.B

*Five pieces for younger orchestras; from
For children, bk.1, by Béla Bartók,
transcribed and arr. by George Frederick
McKay and Norman Weeks. [Score and
parts] \$5 © on transcription & arrange-
ment; Remick Music Corp., New York;
18Jun51; EP55556.

I. Title. [II. McKay, George Frederick,
1899- III. Weeks, Norman, 1918-

]

xM1060

Library of Congress
Copyright Office

JUL 26 1951

BARTOK, BELA, 1881-1945.

Five pieces from Mikrokosmos. See
his Mikrokosmos.

ML54
.6
.B3F6
v.2

BARTÓK, BELA, 1881-1945.

Folk songs of Hungary; arrangements by
Béla Bartók and Zoltán Kodály. [compiled
by Peter Bartók] [Words only, in English
and Hungarian] © Bartók Records,
inc., New York; v.2, 1Dec52; A81378.

I. Kodály, Zoltán, 1882-
[III. Bartók, Peter, 1924-

II. Title.
]

Library of Congress
Copyright Office

SL

M1378

.B

Bartók, Béla.

For children. Piano solo. New York,
Boosey & Hawkes, inc. 2v.

© arrangement, 20Feb46; publisher.

Contents. - vol. I. Based on Hungarian
folk tunes (© EP1612) - vol. II. Based on
Slovakian tunes (© EP1613)

I. Title.

Music Cat.

Library of Congress
Copyright Office

M1378

.B

BARTÓK, BÉLA, 1881-1945.

*(For children) Zweiunddreissig leichte Klavierstücke. 32 easy piano pieces; from the collection For children [by] Béla Bartók, selected and introduced by Erich Doflein. © on edition, compilation & introduction; Boosey & Hawkes, inc., New York; 12Nov52; EP67545.

I. Title: For children. [II. Doflein, Erich, 1900-]

Library of Congress
Copyright Office

M1420

.B

BARTÓK, BÉLA, 1881-1945.

*(For children, book 2) Six pieces for younger orchestras; from For children, book 2, by Béla Bartók [transcribed and arr. by George Frederick McKay] [Score and parts] \$5 © on transcription & arrangement; Remick Music Corp., New York; 9Jun53; EP72449.

I. Title: Pieces for younger orchestras.

II. Title: For children. [III. McKay, George Frederick, 1899-]

Library of Congress
Copyright Office

xM1060

M1378

.B

BARTÓK, BÉLA, 1881-1945.

*42 Hungarian folk melodies; for children.

For piano, by Béla Bartók [foreword,
editing and fingering by Denes Agay] \$2

© on foreword, editing & fingering, Leeds
Music Corp., New York; 28May51;
EP55286.

I. Title. [II. Agay, Denes]

JUL 25 1951

Library of Congress
Copyright Office

xM1706

Bartók, Béla.

FOUR SONGS FROM BARTÓK; m Béla Bartók
comp Katherine K. Davis arr & © on
arr Jewell Allan Allen 14Mar50
EU197196

JUN 29 1950

Revised
9Jun50

Library of Congress
Copyright Office

Bartók, Béla.

FÜNF LIEDER. ÖT DAL, op.16; w Andreas
Ady, m Béla Bartók. © 26Apr23,
EF63346. R69475, 2Nov50, Edith
Pasztorny Bartok (W)

NOV 27 1950

M1378

.B3A5

BARTÓK, BÉLA, 1881-1945.

*Gyermekeknek; [by] Bartók Béla, apró
darabok kezdő zongorázóknak, oktáv-
fogás nélkül, magyar [és szlovák]
gyermek- és népdalok felhasználás-ával.
[For children] [For piano] © Zene-
műkiadó Nemzeti Vállalat, Budapest;
30Sep50; EF0-7153.

I. Title. II. Title: For children.

Library of Congress
Copyright Office

MAY 15 1951

M1603 BARTÓK, BÉLA, 1881-1945.
.B Héjja, héjja, karahéjja! [By] Bartók Béla.
 [Score: SSA] © Zeneműkiadó Nemzeti
 Vállalat, Budapest; 15Sep50; EF0-7149.

I. Title.

xM1707

1 0 1951

Library of Congress
Copyright Office

Bartók, Béla.

HERZOG, BLAUBARTS BURG. A KÉKSZAKÁLLU
HERCEG VÁRA, op. 11; oper v. Béla
Balazs, m Béla Bartók, deutsche
übertragung Wilhelm Ziegler; klav-
ierauszug mit text. © 29Dec21,
E545534. R42542, 31Dec48, Ditta
Bartók (W)

Bartok, Bela.

HERZOG BLAUBARTS BURG, op.11; w Béla
Balázs, m Bela Bartok, deutsche
Übertragung von Wilhelm Ziegler;
orchestra score. © 21Jan25,
EF64134. R91410, 28Feb52, Edith
Pasztormy Bartok (W)

APR 2 - 1952

Library of Congress
Copyright Office

Bartók, Béla.

DER HOLZGESCHNITZTE PRINZ, op.13;
Tanzspiel von Béla Bartók; Orch.
Partitur. © 7Apr24, EF64133.
R78718, 19Apr51, Edith Pasztorny
Bartók (W)

art.

V

JUL 10 1951

Library of Congress
Copyright Office



M1543 BARTÓK, BÉLA, 1881-1945.
.B *Huszárnóta; [by] Bartók Béla. [Voice score:
SA; without the optional orchestral acc.]
© Zeneműkiadó Nemzeti Vállalat, Buda-
pest; 15Sep50; EF0-7147.

I. Title.

xM1602
xM1707

Library of Congress
Copyright Office

MAY 15 1951

Bartók, Béla.

IM FREIEN; for piano by Béla Bartók.

© 27Jun27; E676389. Edith Pasztorney
Bartók (W); 19Jul54; R133614.

Bartok, Bela.

IMPROVISATIONS SUR DES CHANSONS PAY-
SANNES HONGROISES, op. 20, nos. 1-8;
m Bela Bartok; pf. © 6Apr22, E545533.
R50837, 25Jul49, Victor Bator & Jul-
ius Barron (E's)

M1603

BARTÓK, BÉLA, 1881-1945.

.B

Jószág-igéző; [by] Bartók Béla. [Score:
SSA] © Zeneműkiadó Nemzeti Vállalat,
Budapest; 15Sep50; EF0-7152.

I. Title.

MAY 10 1951

Library of Congress
Copyright Office

xM1707

Bartók, Béla.

KONZERT. Piano concerto, no.1; by
Béla Bartók; 2 pianos. © 14Jun27;
E676386. Edith Pasztorney Bartok
(W); 28Jun54; R132414.

Bartók, Béla.

KONZERT FÜR KLAVIER UND ORCHESTER.

Concerto; for piano & orchestra by
Béla Bartók; score. © 22Sep27;
E676374. Edith Pasztorney Bartók
(W); 11Oct54; R138273.

Library of Congress
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M1603

BARTÓK, BÉLA, 1881-1945.

.B Leánynéző; [by] Bartók Béla. [Score: SSA]
© Zeneműkiadó Nemzeti Vállalat, Buda-
pest; 15Sep50; EF0-7150.

MAY 10 1951

I. Title.

xM1707

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M1603

BARTÓK, BÉLA, 1881-1945.

.B

Legénycsúfoló; [by] Bartók Béla. [Score:
SSA] © Zeneműkiadó Nemzeti Vállalat,
Budapest; 15Sep50; EF0-7151.

I. Title.

MAY 10 1951

Library of Congress
Copyright Office

xM1707

Bartók, Béla.

STEVENS, HALSEY.

The life and music of Béla Bartók.

New York, 1953. 366 p. illus. © Oxford
University Press, inc.; 30Apr53; A90197.

I. Bartók, Béla.

II. Oxford University Press, inc.

Music

Library of Congress
Copyright Office



j/h

M454 BARTOK, BELA, 1881-1945.
.B3 ^ (Mikrokosmos) Five pieces from
M58 Mikrokosmos for string quartet
[by] Bartok [arr. by] Serly. Lon-
don, Boosey & Hawkes. (Hawkes
pocket scores, no. 27) © Hawkes
& Son (London) ltd.; 17Jun42; on
arrangement; EF11228.

I. Serly, Tibor, 1900- arr. II.
Title: Mikrokosmos.

Library of Congress
Copyright Office

xM454.9

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M215

.B

BARTÓK, BÉLA, 1881-1945.

(Mikrokosmos) Seven pieces from
"Mikrokosmos"; for two pianos,
four hands, [by] Béla Bartók,
arr. by the composer. ©
Boosey & Hawkes, ltd., London;
on arrangement; 28Mar47;
EF5316.

I. Title. II. Title: Mikrokosmos.

M1543

BARTÓK, BÉLA, 1881-1945.

.B

*Ne menj el! [By] Bartók Béla. [Voice
score: SA; without the optional orchestral
acc.] © Zeneműkiadó Nemzeti Vállalat,
Budapest; 15Sep50; EF0-7146.

I. Title.

Library of Congress
Copyright Office

xM1602

xM1707

MAY 15 1951

Bartók, Béla.

NEUN KLEINE KLAVIERSTÜCKE. Kilenc
kis zongoradarab, v.3; for piano by
Béla Bartók. © 7Oct27; E676521.
Edith Pasztorney Bartók (W);
27Oct54; R138301.

Bartók, Béla.

NEUN KLEINE KLAVIERSTÜCKE. Kilenc
kis zongoradarab, v.2; for piano by
Béla Bartók. © 29Sep27; E676520.
Edith Pasztorney Bartók (W);
11Oct54; R138274.

Bartók, Béla.

NEUN KLEINE KLAVIERSTÜCKE. Kilenc
kis zongoradarab, v.1; for piano by
Béla Bartók. © 70ct27; E676519.
Edith Pasztorney Bartók (W);
270ct54; R138292.

Library of Congress
Copyright Office

Bartók, Béla, 1881-1945.

M22

.B11

S3

BACH, JOHANN SEBASTIAN, 1685-1750.

*(Notenbuch der Anna Magdalena Bach)

Tizenhárom könnyű kis zongoradarab;
[by] Bach, Notenbüchlein für Anna Magda-
lena Bach című műből [előadási jelekkel,
újjrenddel és jegyzetekkel ellátta] Bar-
tók. [Thirteen small piano pieces] [For
piano] 5.- Ft © Zeneműkiadó N. V.,
Budapest; 10Oct50; EF0-7154.

I. Bartók, Béla, 1881-1945. II. Title.

III. Title: Thirteen small piano pieces.

IV. Title: Noten- buch der Anna Magda-

Library of Congress
Copyright Office

lena Bach. MAY 15 1951

Bartok, Bela.

NYOLC MAGYAR NÉPDAL; Hungarian
folk songs by Bela Bartok. © 14Dec22,
E557212. R56286, 16Dec49, Victor
Bator & Julius Barron (E's)

FEB 3 1950

Library of Congress
Copyright Office

Bartók, Béla, 1881-1945.

M1362
.M

MAYER, ALFRED IRVING, 1921- arr.

*Practical orchestra album of great moments in music; [by] Bach, Bartok [and others] arr. for accordion quartet by Alfred Mayer. [Parts] \$3 © on arrangement; Leeds Music Corp., New York; 30Jun52; EP63760.

I. Title. II. Title: Great moments in music.
[III. Bach, Johann Sebastian, 1685-1750.
IV. Bartók, Béla, 1881-1945]

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Bartók, Béla, 1881-1945.

OCT 25

M1420
.B75P7
no.14

BOURDON, ROSARIO, 1885- arr.
Practical orchestra album of Great
moments in music; [by] Bach, Bartók,
Corelli [and others] arranged by Rosario
Bourdon. [Part: B flat tenor saxophone]
75¢ © on arrangement; Leeds Music
Corp., New York; 24Aug51; EP56925.

I. Title. II. Title: Great moments in music.
[III. Bach, Johann Sebastian, 1685-1750.
IV. Bartók, Béla, 1881-1945. V. Corelli,
Arcangelo, 1653-1713]

OCT 25

Library of Congress
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xM1000

Bartók, Béla, 1881-1945.

M1420
.B75P7
no.10

BOURDON, ROSARIO, 1885- arr.
Practical orchestra album of Great
moments in music; [by] Bach, Bartók,
Corelli [and others] arranged by Rosario
Bourdon. [Part: bassoon] 75¢ © on
arrangement; Leeds Music Corp., New
York; 15Aug51; EP56587.

I. Title. II. Title: Great moments in music.
[III. Bach, Johann Sebastian, 1685-1750.
IV. Bartók, Béla, 1881-1945. V. Corelli,
Arcangelo, 1653-1713]

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Bartók, Béla, 1881-1945.

M1420
.B75P7
no.13

BOURDON, ROSARIO, 1885- arr.
Practical orchestra album of Great
moments in music; [by] Bach, Bartók,
Corelli [and others] arranged by Rosario
Bourdon. [Part: E flat alto saxophone]
75¢ © on arrangement; Leeds Music
Corp., New York; 15Aug51; EP56583.

I. Title. II. Title: Great moments in music.
[III. Bach, Johann Sebastian, 1685-1750.
IV Bartók, Béla, 1881-1945. V. Corelli,
Arcangelo, 1653-1713]

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Bartók, Béla, 1881-1945.

M1420
.B75P7
no.11

BOURDON, ROSARIO, 1885- arr.
Practical orchestra album of Great
moments in music; [by] Bach, Bartók,
Corelli [and others] arranged by Rosario
Bourdon. [Part: 1st B flat clarinet] 75¢
© on arrangement; Leeds Music Corp.,
New York; 15Aug51; EP56584.

I. Title. II. Title: Great moments in music.
[III. Bach, Johann Sebastian, 1685-1750.
IV. Bartók, Béla, 1881-1945. V. Corelli,
Arcangelo, 1653-1713]

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Bartók, Béla, 1881-1945.

M1420
.B75P7
no.7

BOURDON, ROSARIO, 1885- arr.
Practical orchestra album of Great
moments in music; [by] Bach, Bartók,
Corelli [and others] arranged by Rosario
Bourdon. [Part: 1st flute] 75¢ © on
arrangement; Leeds Music Corp., New
York; 24Aug51; EP56918.

I. Title. II. Title: Great moments in music.
[III. Bach, Johann Sebastian, 1685-1750.
IV. Bartók, Béla, 1881-1945. V. Corelli,
Arcangelo, 1653-1713]

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Bartók, Béla, 1881-1945.

M1420
.B75P7
no.20

BOURDON, ROSARIO, 1885- arr.
Practical orchestra album of Great
moments in music; [by] Bach, Bartók,
Corelli [and others] arranged by Rosario
Bourdon. [Part: 1st trombone] 75¢ © on
arrangement; Leeds Music Corp., New
York; 24Aug51; EP56916.

I. Title. II. Title: Great moments in music.
[III. Bach, Johann Sebastian, 1685-1750.
IV. Bartók, Béla, 1881-1945. V. Corelli,
Arcangelo, 1653-1713]

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Bartók, Béla, 1881-1945

M1420
.B75P7
no.17

BOURDON, ROSARIO, 1885- arr.
Practical orchestra album of Great
moments in music; [by] Bach, Bartók,
Corelli [and others] arranged by Rosario
Bourdon. [Part: 1st trumpet] 75¢ © on
arrangement; Leeds Music Corp., New
York; 24Aug51; EP56923.

I. Title. II. Title: Great moments in music.
[III. Bach, Johann Sebastian, 1685-1750.
IV. Bartók, Béla, 1881-1945. V. Corelli,
Arcangelo, 1653-1713]

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Bartók, Béla, 1881-1945.

M1420
.B75P7
no.3

BOURDON, ROSARIO, 1885- arr.
Practical orchestra album of Great
moments in music; [by] Bach, Bartók,
Corelli [and others] arranged by Rosario
Bourdon. [Part: 1st violin, advanced]
75¢ © on arrangement; Leeds Music Corp.,
New York; 15Aug51; EP56579.

I. Title. II. Title: Great moments in music.
[III. Bach, Johann Sebastian, 1685-1750.
IV. Bartók, Béla, 1881-1945. V. Corelli,
Arcangelo, 1653-1713]

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Bartók, Béla, 1881-1945.

M1420
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no.2

BOURDON, ROSARIO, 1885- arr.
Practical orchestra album of Great
moments in music; [by] Bach, Bartók,
Corelli [and others] arranged by Rosario
Bourdon. [Part: 1st violin, 1st position]
75¢ © on arrangement; Leeds Music
Corp., New York; 15Aug51; EP56578.

I. Title. II. Title: Great moments in music.
[III. Bach, Johann Sebastian, 1685-1750.
IV. Bartók, Béla, 1881-1945. V. Corelli,
Arcangelo, 1653-1713]

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Bartók, Béla, 1881-1945.

M1420
.B75P7
no.9

BOURDON, ROSARIO, 1885- arr.
Practical orchestra album of Great
moments in music; [by] Bach, Bartok,
Corelli [and others] arranged by Rosario
Bourdon. [Part: oboe] 75¢ © on arrange-
ment; Leeds Music Corp., New York;
15Aug51; EP56586.

OCT 25 1951

I. Title. II. Title: Great moments in music.
[III. Bach, Johann Sebastian, 1685-1750.
IV. Bartók, Béla, 1881-1945. V. Corelli,
Arcangelo, 1653-1713]

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Bartók, Béla, 1881-1945.

M1420
.B75P7
no.23

BOURDON, ROSARIO, 1885- arr.
Practical orchestra album of Great
moments in music; [by] Bach, Bartók,
Corelli [and others] arranged by Rosario
Bourdon. [Part: percussion] 75¢ © on
arrangement; Leeds Music Corp., New
York; 24Aug51; EP56924.

I. Title. II. Title: Great moments in music.
[III. Bach, Johann Sebastian, 1685-1750.
IV. Bartók, Béla, 1881-1945. V. Corelli,
Arcangelo, 1653-1713]

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Bartók, Béla, 1881-1945.

M1420
.B75P7
no.12

BOURDON, ROSARIO, 1885- arr.
Practical orchestra album of Great
moments in music; [by] Bach, Bartók,
Corelli [and others] arranged by Rosario
Bourdon. [Part: 2d B flat clarinet] 75¢
© on arrangement; Leeds Music Corp.,
New York; 15Aug51; EP56585.

I. Title. II. Title: Great moments in music.
[III. Bach, Johann Sebastian, 1685-1750.
IV. Bartók, Béla, 1881-1945. V. Corelli,
Arcangelo, 1653-1713]

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Bartók, Béla, 1881-1945.

M1420
.B75P7
no.8

BOURDON, ROSARIO, 1885- arr.
Practical orchestra album of Great
moments in music; [by] Bach, Bartók,
Corelli [and others] arranged by Rosario
Bourdon. [Part: 2d flute] 75¢ © on
arrangement; Leeds Music Corp., New
York; 24Aug51; EP56919.

I. Title. II. Title: Great moments in music.
[III. Bach, Johann Sebastian, 1685-1750.
IV. Bartók, Béla, 1881-1945. V. Corelli,
Arcangelo, 1653-1713]

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Bartók, Béla, 1881-1945

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no.21

BOURDON, ROSARIO, 1885- arr.
Practical orchestra album of Great
moments in music; [by] Bach, Bartók,
Corelli [and others] arranged by Rosario
Bourdon. [Part: 2d trombone] 75¢ © on
arrangement; Leeds Music Corp., New
York; 24Aug51; EP56917.

I. Title. II. Title: Great moments in music.
[III. Bach, Johann Sebastian, 1685-1750.
IV. Bartók, Béla, 1881-1945. V. Corelli,
Arcangelo, 1653-1713]

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Bartók, Béla, 1881-1945.

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no.18

BOURDON, ROSARIO, 1885-

arr.

Practical orchestra album of Great moments in music; [by] Bach, Bartók, Corelli [and others] arranged by Rosario Bourdon. [Part: 2d trumpet] 75¢ © on arrangement; Leeds Music Corp., New York; 24Aug51; EP56922.

I. Title. II. Title: Great moments in music.
[III. Bach, Johann Sebastian, 1685-1750.
IV. Bartók, Béla, 1881-1945. V. Corelli, Arcangelo, 1653-1713]

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Bartók, Béla, 1881-1945.

M1420 BOURDON, ROSARIO, 1885- arr.
.B75P7 Practical orchestra album of Great
no.4 moments in music; [by] Bach, Bartók,
Corelli [and others] arranged by Rosario
Bourdon. [Part: 2d violin] 75¢ © on
arrangement; Leeds Music Corp., New
York; 15Aug51; EP56580.

I. Title. II. Title: Great moments in music.
[III. Bach, Johann Sebastian, 1685-1750.
IV. Bartók, Béla, 1881-1945. V. Corelli,
Arcangelo, 1653-1713]

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Bartók, Béla, 1881-1945.

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no.19

BOURDON, ROSARIO, 1885- arr.
Practical orchestra album of Great
moments in music; [by] Bach, Bartók,
Corelli [and others] arranged by Rosario
Bourdon. [Part: 3d trumpet] 75¢ © on
arrangement; Leeds Music Corp., New
York; 24Aug51; EP56921.

I. Title. II. Title: Great moments in music.
[III. Bach, Johann Sebastian, 1685-1750.
IV. Bartók, Béla, 1881-1945. V. Corelli,
Arcangelo, 1653-1713]

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Bartók, Béla, 1881-1945.

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no.5

BOURDON, ROSARIO, 1885- arr.
Practical orchestra album of Great
moments in music; [by] Bach, Bartók,
Corelli [and others] arranged by Rosario
Bourdon. [Part: viola and 3d violin] 75¢
© on arrangement; Leeds Music Corp.,
New York; 24Aug51; EP56920.

I. Title. II. Title: Great moments in music.
[III. Bach, Johann Sebastian, 1685-1750.
IV. Bartók, Béla, 1881-1945. V. Corelli,
Arcangelo, 1653-1713]

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Bartók, Béla, 1881-1945.

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.B75P7
no.6

BOURDON, ROSARIO, 1885- arr.
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moments in music; [by] Bach, Bartók,
Corelli [and others] arranged by Rosario
Bourdon. [Part: violoncello] 75¢ © on
arrangement; Leeds Music Corp., New
York; 15Aug51; EP56581.

I. Title. II. Title: Great moments in music.
[III. Bach, Johann Sebastian, 1685-1750.
IV. Bartók, Béla, 1881-1945. V. Corelli,
Arcangelo, 1653-1713]

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Bartók, Béla, 1881-1945.

M1420
.B75P7
no.22

BOURDON, ROSARIO, 1885- arr.
Practical orchestra album of Great
moments in music; [by] Bach, Bartók,
Corelli [and others] arranged by Rosario
Bourdon. [Parts: double bass and tuba]
75¢ © on arrangement; Leeds Music
Corp., New York; 15Aug51; EP56582.

I. Title. II. Title: Great moments in music.
[III. Bach, Johann Sebastian, 1685-1750.
IV. Bartók, Béla, 1881-1945. V. Corelli,
Arcangelo, 1653-1713]

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Bartók, Béla, 1881-1945.

M1420
.B75P7
no.15

BOURDON, ROSARIO, 1885- arr.
Practical orchestra album of Great
moments in music; [by] Bach, Bartók,
Corelli [and others] arranged by Rosario
Bourdon. [Parts: 1st and 2d horns in E
flat] 75¢ © on arrangement; Leeds
Music Corp., New York; 24Aug51;
EP56914.

OCT 23 1951

I. Title. II. Title: Great moments in music.
[III. Bach, Johann Sebastian, 1685-1750.
IV. Bartók, Béla, 1881-1945. V. Corelli,
Arcangelo, 1653- 1713]

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Bartók, Béla, 1881-1945.

M1420
.B75P7
no.16

BOURDON, ROSARIO, 1885- arr.
Practical orchestra album of Great
moments in music; [by] Bach, Bartók,
Corelli [and others] arranged by Rosario
Bourdon. [Parts: 1st and 2d horns in F]
75¢ © on arrangement; Leeds Music Corp.
New York; 24Aug51; EP56915. OCT 23 1951

I. Title. II. Title: Great moments in music.
[III. Bach, Johann Sebastian, 1685-1750.
IV. Bartók, Béla, 1881-1945. V. Corelli,
Arcangelo, 1653-1713]

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Bartók, Béla, 1881-1945.

M1420
.B75P7

BOURDON, ROSARIO, 1885- arr.
Practical orchestra album of Great
moments in music; [by] Bach, Bartok,
Corelli [and others] arranged by Rosario
Bourdon. [Piano-conductor score] \$1.50
© on arrangement; Leeds Music Corp.,
New York; 15Aug51; EP56594.

I. Title. II. Title: Great moments in music.
[III. Bach, Johann Sebastian, 1685-1750.
IV. Bartók, Béla, 1881-1945. V. Corelli,
Arcangelo, 1653-1713]

s.l,

Library of Congress
Copyright Office

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M38

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Bártok, Béla.

PURCELL, HENRY.

(Preludes, piano) Two Preludes,
for piano; [by] Purcell-Bartok.

© Delkas Music Publishing Co.,
Los Angeles; 1Jul47; on transcrip-
tion. Contents.- [1] Prelude in
G Major (© EP17096) - [2] Prelude
in C Major (© EP17097)

I. Bártok, Béla, arr.

Bartók, Béla.

PREMIÈRE SONATA; m Béla Bartók; violin
& pf. © 4May23, EF63348. R69477,
2Nov50, Edith Pasztorny Bartok (W)

NOV 29 1950

NOV 29 1950

NOV 29 1950

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Bartók, Béla, 1881-1945.

M1013

ABSIL, JEAN, 1893-

.A17

op.56

Rhapsodie roumaine; pour violon et
orchestre ou piano [by] Jean Absil,
op.56 [d'après des thèmes roumains
recueillis par Béla Bartók] (Universal
Edition, 11965) [Score (violin and piano)
and part] © Universal-Edition, Wien;
31Jan51; EF0-8738.

I. Title. [II. Bartók, Béla, 1881-1945]

s.l.

Library of Congress
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xM223

SEP 2 1 1951

Bartók, Béla, 1881-1945.

M1015
.S

SERLY, TIBOR, 1900-

*Rhapsody; on folk songs harmonized by
Bela Bartok, [by] Tibor Serly, for
viola and orchestra. Viola and piano
reduction. [Score and part] \$1.50
© Southern Music Pub. Co., inc., New
York; 6Jul50; EP47864.

I. Bartók, Béla, 1881-1945. II. Title.

Library of Congress
Copyright Office

xM228

AUG 22 1950

M1012 BARTÓK, BÉLA, 1881-1945.

.B (Rhapsody, violin & orchestra, no. 2)

Second rhapsody; folk dances for violin and orchestra [by] Béla Bartók. Rev. 1944 version. Full score. © Hawkes & Son (London) ltd., London; 15Apr49; on revision; EF12975.

I. Title.

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Copyright Office



M221 BARTÓK, BÉLA, 1881-1945.
.B (Rhapsody, violin & piano, no. 2)
Second rhapsody, violin and piano
[by] Béla Bartók. [Rev. version,
1945] © Boosey & Hawkes, ltd.,
London; 30Dec47; on revision;
EF7923. Score and part.

Bartók, Béla.

RUMÄNISCHE VOLKSTÄNZE; by Béla Bartók,
violin & piano arr. Zoltan Szekely.

© 13Jul26, E646995. R118187,
29Sep53, Zoltan Szekely (A)

Library of Congress

Bartok, Bela.

RUMANISCHE VOLKSTANZE AUS UNGARN;
m Bela Bartok, arr.; salon orch.
© 24Jan22, EF64131. R48728,
18May49, A. Ischpold (A of arr.)

BARTÓK, BÉLA, 1881-1945.

La sera nella campagna. SEE HIS
Easy pieces, piano, no.5.

✓ EF0-6311

art.

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BARTÓK, BÉLA.

Serbo-Croatian folk songs; texts and transcriptions of seventy-five folk songs from the Milman Parry collection and a morphology of Serbo-Croatian folk melodies, by Béla Bartók and Albert B. Lord. With a foreword by George Herzog. 431 p. (Columbia University studies in musicology, no. 7) © Columbia University Press, New York; 17Sep51; A58937.

I. Lord, Albert B. II. Columbia University Press.

OCT - 3 1951

Library of Congress
Copyright Office

MUS jss/r

M25
.B

BARTÓK, BÉLA, 1881-1945.

*Seven sketches; [by] Béla Bartók. Op. 9.
Piano solo. Revised 1945 by the com-
poser. \$1 © on revision; Edward B.
Marks Music Corp., New York;
17Mar50; EP44934.

I. Title.

Library of Congress
Copyright Office

MAR 12 1950

* BARTÓK, BÉLA, 1881-1945
Six pieces for younger orchestras.
SEE HIS For children, book 2.

↓ EP72449

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BARTOK, BELA

(Sonata... E F 7557

See

Hawkes & Son (London) Ltd.

Bartok, Bela

(Sonata, violin) Sonata for solo
violin.

M219 BARTÓK, BÉLA, 1881-1945.
• B (Sonata, violin) Sonata for solo
violin [by] Béla Bartók [ed. by
Yehudi Menuhin] © Hawkes & Son
(London) Ltd., London; 12 Dec 47;
EF7557.

Bartók, Béla, 1881-1945.

M23
.M

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

*(Sonatas, piano) Twenty sonatas for piano; [by] Wolfgang Amadeus Mozart, edited, fingered and provided with expression marks and phrasings by Béla Bartók, preface and translation by Alexander Lipsky. © on translation & foreword; Edwin F. Kalmus, New York; 29Dec50; AA172821.

I. Bartók, Béla, 1881-1945. II. Title.

Library of Congress
Copyright Office

[III. Lipsky, Alexander]

APR - 6 1951

Bartók, Béla.

SONATE FUR KLAVIER; for piano by Béla
Bartók. © 25Apr27; E668359.
Edith Pasztorney Bartók (W);
11May54; R130276.

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Bartok, Bela.

⁴
SUITE, op. ~~14~~, no. 2; m Bela Bartok;
orch. © 6Oct21, EF12430. R48723,
14Feb49, Victor Bator & Julius
Barron (E's)

Smith No. 2 for small arch.
orig. dim. Universal Edition A. G. 1921

Smith No. 2 for small arch.
orig. dim. Universal Edition A. G. 1921

WISCONSIN AGRICULTURAL EXPERIMENT STATION
MADISON, WISCONSIN
© 1921 BY THE STATION
PUBLISHED BY THE STATION

M1003 BARTÓK, BÉLA, 1881-1945.
.B3 ^ (Suite, orchestra, no.2) Second
op.4 suite [by] Béla Bartók. Op. 4.
1943 Rev. 1943 ed. © Hawkes & Son
 (London) ltd., London; 17Dec48;
 on new arrangement; EF11497.
 Score: orchestra.

I. Title.

Bartók, Béla.

TANC-SUITE. Tanz-Suite; für Orchester
von Béla Bartók, Klavierübertragung
vom Komponisten. © 19Dec25, E631808.
R104651, 22Dec52, Edith Pasztormy
Bartok (W)

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Bartók, Béla.

TÄNZ SUITE; von Béla Bartók; orch.

Partitura. © 15Oct24, EF63340.

R86508, 31Oct51, Edith Pasztorny

Bartók (W)

JAN - 5 1952

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M25
.B

BARTÓK, BÉLA, 1881-1945.

*Ten easy pieces; for piano, by Béla
Bartók, edited with special annotations
by Denes Agay. 75¢ © on foreword,
editing & special annotations; Leeds
Music Corp., New York; 14Feb50;
EP44328.

I. Title. [II. Agay, Denes]

Library of Congress
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APR - 4 1950

Bartok, Bela.

UNGARISCHE VOLKSWEISEN. Hungarian
folk tunes; by Bela Bartok, arr.
Joseph Szigeti; violin & piano. ©
3Aug27; E676353. Joseph Szigeti
(A); 10Dec54; R140084.

M1045 BARTÓK, BÉLA, 1881-1945.
.B29 Vier Orchesterstücke; von Béla Bartók.
op.12 Op. 12. ([Pub. order] Nr. 7270)
© Universal Edition A. G., Wien; 23Apr23;
EF12429.

I. Title.

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46-49

Bartók, Béla.

VIER ORCHESTERSTÜCKE, Op.12; m Béla
Bartók; sc. © 23Aug23, EF12429.
R73350, 19Jan51, Edith Pasztorny
Bartók (W)

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Bartók, Béla

VIER ORCHESTERSTÜCKE, op. 12; m Béla
Bartók. © 23Aug23, EF12429. R78717,
9May51, Ditta Pastory Bartók (W)

JUL 6 1951

V

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Bartók, Béla.

VIER SLOWAKISCHE VOLKSLIEDER; für
gemischten Chor mit Klavierbegleitung
von Béla Bartók. © 4Sep24, E598805.
R83463, 10Sep51, Edith Pasztorny
Bartók (W)

OCT 30 1951

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Copyright Office

*

M1543

.B

BARTÓK, BÉLA, 1881-1945.

[Village scenes]

Drei Dorfszenen. 3 village scenes. Három
dedinské scény. Für vier oder acht
Frauenstimmen und Kammerorchester,
Worte und Weisen aus dem Komitat
Zvolen, deutsche Übersetzung von Benedikt
Szabolcsi. English version by Martin
Lindsay. Wien, Universal Edition. Score
(84 p.) NM: "English translation."
© Boosey & Hawkes Inc.; 3Oct54;
EF21433.

Library of Congress

Continued on next card

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M1543

.B

BARTÓK, BÉLA, 1881-1945.

[Village scenes]

Drei Dorfszenen. EF21433. Card 2.

I. Title: Dorfszenen. II. Title: Village
scenes. III. Title: Dedinské scény.

[IV. Szabolcsi, Bence, 1899- V. Lind-
say, Thomas Martin, 1915-]

Library of Congress

M1012

.B292V5

Bartók, Béla, 1881-1945.

Violin concerto. London, Boosey
& Hawkes.

© full score, 20Mar46; Hawkes &
son, London; EF1280.

Library of Congress
Copyright Office

Bartok, Bela.

DER WUNDERBARE MANDARIN, op.19;
Pantomime in einem Akt von Melchoir
Lengyel, m Bela Bartok; piano, 4
hands. © 10Feb25, EF63349. R91409,
28Feb52, Edith Pasztormy Bartok (W)

art.

APR 2 - 1952

Library of Congress
Copyright Office

M1003

.B3

op.4

1921

BARTÓK, BÉLA, 1881-1945.

Zweite Suite; für kleines Orchester, von
Béla Bartók. Op. 4. Partitur. ([Pub.
order] Nr. 6986) © Universal-Edition,
A. G., Wien; 6Oct21; EF12430. Score:
orchestra.

BARTOK, BELA.

R32166

See ETUDES, op. 18, nos. 1-3.

BARTOK, BELA.

R 32164

See FÜNFZEHN UNGARISCHE
BAUERNLIEDER.

BARTOK, Béla. SEE
Herzog Blaubarts Burg. R53863.

BARTOK, BELA

See

DER HOLZGESCHNITZTE PRINZ ...

R 33483, R 53862

BARTOK, BELA

R32165

See II STREICHQUARTETT,
op. 17. (filed ZWEITE...)

(Original title: II EME QUATOUR.

E 545453 (S) 6-4-20)

(Original cover title: II STREICHQUARTETT)

Bartók, Edith Pasztorney.

DORFSZENEN; German w Benedikt Szabolcsi,
m Béla Bartók. © 7Feb27; E657735.

Edith Pasztorney Bartók (W); 23Feb54;
R125997.

Bartók, Edith Pasztorney.

IM FREIEN; for piano by Béla Bartók.

© 27Jun27; E676389. Edith Pasztorney
Bartók (W); 19Jul54; R133614.

Bartok, Edith Pasztorney.

KONZERT. Piano concerto, no.1; by
Béla Bartók; 2 pianos. © 14Jun27;
E676386. Edith Pasztorney Bartok
(W); 28Jun54; R132414.

Library of Congress
Copyright Office

Bartók, Edith Pasztorney.

KONZERT FÜR KLAVIER UND ORCHESTER.

Concerto; for piano & orchestra by
Béla Bartók; score. © 22Sep27;
E676374. Edith Pasztorney Bartók
(W); 11Oct54; R138273.

Bartók, Edith Pasztorney.

NEUN KLEINE KLAVIERSTÜCKE. Kilenc
kis zongoradarab, v.1; for piano by
Béla Bartók. © 70ct27; E676519.
Edith Pasztorney Bartók (W);
270ct54; R138292.

Bartók, Edith Pasztorney.

NEUN KLEINE KLAVIERSTÜCKE. Kilenc
kis zongoradarab, v.2; for piano by
Béla Bartók. © 29Sep27; E676520.
Edith Pasztorney Bartók (W);
11Oct54; R138274.

Bartók, Edith Pasztorney.

NEUN KLEINE KLAVIERSTÜCKE. Kilenc
kis zongoradarab, v.3; for piano by
Béla Bartók. © 7Oct27; E676521.
Edith Pasztorney Bartók (W);
27Oct54; R138301.

Bartók, Edith Pasztorney.

SONATE FUR KLAVIER; for piano by Béla
Bartók. © 25Apr27; E668359.
Edith Pasztorney Bartók (W);
11May54; R130276.

Bartók, Edith Pasztorny.

DREI DORFSZENEN, Falun; for women's
chorus & orchestra by Béla Bartók,
German w Benedikt Szabolcsi;
piano-vocal score. © 14Jan27;
E668218. Edith Pasztorny Bartók
(W); 25Jan54; R124999.

Bartók, Peter, 1924-

ML54

.6

.B3F6

v.2

BARTÓK, BELA, 1881-1945.

Folk songs of Hungary; arrangements by
Béla Bartók and Zoltán Kodály. [compiled
by Peter Bartók] [Words only, in English
and Hungarian] © Bartók Records,
inc., New York; v.2, 1Dec52; A81378.

I. Kodály, Zoltán, 1882-
[III. Bartók, Peter, 1924-

II. Title.
]

Library of Congress
Copyright Office

SL

Bartók is easy.

M22 BARTÓK, BÉLA, 1881-1945.

.B25A3 Bartók is easy; 15 melodious pieces for the
young pianist, by Béla Bartók, compiled
and edited by Denes Agay. © on com-
piling & editing; Theodore Presser Co.,
Bryn Mawr, Pa.; 14Oct52; EP66539.

I. Title. [II. Agay, Denes]

SL

Library of Congress
Copyright Office

Bartók Records, inc.

ML54

.6

.B3F6

v.2

BARTÓK, BELA, 1881-1945.

Folk songs of Hungary; arrangements by
Béla Bartók and Zoltán Kodály. [compiled
by Peter Bartók] [Words only, in English
and Hungarian] © Bartók Records,
inc., New York; v.2, 1Dec52; A81378.

I. Kodály, Zoltán, 1882-
[III. Bartók, Peter, 1924-

II. Title.
]

Library of Congress
Copyright Office

SL

Bartók suite.

M1350

.B

BARTÓK, BÉLA, 1881-1945.

Bartók suite; [music by Béla Bartók]
arr. by Tibor Serly, for orchestra. [Piano-
conductor score and parts] \$3.50
© Southern Music Pub. Co., inc., New
York; 17Dec53; EP77295.

I. Serly, Tibor, 1900-

II. Title.

Library of Congress

xM1003

xM1060

BARTOL, ELIZABETH FITZHUGH.

Without profit. Vantage Press.

119 p. © Elizabeth FitzHugh

Bartol; 3Jul53; A117805.

Library of Congress
Copyright Office

bj/4

BARTOL, LOUISE ①

Good eating in a nut shell. [Over-
size English walnut] (Card file)

Label. ① 23Mar50; KN48076.

APR 26 1950

Bartolelli, Francis Victor.

ONCE UPON A TIME arr Simion Moss ©
w & m Francis Victor Bartolelli
1Mar48 EU118957

BARTOLET, SAM ©.

Bartolet's 1948 text book of
directional astrology; showing
how to make directional chart
for any year. 1st astrological
ed. 1948. 41 p., illus.
© 7Dec48; AA104954.

BARTOLET, SAM ©.

Kosmon calendar reform. Showing how
to use calendar reform during
1951 to 1954. Williamsport, Pa.
[1951] 24 p., illus. © 3Apr51;
AA181593.

MAY - 9 1951

Bartoletti, E. see Bagean.

Bartoletti, Mario Dante.
IT ALL DEPENDS; w, m & © Mario Dante
Bartoletti 15Mar54 EU350969

Library of Congress
Copyright Office

Bartoletti, Mario Dante.

LITTLE BIT LONELY; w, m & © Mario
Dante Bartoletti 14Aug52 EU284499

Library of Congress
Copyright Office

Bartoletti, Mario Dante.

PLEASE BE MY OWN; w, m & © Mario

Dante Bartoletti 14Aug52 EU284514

Bartoli, Angelo.

WHEN LOVE IS GONE; w, m & © Angelo

Bartoli 23Feb54 EU348437

Library of Congress
Copyright Office

BARTOLI, ANTHONY.

Bart's home-barbering instruction
book. © Anthony Bartoli; 28Jul53;
A100587.

Bartoli, Domenico.

... Victor Emmanuel; traduit de l'italien. Paris, SFELT
[1946]

3 p. l., [9]-275 p., 2 l. 19^{cm}. (Les Grands événements contemporains)

Translated by Simone Barde.

"Notes bibliographiques": p. [267]-275.

1. Vittorio Emanuele III, king of Italy, 1869-
1870-1945. I. Barde, Simone, tr.

2. Italy—Hist.—

DG566.B33

47-18286

© 15Jul46; 1c 22Jan47; publisher; AF2405.

Library of Congress

(2)

ekd/gwh/car

BARTOLI, GIULIO.

Mother Cabrini altar. Col. plaster.

© Raymond P. Meehan, Leo J. Froro, and
Stanley J. Meehan, d. b. a. Religious
art co., Brooklyn; 28Feb47; G 4832.

trm 21May47

G 2294

Bartoli, Giulio.
Sitting rabbit.

Sculpture. Plaster figurine in color.
© 1c 6-2-46; Giulio Bartoli co.,
Brooklyn; G 2294.

mrn 9-12-46

G 2294

Bartoli (Giulio) co., claimant.
Sitting rabbit.

see

Bartoli, Giulio.

Bartoli, Ignazio.

... Conoscere l'acciaio, degli ingg. I. Bartoli [e] F. Masi.
Milano, Poligono [1945]

3-92 p., 2 l. illus., diags. 24^{cm}. (Quaderni Civiltà della tecnica, 1)

Extension of back cover forms folded colored plate.

"Bibliografia": p. 92.

1. Steel. I. Masi, Fausto, joint author. II. Title.

TN732.B3

47-22927

© 30Mar45; 1c 25Apr47; Poligono società editrice, Milan;
AF3014.

Library of Congress

[2]

lwg/dcd/mb

Bartoli, Italia, 1925-

M1356

.F

FIAMMENGHI, ONELIO, 1918-

C'era un topo; canzone mazurka, parole di
I. Bartoli, musica di Fiammenghi.
[Piano-conductor score (orchestra) and
parts] © Edizioni musicali Stop-
Crisopoli, Milano; 4Feb54; EF0-25790.

I. Title. [II. Bartoli, Italia, 1925-]

Library of Congress

Bartoli, Italia, 1925-

M1356

.S

WILHELM, GIANNETTO, 1923-

Lacrime di stelle; moderato swing, parole
di Bartoli, musica di Wilhelm e
Fiammenghi. (In Selezione musicale.
2.album, p.54-55) [Piano-conductor
score (orchestra, with words) and parts]
© Edizioni musicali stop; 9Sep53;
EF0-22597.

I. Fiammenghi, Onelio, 1918-

II. Title. [III. Bartoli, Italia, 1925-

]

Bartoli, Italia, 1925-

M1356

.S

FIAMMENGHI, ONELIO, 1918-

So che piangi; beguine, parole di Bartoli,
musica di Minguel [pseud.] (In Selezione
musicale. 2.album, p.44-45) [Piano-
conductor score (orchestra, with words)
and parts] © Edizioni musicali Crisopoli;
9Sep53; EF0-22592.

I. Title. [II. Bartoli, Italia, 1925-]

Library of Congress
Copyright Office

Bartoli, Italia, 1925-

M1356

.S

WILHELM, GIANNETTO, 1923-

Volevo dir di no; swing, molto moderato,
parole di Bartoli, musica di Wilhelm.
(In Selezione musicale. 2.album,
p.14-43 [i.e.15] [Piano-conductor score
(orchestra, with words) and parts]
© Edizioni musicali stop; 9Sep53;
EF0-22591.

I. Title. [II. Bartoli, Italia,
1925-]

Library of Congress
Copyright Office

BARTOLI, JOHN.

Ask for genuine Bar-Toli white tile
cement. KK86112. SEE Bartoli
Products Company.

BARTOLI, JOSE ©.

A Bartoli original of New York City.

[Angel characterizations superimposed on airplane view of city]

© 10 9Feb49; GUL1647.

BARTOLI, JULIUS.

**Ask for genuine Bar-Toli white tile
cement. KK86112. SEE Bartoli
Products Company.**

Bartoli, Louis Matthew.

YOU WERE JUST CARELESS; w, m & © Louis
Matthew Bartoli 29Jan51 EU227616

MAR 7 - 1951

Library of Congress
Copyright Office

Bartoli, Luigi.

M1356

.S

SPERDUTI, RENATO, 1924-

Simpaticona; swing, musica di R. Sperduti,
parole di L. Bartoli. [Piano-conductor
score (orchestra) and parts] © Cambi
edizioni musicali, Roma; 15Mar54;
EF0-27786.

I. Title. [II. Bartoli, Luigi]

G 431

[Bartoli, Remo]
[Bunny bank]
17 1/2 x 14 cm.

Composition plaster figure of bunny.
© 12-26-45; 2c 2-7-46; Metropolitan art
& novelty co., inc., New York; G 431.

mfp 4-8-46

G 428

Bartoli, Remo

[Circus clown bank]

25 x 10 1/2 cm.

Composition plaster figure of circus clown.

© 12-26-45; 2c 2-7-46; Metropolitan art & novelty co., inc., New York;
G 428.

mfp 4-8-46

BARTOLI, REMO.

Female African dancer with cymbals.

Plaster work. © Morris Weisman;

13Nov53; GU22346.

BARTOLI, REMO.

Female Cuban rumba dancer. Plaster
work. © Morris Weisman; 13Nov53;
GU22347.

BARTOLI, REMO.

Female head hunter. SEE Melrose
Lamp and Shade Company, inc.

BARTOLI, REMO.

Female Nubian drummer. Plaster
work. © Morris Weisman; 13Nov53;
GU22348.

BARTOLI, REMO.

Female Oriental dancer. Plaster
work. © Morris Weisman; 16Nov53;
GU22385.

BARTOLI, REMO.

Jo-joy. Col. plaster coin bank. © W. T.
Grant co., inc., New York; 25 Jun 47;
G 5829.

trm 16 Jul 47

BARTOLI, REMO.

Jumbo apple. Coin bank. © Metropolitan
art & novelty co. inc., New York;
31Dec46; G 3757.

BARTOLI, REMO.

Jumbo pear. Coin bank. © Metropolitan
art & novelty co. inc., New York;
31Dec46; G 3759.

BARTOLI, REMO.

Kangaroo. Col. plaster statuette.

© Metropolitan Art & Novelty Co.,
Inc.; 11Dec46; GP8679.

BARTOLI, REMO.

Mail box. Coin bank. © Metropolitan art
& novelty co. inc., New York; 31Dec46;
G 3754.

BARTOLI, REMO.

Male African dancer with cymbals.

Plaster work. © Morris Weisman;

13Nov53; GU22345.

BARTOLI, REMO.

Male Cuban rumba dancer. Plaster
work. © Morris Weisman; 13Nov53;
GU22344.

BARTOLI, REMO.

Male head hunter. SEE Melrose Lamp
and Shade Company, inc.

BARTOLI, REMO.

Male Nubian drummer. Plaster work.

© Morris Weisman; 16Nov53; GU22384.

BARTOLI, REMO.

Male Oriental dancer. Plaster work.

© Morris Weisman; 16Nov53; GU22386.

G 429

[Bartoli, Remo]

[Piggie bank]

21 1/2 x 13 cm.

Composition plaster figure of sitting
piggie.

© 12-26-45; 2c 12-28-45; Metropolitan
art & novelty co., ind., New York;
G 429.

mfp 4-5-46

BARTOLI, REMO.

Schoolhouse. Coin bank. © Metropolitan
art & novelty co. inc., New York;
31Dec46; G 3756.

G 425

Bartoli, Remo
[Sitting cat bank]
13 x 10 cm.

Composition plaster figure of sitting
cat in white.

© 12-26-45; 2c 2-7-46; Metropolitan
art & novelty co., inc., New York; G 425.

sp 4-3-46

BARTOLI, REMO.

Sitting pig. Coin bank. © Metropolitan
art & novelty co. inc., New York;
31Dec46; G 3755.

G 427

[Bartoli, Remo]

[Sitting puppy dog]

19 1/2 x 12 cm.

Composition plaster figure of sitting puppy dog. in white, red and black. Bank.

© 12-26-45; 2c 2-7-46; Metropolitan art & novelty co., inc., New York; G 426.

mfp 4-5-46

BARTOLI, REMO.

Smiling baby elephant. Col. plaster
figurine. 7 x 4 in. © Metropolitan
Art & Novelty Co., Inc.; 11Dec
46; GP8677.

BARTOLI, REMO.

Smiling baby elephant. Col. plaster
figurine. 10 x 7 in. © Metropoli-
tan Art & Novelty Co., inc.; 11Dec
46; GP8680.

BARTOLI, REMO.

Smiling elephant. Col. plaster sta-
tue. 13 x 9 in. © Metropolitan
Art & Novelty Co., inc.; 11Dec46;
GP8678.

BARTOLI, REMO.

Standing pig. coin bank. © Metropolitan
art & novelty co. inc., New York;
31Dec46; G 3758.

G 430

[Bartoli, Remo]

[Swan bank]

16 1/2 x 11 cm.

Composition plaster figure of swan.

© 12-26-45; 2c 2-7-46; Metropolitan
art & novelty co., inc., New York;
G 430.

mfp 4-5-46

G 426

[Bartoli, Remo]
[Teddy bear bank]
24 1/2 x 11 cm.

Composition plaster figure of teddy
bear in brown & white.

© 12-26-45; 2c 2-7-46; Metropolitan
art & novelty co., inc., New York; G 426.

mfp 4-5-46

BARTOLI, S SEE
Bartoli Soler, Salvador, 1890-

EF18631

xM

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BARTOLI PRODUCTS COMPANY ©.

Ask for genuine Bar-Toli white tile
cement. Net wt. 8 oz. Label.

Appl. authors: John Bartoli and
Julius Bartoli. © 2Jun53;

KK86112.

M32

.B

BARTOLI SOLER, SALVADOR, 1890-

Carezze; Boston-valse facile [by] S. Bartoli.
Barcelona, Dotesio. [For piano] 1'50 ptas.
© Unión Musical Española; 26Dec26;
EF18631.

I. Title.

Library of Congress
Copyright Office

Bartoli Soler, Salvador.

CAREZZE; for piano by Salvador Bartoli
Soler. © 26Dec26; EF18631. Salva-
dor Bartoli Soler (A); 31Dec53;
R123381.

Bartoli Soler

Library of Congress
Copyright Office

M1630 BARTOLINI, EDWARD JOSEPH, 1924-
.2 Our lost romance, music and words
.B by Edward Bartolini. © Edward J.
 Bartolini; 26Sep48; EP30305.

I. Title.

BARTOLINI, ELIO.

Due ponti a Caracas, romanzo. [1. ed.]
[Milano] 1953. 233 p. (La Medusa degli
Italiani, v. 80) © Arnoldo Mondadori
editore; 15Feb53; AF0-10852.

I. Mondadori (Arnoldo) editore.

Library of Congress
Copyright Office

i/m

BARTOLINI, ELIO.

Icaro e Petronio, romanzo. [1. ed.]
[Milano] 1950. 195 p. (La Medusa degli
Italiani, 47) © Arnoldo Mondadori
editore; 1 May 50; AF0-2106.

I. Mondadori (Arnoldo) editore.

mds/r
2 6 1950

Library of Congress
Copyright Office

BARTOLINI, GEORGE.

Arleokino, 3D. SEE Puccini Art
Novelty Company.

BARTOLINI, GEORGE.

Ballerina. GU19592. SEE Puccini Art
Novelty Company.

BARTOLINI, GEORGE.

Bozo bank. GP3577. See Esco
Products.

BARTOLINI, GEORGE.

Colombina, 3D. SEE Puccini Art
Novelty Company.

BARTOLINI, GEORGE.

Dog's head (boxer) Bronze relief
plaque. © American boxer club,
New Rochelle, N. Y.; 27Jun47;
GU 5836.

mrn 15Jul47

BARTOLINI, GEORGE.

Donkey bank. GP3576. See Esco
Products.

BARTOLINI, GEORGE.

Female rhumba dancer. GU19758.

SEE Melrose Company.

BARTOLINI, GEORGE.

Fish plaques. GU20993. SEE

Gonnella, Robert.

BARTOLINI, GEORGE.

Lady pirate. GUL9591. SEE Puccini

Art Novelty Company.

BARTOLINI, GEORGE.

Male ballet dancer. GU19593. SEE

Puccini Art Novelty Company.

BARTOLINI, GEORGE.

Male rhumba dancer. GU19757. SEE

Melrose Company.

BARTOLINI, GEORGE.

Piggy bank. SEE Gonnella, Robert.

BARTOLINI, GEORGE.

Shoeshine boy. GP4411. SEE

Victory Artwares Company.

BARTOLINI, GEORGE.

Somersaulting pixie. GPl410. SEE

Victory Artwares Company.

BARTOLINI, LUIGI.

**Amata dopo; trenta racconti e venti
illustrazioni. 222 p. © Nistri-Lischi
Editori, Pisa; 15Jul49; AF11161.**

I. Nistri-Lischi Editori.

**Library of Congress
Copyright Office**

dw/r

BARTOLINI, LUIGI.

Bicycle thieves; translated by C. J.

Richards. 149 p. © The Macmillan
Co.; New York; 31Oct50; A48979.

I. Richards, C. J., tr.

II. Macmillan Co.

awm/r

NOV 17 1950

Library of Congress
Copyright Office

Bartolini, Luigi, 1892-

... Il cane scontento, ed altri racconti. [Roma, Tumminelli
[1942]

3 p. l., [9]-245 p., 2 l. 19^{cm}. (*Half-title*: Nuova biblioteca italiana,
diretta da Arnaldo Bocelli, 4)

"Prima edizione aprile 1942-xx."

© 25Mar42; 1c 23Oct45; Calogero
Tumminelli, Rome; AF 2189.

1. Title.

45-15345

Library of Congress

PQ4807.A74C3

⁽²⁾ ML/c 3Feb47

853.91

Bartolini, Luigi, 1892—

... Della sottomissione. Roma, OET [1945,

87, [1] p. 14½ x 8^{cm}. (*Half-title*: Confidenze, 1)

1. Authority. 1. Title.

BD209.B35

© 22Oct45; publisher; AF1752.

Organizzazione editoriale tipografica

47-16910

1c 9Sep46;

Library of Congress

[2]

BARTOLINI, LUIGI.

Ladri di biciclette. 218 p. (La Gaja
scienza, v. 40) © Longanesi & c.,
Milano; 26Jul48; AF11903.

I. Longanesi e c.

DEC 28 1950

dr/r

Library of Congress
Copyright Office

Bartolini, Luigi, 1892—

... Vita di Anna Stickler, con 20 acqueforti e 2 disegni dell'autore. [Roma, Tumminelli [1943],

2 p. l., [7]-182 p., 3 l. 19^{cm}. (*Half-title*: Nuova biblioteca italiana, diretta da Arnaldo Bocelli, 19)

"Prima edizione luglio 1943-xxl."

© 1Jul43; 1c 9Nov45; Calogero
Tumminelli; AF2223.

I. Title.

45-16155

Library of Congress

PQ4807.A74V5

[2]

853.91

BARTOLINI, Luigi. (Source author) SEE
The Bicycle Thief. LP2718.

JAN 26 1950

BARTOLINI, OSCAR ©.

Manchester terrier twins. [Clay lamp
bases covered with felt cloth]
Sculpture. © 13Nov50; GU17293.

NOV 29 1950

BARTOLINI, OSCAR.

Manchester terrier twins dog lamp.

Cast and flocked plaster. H. 8 in.

© Oscar Bartolini, Norfolk, Mass.;


5Jan51; GP1673.

MAR 16 1951

BARTOLLI, MARIO, PSEUD. SEE
Ordnung, Rudolf, 1904-

xM

Library of Congress



Bartolo di Fredi.

BUSH, LUCILE ELIZABETH.

Bartolo di Fredi. [Thesis—Columbia University] Ann Arbor, University Microfilms, 1947. Microfilm copy of typewritten ms. Positive. ([University Microfilms] Publication no. 2103) © Lucile Elizabeth Bush; 30Mar51; A56664.

I. Bartolo di Fredi.

Library of Congress
Copyright Office



AUG 23 1951
md/r

Bartolo suelta el saco.

M1356

GUERRA ZAYAZ, JESÚS.

.G

Bartolo suelta el saco; guaracha, letra y música de Jesús Guerra, arr. de Juan E. Lazaga. [Piano-conductor score (orchestra) and parts; with words] 50¢
© Peer y Compañía, s. l., Habana;
30Dec49; EF0-1130.

I. Title. [II. Lazaga, Juan E.]

Library of Congress
Copyright Office

Bartolomé de las Casas.

HANKE, LEWIS.

Bartolomé de las Casas; bookman,
scholar & propagandist. [The
Rosenbach Fellowship in Bibliography]
Philadelphia, 1952. 119 p. illus.
© University of Pennsylvania Press;
31Mar52; A68174.

- I. Casas, Bartolomé de las, Bp. of Chiapa.
- II. Pennsylvania. University. Rosenbach
Fellowship in Bibliography Fund.
- III. Pennsylvania. University. Press.

Library of Congress
Copyright Office



REVISED

/w

Bartolomé de las Casas.

HANKE, LEWIS.

Bartolomé de las Casas, historian; an
essay in Spanish historiography. Gaines-
ville, University of Florida Press, 1952.
125 p. © University of Florida; 21Oct52;
A71690.

- I. Casas, Bartolomé de las, Bp. of Chiapa.
- II. Florida. University.

Library of Congress
Copyright Office



j/l'

Bartolomé Mitre.

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The house of fine wine Pio. California
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ENCHANTING EYES; m Ethwell Hanson,
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Bartolovich © Allstar Music Pub. Co.
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Massey, Edward Bartlett, 1893-

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.B Johnny Parker, Nat Freyer and Eileen
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THE EASTER DAY PARADE m Louis

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Barton, Fred H.

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Barton, Fred H.

THIS IS IT; w Shirley C. Dunn m Fred H.

Barton © Shirley C. Dunn & Fred H.

Barton 12Mar54 EU350734

Barton, Fred H.

WHAT DID I DO; w Shirley C. Dunn m Fred
H. Barton © Shirley C. Dunn & Fred H.
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WHEN YOU ARE NEAR ME; w Joanne Green m

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WHY DID YOU LEAVE ME; w Joanne Green
m Fred H. Barton © Joanne Green &
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WINTER WIND; w Shirley C. Dunn m Fred
H. Barton © Shirley C. Dunn & Fred H.
Barton 3Mar54 EU349725

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AA 7723

Barton, Frederic D

F & I method sales training; Session 1; How to obtain a focus; Session 2: The importance of observation. [San Francisco, Printed by Bertrand, ©1946]

2 v. 28^{cm}.

3-4-46; 2 c ea. 3-26-46; Frederic D. Barton, San Francisco; AA 7723.

mrn 4-5-46

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Rev. ed. 159 p. © on revisions &
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Wootton. New York, Permabooks. 185 p.
(Permabooks, 32) © Harper & Bros.,;
22Apr49; on chap. 18, new front. & cor-
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Famous detective mysteries.

© 15Apr26; A891565. John C. Winston Co. (PWH); 17Feb54; R126207.

Cl. WINSTON (JOHN C.) COMPANY.

Barton, George Edward.

M1572

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CHAVASSE, GEOFFREY DICKSON.

Island lullaby; two-part song for equal voices, words by G. E. Barton, music by G. D. Chavasse. London, Curwen; New York, G. Schirmer, sole agents for U.S.A. (Curwen edition, 72287) [With piano acc.] 5d. © Geoffrey Dickson Chavasse & George Edward Barton; 22Mar54; EF0-25998.

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xM1562

Barton, Georgina.

M1393

.M6

bk.2

MORLEY, LEONARD LAWRENCE TULL,
1895-

Morley violin miniatures; by L. T.

Morley [Leonard Richer, Georgina
Barton and others, compiled by L. T.
Morley, arrangements by] Walter Schol-
tes. Solos, duos [and] trios with piano.
[Supplementary material to be used with
the Morley violin method, books one and
two] Miniatures de violon. [Score]

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MORLEY, LEONARD LAWRENCE TULL,

1895-

Morley violin miniatures. EF0-12623.

(Card 2)

© on arrangement; Waterloo Music Co.,
ltd., Waterloo, Ont.; bk.2, 16Oct51;
EF0-12623.

I. Richer, Leonard. II. Barton, Georgina.
III. Title. IV. Title: Miniatures de violon.
[V. Scholtes, Walter, 1913-]

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Barton, Gervaise Sidney.
I'LL BE BACK; w, m & © Gervaise
Sidney Barton 12Mar52 EU267577

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M1380

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Barton, Glen.

Song of the mill; piano solo.

Philadelphia, Theodore Presser co. 35¢

© 9Jul46; publisher; EP5035.

I. Title.

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Music Cat.

BARTON, Glen

see also

Klemm, Gustav.

BARTON, GLEN, pseud. SEE
Klemm, Gustav, 1897-1947.

EP53006

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Barton, Hal.

SEARCHING © w & m Hal Barton & Lester
Novak 27May49 EU168696

Barton, Hal C.

YOU'RE FOR ME FOR KEEPS w Hal C.

Barton © w & m Clinton W. Barton

6Jan48 EU115700

BARTON, Hugh A., d.b.a. Habby Products

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Vertue XXXV. London, R. Ross. 210 p.
illus. © Humphrey Douglas Elliott
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DEC 28 1950

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New York, Norton. 209 p. illus.

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Appl. states prev. pub. abroad as Vertue
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BARTON, MRS. J. D. SEE
Barton, Ella D.

BARTON, JACK, PSEUD. SEE
Chadwick, Joseph.

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Joseph L.

BARTON, JAMES, pseud. · SEE
Young, Robert Blaine.

BARTON, JAMES E.

Broadway barbershop, a vaudeville sketch.

© 27May26; D75700. James E. Barton

(A); 27May54; R131065. .

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Dempsey & Wills Jr., a vaudeville
sketch. © 30Jul26; D76333.

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R131596.

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The killer; or, Little bunny. A vaudeville
act. © James E. Barton; 26Mar51;
DU27253.

MAY 18 1951

BARTON, JAMES E.

The newlyweds, a vaudeville sketch.

© 27May26; D75701. James E.

Barton (A); 27May54; R131066.

BARTON, JAMES E.

The post, a vaudeville sketch in
two scenes. (C) 30 Jul 26; D76274.

James E. Barton (A); 20 May 54;
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Carleton, Robert L. My date at eight.

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Administrative housekeeping, by Alta M.

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© G. P. Putnam's Sons, New York;

1Mar51; A55087.

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II. Putnam's (G. P.) Sons.

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Barton, Jean M.

NO REGRETS m' Robert Louis Carleton

© w Jean M. Barton 15Mar48

EU121287

BARTON, JERI. SEE
Barton, Gervaise Sidney, 1910-

EU267577

MAR 20 1952

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T: WAS A NIGHT IN THE SPRING © w Joanne
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IRON MOUNTAIN BABY SONG with m, w John
T. Barton © m arr John Milborn Rion
2Feb49 EU157755

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The great American in-CENT-ive!

16 p. © 5May50; AA151796.

JUN 12 1950

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Black and blue; words by J. Barton.

© 10-2-46; Jón D. Pemberton, Santa Monica,
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Don't kid me; words by J. Barton.

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Calif.; EU43628.

Barton, Jón.

A little goes a long, long way; words
by J. Barton.

© 10-11-46; Jón D. Pemberton, Santa
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When we waltz.

© 10-28-46; Jón D. Pemberton, Santa
Monica, Calif.; EU43703.

Barton, Jon, pseud. See.also
Pemberton, Jon Dewey.

Barton, Kathryn.

A PERFECT ROSE m James Charles McNeil
© w Kathryn Barton 16May49 EU167762

Barton, Kathryn.

M1630

McNEIL, JAMES CHARLES, 1902-

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Shattinger. © Kathryn Barton; 2Dec49;
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FLAG OF THE STARS AND STRIPES © w & m
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Whip-poor-will.

See

Calder, George.

jss 6-18-46

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ALL CREATION KNOWS; w Lewis Randolph
Barton w & m George Calder © Lewis
Randolph Barton & George Calder
27Jul54 EU366077

Barton, Lewis Randolph.

I'D BE CRAZY TO CRY OVER YOU © w Lewis
Randolph Barton m Ruth Driggers
Gregg 30oct49 EU180790

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Unveiling hearts. Boston [1951] 126 p.

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K 743

Barton, Loren

Christmas magic.

greeting card (No. 25351)

"From the watercolor by Loren Barton".

(c) 2-10-43; 2 c 1-2-46; K 743.

mfp 6-21-46

K 794

Barton, Loren

Holiday sculptors.

greeting card (No. 25383)

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BARTON, LOREN.

Job Moses completed first producing oil well in state in 1865. Pen and ink drawing.

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G 149

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Pacific.
(No. 1)

Painting of women at right, one holding child, sitting on rocks at edge of water, men at left dragging in large fish net, gulls flying over net, rocky projection into water in background.

o 1 p c 1-12-46; Encyclopaedia britannica, inc., Chicago; G 149.

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The Barton forceps, by L. G. Barton
[and others] With a foreword by Archibald
Donald Campbell. [Chazy? N. Y., 1949]
152 p. illus. © Francis C. Dossert;
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II. Barton, Lyman Guy, Jr.

egm/rk

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The Barton forceps, by L. G. Barton
[and others] With a foreword by Archibald
Donald Campbell. [Chazy? N. Y., 1949]
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Barton, Lynn.

ARIZONA MOON m Lynn Barton © w Charles
Burrow Hutchison 28Feb49 EU158911

Barton, Lynn.

LET'S START A NEW LOVE AFFAIR
w Lynn Barton © m Alfredo F.
Casares 8May48 EU130831

Barton, Lynn.

LET'S YODEL AS WE WALTZ © w Lynn

Barton, m Bill Boyd 12Sep47

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Barton, Lynn.

THE LONE RUSTLER m Lynn Barton © w
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MEAN, MEAN, MEAN, CLEAN THRU w & m
Bill Boyd & Lynn Barton © Hill
and Range Songs, inc. 15Dec47
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Barton, Lynn.
NELLIE FAYE © w Lynn Barton, m Bill
Boyd 12Sep47 EU95974

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- .2 You must have been influenced by my
.B pa's artillery; words & music by
Lynn Barton. © Nordyke Publishing
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Garrick. London, Faber and Faber.

324 p. illus. © Margaret Barton;

23Apr48; 1c 16Jun48; AI-1659.

I. Garrick, David.

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23Apr48; AI-1659)**

I. Garrick, David.

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Heaven within my door. 64 p., illus.

© 12Dec50; AA170372.

JAN 29 1951

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BARTON, MARIE MUSIG, 1883-

Heaven within my door; by Marie Musig
Barton. [Illustrated by Zola Stallings]
[Principally poems, with music partly for
piano with words, partly for voice and
piano] © Marie Musig Barton; 12Dec50;
AA170372.

I. Title.

MAY 4 - 1951

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BARTON, MARIE MUSIG ©.

Our promised land; book of Mormon
stories for boys and girls.

72 p., sheets, illus. © 9Nov49;

AA136151.

BARTON, MARK, PSEUD. SEE
Jackson, Barton Grady.

Barton, Marmaduke.

SCHERZO-INTERMEZZO; pf. © 24Mar23,
E557316. R72578, 4Jan51, Marmaduke
Barton (A)

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NEW LOVE m Robert Louis Carleton © w
Martha Sue Barton 6Oct48 EU145217

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Mary Barton. New York, Morrow.
191 p. [Morrow junior books] © Frieda
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The kitten's secret. Illustrated by Mary
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© Wonder Books, inc., New York;
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OCT 24 1950

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Mary Barton. New York, Morrow, 1953.
159 p. [Morrow junior books] © Frieda
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j/b

Barton, Mary.

SOMEBODY LOVES YOU; w & m Mary Barton
© Marilyn Shirley Sanders 30Nov50
EU222568

JAN - 8 1951

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BARTON, MARY, pseud. SEE ALSO
Sanders, Marilyn Shirley, 1930-

EU246774

AUG 23 1951

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Another April. Prairie City, Ill., Press of J. A. Decker
[1946]

28 p. 18 cm.

Poems.

I. Title.

PS3503.A7353A7

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Carleton, Robert L. The moonbeams
in her hair.

Barton, Mary Jane, 1891-

M1630

RUDDY, CHARLES L

1892-

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For no one but you; words by Mary Jane
Barton, music by Charles Ruddy.

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EP75235.

I. Title. [II. Barton, Mary Jane, 1891-]

Barton, Mary Jane.

When Bucky plays the steel guitar; w
M. J. Barton, m. Robert L. Carleton.
© Mary Jane Barton, Yakima, Wash.;
20Jan47; EU59710.

Barton, Mary Linder.

IT'S TIME TO SAY GOODBYE; w & m Mary
Linder Barton & Gloria Linder Morris
arr Charles C. Fulcher © Mary Linder
Barton & Gloria Linder Morris
21Jan53 EU300782

Barton, Mary Louise.

You've been gone so long; words by M. L.
Barton.

© 7-23-46; M. L. Barton, McAllen, Tex.;
EU29058.

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MORE.**

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General Reference Dept., and Ellen F.
Watson, administrative assistant. 230 p.
illus. © Enoch Pratt Free Library,
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and other users of the library, compiled
by Mary Neill Barton. 2d ed. 99 p.
illus. © on revisions & additions; Enoch
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A52045.

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BARTON, MARYIA, PSEUD. SEE
Bowman, Pamela.

BARTON, MARYIA, PSEUD. SEE
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BARTON, MAURICE, PSEUD. SEE
Anderson, Maurice Barton.

BARTON, MAY HOLLIS.

Four little women of Roxby; or, The
queer old lady who lost her way.

© 22May26, A954365. R122375,
17Dec53, Cupples and Leon Co. (PWH)

C1. CUPPLES AND LEON COMPANY.

Title: Four little women of Roxby.

Title: The queer old lady who lost her way.

BARTON, MAY HOLLIS.

The girl from the country; or, Laura
Mayford's city experiences.

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17Dec53, Cupples and Leon Co. (PWH)

C1. CUPPLES AND LEON COMPANY.

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Title: Laura Mayford's city experiences.

BARTON, MAY HOLLIS.

Nell Grayson's ranching days; or, A
city girl in the great West.

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Title: A city girl in the great West.

BARTON, MAY HOLLIS.

Plain Jane and pretty Betty; or, The
girl who won out. © 5Jun26,
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Title: Plain Jane and pretty Betty.

Title: The girl who won out.

BARTON, MAY HOLLIS.

Three girl chums at Laurel Hall; or,
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Barton, Melva Margret.

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lwg/p

Barton, Morgan A.

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© w Morgan A. Barton m James Bruce

14Jun48 EU135785

Barton, Morgan A.
YOUR HEAVEN, SWEETHEART, AND MINE
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30Jan48 EU115063

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Barton, Nancy Anne

Christmas carol; song for women's chorus
and soprano solo [words and music] by
Nancy Anne Barton.

[2] p. 26 1/2cm.

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Manor, N. Y.; E unpub 1372.

hjm 3-8-46

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MOMENT MADNESS; m Leo & Hector Richard
w & © Nelson D. Barton 13Aug51
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Staying young longer. Newark, N. J.,
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Segall, Phillip Barton, 1928-

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Barton, Ray.

MY SWEET KILLARNEY ROSE, from The rose
of Killarney; w Gerald Griffin &
Bartley Costello, m Ray Barton. ©
20Nov24, E601767. R90926, 26Feb52,
John M. J. Costello (E of B. Costello)

APR 2 - 1952

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Witnesses for freedom; Negro
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294 p. © Harper & Bros., New
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BARTON (RICE) CORP.

SEE

THE RICE BARTON CELLU-LETTER.

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BARTON, ROBERT B. M.

Wit's end. [Playing field for game]

Col. print. © Parker Bros., inc.;

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Spears, Zarel Cratic, 1886-

Berry and Lincoln, frontier merchants; the store that
"winked out," by Zarel C. Spears [and] Robert S. Barton.
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ton, Foxboro, Mass.; 8Dec47; A19494.

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Abraham Lincoln. © 25Feb20,
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Robert S. Barton, Foxboro, Mass.,
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Ohio (C)

BARTON, ROBERT THOMAS, JR.

Pleading and practice in the courts
of chancery. SEE Barton, Robert
Thomas, Sr.

BARTON, ROBERT THOMAS, SR.

Pleading and practice in the courts
of chancery. 3d ed., rev. and enl.

by Robert T. Barton, Jr. 2 v.

© 7Apr26; A883965. Michie Co.

(PWH); 2Mar54; R126386.

I. BARTON, ROBERT THOMAS, JR.

Cl. MICHIE COMPANY.

BARTON, ROGER, ed.

Advertising handbook. 1015 p. illus.

© Prentice-Hall, inc., New York;

23Jan50; A40481.

I. Prentice-Hall, inc.

dr/r

Library of Congress
Copyright Office

MAR - 6 1950

Barton, Roy.

AFTER THE RAIN; from The beloved bandit, w & m Gerald Griffin & Roy Barton, orchestra arr. Wm. Schulz; pts. © on arr., 10Oct25, E621306. R118212, 29Sep53, Leo Feist, inc. (PWH of W. Schulz)

Library of Congress

Barton, Roy.

AFTER THE RAIN; from The beloved
bandit; w Gerald Griffin, m Roy
Barton. © 17Sep25, E623503.
R117039, 10Sep53, Gerald Griffin (A)

Barton, Roy.

AFTER THE RAIN; w & m Gerald Griffin &
Roy Barton. © 11Sep25, E623182.
R114028, 30Jun53, Gerald Griffin (A)

BARTON, ROY FRANKLIN.

"The Kalingas," their institutions and custom law. With an introd. by E. Adamson Hoebel. [Ed. by Fred Eggan] Chicago, Univ. of Chicago Press. 275 p. illus. (The University of Chicago publications in anthropology. Social anthropological series) © The Univ. of Chicago; 15Apr49; A32037.

I. Eggan, Frederick Russell, ed.

II. Chicago. University.

Library of Congress
Copyright Office

cg/rk

BARTON, SAMUEL GOODWIN.

1162 measures of 1125 double and multiple stars, made with the eighteen-inch refractor of the Flower Astronomical Observatory. Section 1 by S. G. Barton, section 2 by C. P. Olivier. 44 p.

(Publications of the University of Pennsylvania. Astronomical series, v. 7, pt. 1) © University of Pennsylvania Press, Philadelphia; 11Apr49; A40804.

I. Olivier, Charles Pollard. II. Pennsylvania. University. Press.

Library of Congress
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ebc

MAR 23 1950

Barton, Sandra.

THE MAN I LOVE; m arr Winnie Beatty
& John G. Paddock w & © on added w
& m Sandra Barton a.k.a. Sandy
Silvers and Sandra Shields 25Sep50
EU216419

OCT 12 1950

Barton, Sherman, C.

MY BABY'S ALL RIGHT, YES, YES; m Louis
Tobin w & © Sherman C. Barton 23Feb50
EU194721

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MAR 17 1950

Barton, Thomas E.

OH, WHAT SHALL I DO; w Thomas E.

Barton m James Charles McNeil ©

Thomas E. Barton 6Nov53 EU337354

Library of Congress
Copyright Office

BARTON, Thomas F., joint author.
A manual for Geography founda-
tion series. . AA70713. SEE
Poole, Sidman P.

BARTON, THOMAS FRANK.

NYSTROM (A. J.) AND COMPANY, Chicago.

*Europe. Edited by Thomas F. Barton.

col. map 141 x 158 cm. (Its Simplified
land surface series. Map no. LS2)

Scale 1:3,750,000 or 60 miles to the inch.

"Lambert's projection. Relief printed
in Germany." Relief and ocean depths
shown by layer tints, deserts by stippling.
© A. J. Nystrom & Co., Chicago; 24Nov52;
F13525.

1. EUROPE. I. BARTON, THOMAS FRANK.

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Barton, Thomas Frank, 1905-
Poole, Sidman Parmalee, 1893-
From season to season [by] Sidman
P. Poole, Thomas F. Barton [and]
Clara Belle Baker. Illus. by
Miriam Story Hurford [and] Arch F.
Hurford. Indianapolis, Bobbs-
Merrill Co. [1947]
156 p. col. illus. 22cm.
(Geography foundation series 2)

© Bobbs-Merrill Co.; 9Oct47;
A17724.

A17724 Library of Congress
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next card)

Barton, Thomas Frank, 1905-

Poole, Sidman Parmelee, 1893-

In country and city [by] Sidman
P. Poole, Thomas F. Barton [and]
Clara Belle Baker; illus. by Janet
Ross. Indianapolis, Bobbs-Merrill
Co. [1947]

[4] l., 3-218 p. illus. (part
col.) 25^{cm}. (Geography foundation
series, 3)

© Bobbs-Merrill Co.; 12Dec47;
A19677.

A19677

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BARTON, THOMAS FRANK.

North America. ([A. J. Nystrom and Company] Simplified land surface series.

Map no. LS 5) Scale 1:6,000,000 or 96 miles to the inch; vertical scale 50 times the horizontal scale. "Bonne's projection." © A. J. Nystrom & Co.; 9Dec54; F17964.

1. North America.

I. Nystrom (A. J.) and Company.

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BARTON, THOMAS FRANK.

South America. ([A. J. Nystrom and Company] Simplified land surface series. Map no. LS 6) Scale 1:6,000,000 or 96 miles to the inch; vertical scale 50 times the horizontal scale. "Bonne's projection." © A. J. Nystrom & Co.; 9Dec54; F17965.

1. South America.

I. Nystrom (A. J.) and Company.

Library of Congress

Barton, Thomas Frank, 1905-
Poole, Sidman Parmalee, 1893-

Through the day [by] Sidman P.
Poole, Thomas F. Barton [and] Clara
Belle Baker. Illus. by Miriam
Story Hurford [and] Arch F. Hurford.
Indianapolis, Bobbs-Merrill Co.
[1947]

124 p. col. illus. 22cm.
(Geography foundation series 1)

© Bobbs-Merrill Co.; 9Oct47;
A17723.

A17723

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next card)

BARTON, THOMAS FRANK.

NYSTROM (A. J.) AND COMPANY, CHICAGO.

*United States and Mexico. Edited by

Thomas F. Barton. Chicago [1953]

Col. map 139 x 158 cm. (Its Simplified
land surface series. Map no. LS 1)

Scale 1:3,000,000 or 48 miles to the inch.

"7.51. 3500. Bonne's projection.

Relief printed in Germany." Relief shown
by layer tints and hill shading; ocean
depths by layer tints. © A. J. Nystrom &
Co.; 10Jan53; F13732.

1. United States.

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2. Mexico. I. Barton,
Thomas Frank.

BARTON, THOMAS FRANK.

NYSTROM (A. J.) AND COMPANY, CHICAGO.

*World. Edited by Thomas F. Barton.

Chicago [1953] 3 col. maps on sheet
150 x 163 cm. (Its Simplified land sur-
face series. Map no. LS 98) Scale
1:26,000,000 or 410 miles to the inch.

"7.51 2500. Winkel's projection."

Relief and ocean depths shown by layer
tints and hill shading. Contents.--South
Polar regions.--North Polar regions.--
[World] © A. J. Nystrom & Co.; 1 May 53;
F14401.

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BARTON, THOMAS FRANK.

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*World. (Card 2)

1. World.
I. Barton, Thomas Frank.

F14401.

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Barton, Thomas Frank, joint author.

POOLE, SIDMAN PARMELEE.

The world about us. [Grade] 4. By Sidman P. Poole, Thomas Frank Barton [and] Irving Robert Melbo; drawings by Janet Ross; cartography by Henry Norbert Paul, George W. Frank [and] Arch F. Hurford. Indianapolis [1952] 264 p. © on revisions & new material; The Bobbs-Merrill Co., inc.; 28Jul52; A68990.

(cont. on next card)

POOLE, SIDMAN PARMELEE.
The world about us. (Card 2)

- I. Barton, Thomas Frank, joint author.
- II. Melbo, Irving Robert, joint author.
- III. Ross, Janet, illus.
- IV. Bobbs-Merrill Company, inc.

A68990

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Barton, Thomas Frank, joint author.

POOLE, SIDMAN PARMELEE.

The World about us [Grade 4. By]

Sidman P. Poole, Thomas Frank Barton [and] Irving Robert Melbo;

drawings by Janet Ross; cartography by Henry Norbert Paul, George W.

Frank [and] Arch F. Hurford. 248 p.

© The Bobbs-Merrill Co., inc.,

Indianapolis; 18Oct48; A26486.

I. Barton, Thomas Frank, joint author.

II. Melbo, Irving Robert, joint author.

III. Ross, Janet, illus. IV. Paul,

Henry Norbert

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POOLE, SIDMAN PARMELEE.

The World about us ... (Card 2)

V. Frank, George W.

VI. Hurford, Arch F.

VII. Bobbs-Merrill Co., inc.

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BARTON, THOMAS FRANK. SEE
Geography of the Middle Atlantic States.
MP3686.

Barton, Tiny.

YOU'RE THE ONE FOR ME w & m. Tiny

Barton arr Loretta Spivey ©m

Homer Henry Spivey 19Apr48 EU126915

Barton, Tiny. See
Barton, David Russell.

BARTON, TONY, pseud. SEE
McKeag, Ernest L.

Barton (Vicki & Mark) Enterprises.

ALOHA; w & m Barton Grady Jackson arr
George A. Malmberg © Barton Grady
Jackson & Violet M. Jackson, d.b.a.
Vicki & Mark Barton Enterprises
100ct51 EU252655

OCT 24 1951

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Barton (Vicki & Mark) Enterprises.

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JACKSON, BARTON GRADY, 1914-

*

It's you; [by Barton Jackson, dance routine
by Antone M. Barton, pseud.] [Melody
and chord symbols, with words; includes
dance instruction] © Barton G. Jackson
& Violet M. Jackson, d.b.a. Vicki & Mark
Barton Enterprises, Honolulu; 30Jun51;
AA190767.

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Jackson, Violet McKay.

M1630

BARTON, VIRGINIA.

Hush-a-bye baby; words and music by
Virginia Barton. © Nordyke Publishing
Co., Hollywood, Calif.; 27Jul48; EP33421.

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MY SWEETEST LOVE SONG © w Virginia
Hooper Barton m Ben Patton
28Jun48 EU137384

Barton, Virginia M.
SO WHAT CAN I DO © m Virginia
M. Barton 30Sep47 EU101190

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Barton, Virginia M.

THEN WILL I KNOW © w & m Virginia M.

Barton 14Aug47 EU88641

Barton, Virginia Phillips

Let's start all over again; {words}
by C. H. Beaman; ~~[music] by Virginia
Phillips Barton.~~

and chord symbols.

Melody ~~unaccompanied.~~

~~First line: same as title.~~

© lc 1-28-46; ~~Virginia~~ P. Barton,
Houston, Tex.; E unp 9184.

eag 6-18-46

Barton, Vita.

FOREVERMORE; w & arr Raymond F.

Zuehlke & Vita Barton m Sergei

Rachmaninoff © Raymond F. Zuehlke

& Vita Barton 17Aug53 EU327527

Barton, Walter E

Federal income estate and gift tax laws. Correlated 9th ed. No. 1, 1946 supplement; applicable to taxable years beginning in 1946, also including retro-active amendments applicable to prior taxable years. By Walter E. Barton ... Chicago, Callaghan & co., 1946.

pamphlet (vi, 21 p.) illus.
24 1/2cm.

© 3-26-46; 2 c 3-30-46; Walter E.
Barton, Washington, D. C.; AA 19668.
vf 17Apr47

BARTON, WALTER ELBERT.

Correlation of section numbers and
historical background: income,
estate, and gift tax provisions,
Internal revenue codes of 1954 &
1939. 12th ed. Tax Law Pub. Co.
136 p. © Walter E. Barton;
10Sep54; A152850.

Barton, Walter Elbert.

U. S. LAWS, STATUTES, ETC.

Federal income, estate and gift tax laws, correlated; being a correlation of the income, estate and gift tax provisions of the Internal revenue code currently in effect during each of the years 1944 to 1949, inclusive, with amendments. By Walter E. Barton. 10th ed. Washington, Tax Law Pub. Co. 893 p.
© Walter E. Barton; 7Mar50; A41480.

I. Barton, Walter Elbert.

APR - 5 1950

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BARTON, WALTER FLBERT ©.

Federal income, estate and gift tax
laws, 1950 suppl. Correlated 10th
ed. Washington, Tax Law Pub. Co.
1 v. © 31Jan51; AA173607.

FEB 21 1951

Barton, Walter Elbert.

U. S. LAWS, STATUTES, ETC.

Federal income, estate, and gift tax laws, correlated; being a correlation of the income, estate, and gift tax provisions of the Internal revenue code currently in effect during each of the years 1950, 1951, and 1952, with amendments ... By Walter E. Barton. 11th ed. Washington, Tax Law Pub. Co., 1953. 640 p. © Walter E. Barton; 13Mar53; A82797.

I. Barton, Walter Elbert.

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BARTON, WALTER ELBERT.

Renegotiation of government contracts;
being an analysis of the Renegotiation act
of 1951, the former Renegotiation acts of
1942, 1943, and 1948, and the court deci-
sions arising under the former acts, and
including a correlation of the Renegotia-
tion acts of 1942, 1943, 1948, and 1951.
Indianapolis [1952] 359 p. illus.

© The Bobbs-Merrill Co., inc.; 4Jun52;
A68681.

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I. Bobbs-Merrill Com-
pany, inc.

BARTON, Wilfred M. SEE
Medicine. R66317.

SEP 19 1950

Barton, William Alexander.

AS LONG AS YOU'RE HERE; w Donald Kemp-
ster Alexander m William Alexander
Barton © Donald Kempster Alexander
& William Alexander Barton 14May51
EU238364

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MAY 29 1951

BARTON, WILLIAM E.

A beautiful blunder. © 23Apr26,
A890505. R113042, 10Jun53, Bruce
Barton (C)

Cl. Barton, Bruce 2c

BARTON, WILLIAM E. Four hitherto
unpublished gospels. © 10Sep20,
A576775; R22707, 11Sep47; Bruce
Barton, Charles W. Barton, Helen
Barton Stilwell, Fred B. Barton,
Robert S. Barton (C)

BARTON, WILLIAM E.

The great good man; illustrated by

Raymond H. Warren. © 11Feb27;

A967343. Bruce Barton (C); 1Apr54;

R129160.

I. WARREN, RAYMOND H., illus.

Cl. BARTON, BRUCE.

K 3073

Barton, William E

The hobby center of the nation's capital
letterhead. 11" x 8 1/2".

Print. Title lettered about a distant
view of the capital of the United States
of America.

Application claimant - William E.

Barton d/b/a The hobby center.

© 5-15-46; 2c 5-17-46; The hobby center;
Washington, D. C.; K 3073.

trm 8-28-46

BARTON, WILLIAM E.

My faith in immortality. © 8Apr26,
A890289. R113041, 10Jun53, Bruce
Barton (C)

Cl. Barton, Bruce 2c

BARTON, WILLIAM E. The paternity
of Abraham Lincoln. © 15Oct20,
A601073; R23996, 16Oct47; Bruce
Barton, Charles W. Barton, Helen
Barton Stilwell, Fred B. Barton
& Robert S. Barton (C)

S410

BARTON, WILLIAM E. The soul of
Abraham Lincoln. © 25Feb20,
A565041. R15347, 26Feb47; Bruce
Barton and Helen Barton Stilwell,
New York, Charles W. Barton and
Robert S. Barton, Foxboro, Mass.,
and Fred B. Barton, Fairlawn,
Ohio (C)

BARTON, WILLIAM E. The wit and
wisdom of Saged the Sage.

© 13Nov19, A536627; R23423,
30Oct47; Bruce Barton (C)

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BARTON, WILLIAM ELEAZER.

The life of Abraham Lincoln. 2 v.

© 16Mar25, A823471. R98245, 4Aug52,

Bruce Barton (C)

Cl. Barton, Bruce 2c

Title: Lincoln, Abraham, Pres. U. S. 2c

BARTON, WILLIAM ELEAZAR.

More parables of Safed the sage. 4th
ser. © 18Mar24, A778710. R91746,
13Mar52, Bruce Barton (C)

I. Barton, Bruce

BARTON, William Eleazar. SEE
Safed and Keturah. R49069.

Barton, William Henry, 1893-1944.

Starcraft, by William H. Barton, jr. ... and Joseph Maron
Joseph ... New York, London, Whittlesey house, McGraw-
Hill book company, inc. [1946]

vii, 250 p. col. front., illus. (incl. ports.) iv maps on fold. l., charts
(1 fold.) diagrs. 23^{cm}.

"Second edition."

"Advanced reading activity" at end of each chapter.

1. Astronomy. 2. Stars. i. Joseph, Joseph Maron, joint author.
ii. Title.

QB44.B3 1946

523.8

46-7707

© 28Oct46; 2c 17Oct.46; publisher; A6799.

Barton, Xaveria, sister.

Music and guide to My music picture
book; music readiness program, by
Sister M. Xaveria ... Milwaukee,
Seraphic press, c1946.

pamphlet (24 p.) illus. (music)
28cm. (52858)

Title from cover.

© 9-9-46; 2 c 9-16-46; Seraphic
press, Milwaukee; AA 18049.

apr 10-2-46

(vf 18Apr47)

Barton, Xaveria, sister.

My music note book; music readiness
program, by Sister M. Xaveria ...

Milwaukee, Seraphic press, c1946.

pamphlet (48 p.) illus. (music)
23 x 30 1/2cm.

© 9-12-46; 2 c 9-16-46; Seraphic
press, Milwaukee; AA 18048.

afp 10-2-46

(vf 18Apr47)

BARTON COUNTY, Kan. SEE Continental Map Co.

BARTON, Duer & Koch paper co. see
Hoffman, Charles E. Paper log. K
9778.

The Barton forceps.

DOSSERT, FRANCIS CHARLES, ed.

The Barton forceps, by L. G. Barton
[and others] With a foreword by Archibald
Donald Campbell. [Chazy? N. Y., 1949]
152 p. illus. © Francis C. Dossert;
7Apr49; A31595.

I. Barton, Lyman Guy, Sr.

II. Barton, Lyman Guy, Jr.

egm/rk

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Abraham Lincoln's birthday; George
Washington's birthday. (Con-
fectionery) Label. © 7Feb51;
KK58291.

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Masterpieces in chocolate. Label.

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Barton's bonbonniere Chanukah gifts.

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Barton's bonbonniere new chocolate
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Barton's coffee marzipan. (Con-
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(in notice: 1951); KK70302.

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late heart. Label. © 17Jan51;
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Bonbonniere. [Christmas tree tin]
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Chanukah. Barton's. (Confectionery)

Label. © 20Nov51; KK67923.

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KK79763.

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Chanukah in Jerusalem and the story
of the Holy Temple. Barton's.

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goods) Label. © 3Sep54;
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Dredel player. Barton's, famous for
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weight. Label. © 12Nov52;
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Easter assortment. Barton's bon-
bonniere. (Confectionery) Label.

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ments. (Candy) Folder. © 5Jun51;
KK62612.

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Famous for continental chocolates;
Barton's bonbonniere. Milk choco-
late bunny. Net weight: 5 ounces.
(Confectionery) Label.

© 1Mar54; KK94212.

Milk chocolate bunny.

BARTON, INC. ©

Freedom box [Yiddish text] One
pound net. (Confectionery) La-
bel. © 18Feb53; KK82685.

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Gay Purim gifts by Barton's. (Candy)

Folder. © 21Feb51; KK58762.

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Hamantaschen. (Candy) Label.

© 28Feb51; KK59172.

MAR 20 1951

BARTON, INC. ©.

Happy new year. Barton's. (Con-
fectionery) Label. © 22Aug51;
KK64839.

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Happy new year. Barton's bonbonniere.

Two pounds net. (Confectionery)

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Happy New Year. Famous for continental chocolates and continental ice cream. Barton's Bonbonniere. Label. © 27Aug52; KK77068.

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(Confectionery) Folder.

© 8Feb52; KK70456.

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Happy Purim. (Confectionery)

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Heartfuls of chocolate for your val-
entine. (Candy) Folder.

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Kid Bits. Barton's children's page.

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knowledge. Bartons. (Confee-
tionery) Label. © 10Feb53;
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Maccabiah, a game that plays the story of Chanukah. (Confectionery)

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Maccabiah. Barton's, famous for con-
tinental chocolates. 3 3/4 oz. net
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Marshmallow fluffs. Barton's bon-
bonnière. Famous for continental
chocolates. One pound net. Label.

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Marshmallow fluffs, made with pure
egg whites. Barton's bonbonniere.
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Label. © 24May54; KK96623.

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Me to you. Barton's bonbonniere; famous for continental chocolates.

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bel. © 5Apr54; KK95287.

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bonniere. (Confectionery) Label.

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bonniere passover chocolate recipe
contest. (Confectionery) Folder.

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Season's greetings. Chocolate
greeting card. Barton's bonbon-
niere. Two ounces net. [Box]
(Confectionery) Label.
© 16Nov54; KK101612.

BARTON, INC. ©.

Shofar, a musical toy. Barton's Bon-
bonniere. 4 ounces net. (Con-
fectionery) Label. © 26Aug52;
KK77070.

BARTON, INC. ©.

Simchat Torah. [Title in Yiddish]
Almanac for Tishri. (Confectionery)
Label. © 16Sep52; KK77457.

BARTON, INC. ©.

Simchat torah box. Barton's bonbon-
niere. [Hebrew inscription at
head of title] 3 1/2 oz. net.
Label. © 29Aug52; KK77035.

BARTON, INC. ©

Smokey chocolate pops. Barton's
bonbonniere. 6 pieces. Label.

© 21Dec54; KK102710.

BARTON, INC. ©

[Special holiday wrap] Barton's
bonbonniere. (Confectionery) La-
bel. © 9Mar54; KK94608.

BARTON, INC. ©.

Spell out your love for mom with a
gift of Barton's bonbonniere con-
tinental chocolates. Adv. from
the New York times, May 3, 1953,
p. 46. © 3May53; KK85139.

BARTON, INC. ©

The story of Chanukah. Barton's bon-
bonniere. New dreidel games. (Candy)
Folder. © 1Nov50; KK55294.

NOV 16 1950

BARTON, INC. ©.

The story of Purim. Bartons Bonbon-
niere. (Candy) Folder. © 27Feb51;
KK59045.

MAR 19 1951

BARTON, INC. ©.

Sweet talk, tasty view of Barton
news. (Confectionery) Folder.

Apr.-May 1952. © 29May52; KK75086.

BARTON, INC. ©.

Swissiana. Swiss chocolate. Label.

© 27Mar51; KK60030.

APR 16 1951

BARTON, INC. ©.

Symphony; Barton's bonbonniere.

(Confectionery) Label. © 20Nov50;

KK55868.

DEC 6 1950

BARTON, INC. ©.

They're Thinnettes. For they're the
thinnest chocolates ever. (Con-
fectionery) Sheet. © 15Feb52;
KK70609.

MAR 17 1952

BARTON, INC. ©

Tishri, the month of holidays. (Con-
fectionery) Folder. © 22Aug50;
KK52663.

SER - 6 1950

BARTON, INC. ©.

Week-end assortment. One lb. net.

(Confectionery) Label. © 16May52;

KK74179.

BARTON, INC. ©.

Western milk chocolate novelties.

Label. © 4Dec50; KK56291.

DEC 18 1950

BARTON, INC. ©.

White magic - summer continental
miniatures by Barton's. The newest
taste trick of the season. (Con-
fectionery) Sheet. © 2Jun52;
KK74032.

BARTON, INC. ©.

With love to mother. Barton's bon-
bonniere. Famous for continental
chocolates. One pound net. Sheet.

© 27Mar53; KK84301.

BARTON AND CHASE, INC. ©.

Winding pinion & clutch wheel assortment, for most popular [watch] models, by Trufit. Interchange chart. Card. © 1Dec53; KK91235.

Barton-Cotton, inc.

[GOETTEN, HENRY] ed.

Mary, God's masterpiece. Perpetual
Help Press. 64 p. © Perpetual
Help Press & Barton-Cotton, inc.;
24Mar54; A135038.

I. Perpetual Help Press.

II. Barton-Cotton, inc.

Library of Congress
Copyright Office

r/7

BARTON-COTTON, INC.

The Oblate Madonna. H2991. SEE

La Russa, Ignacio.

BARTON COUNTY, KAN.

KANSAS BLUE PRINT COMPANY.

Barton County, Kansas. Barton County
Abstract & Title Co. Scale ca.
1:56,000. © Kansas Blue Print Co.,
N. D. Snyder, owner; 10Nov53; F16297.

1. Barton County, Kan.
- I. Barton County Abstract and Title Company.

**BARTON COUNTY ABSTRACT AND TITLE COMPANY.
KANSAS BLUE PRINT COMPANY.**

Barton County, Kansas. Barton County
Abstract & Title Co. Scale ca.
1:56,000. © Kansas Blue Print Co.,
N. D. Snyder, owner; 10Nov53; F16297.

1. Barton County, Kan.
- I. Barton County Abstract and Title Company.

M1630 ^{Barton, Music Corp.}
MILLS, DON.

.2 After You; lyric by Buddy Kaye,
.M music by Don Mills. © Barton
Music Corp., New York; 30ct47;
EP17759.

I. Kaye, Buddy, lyricist. II. Title.

Music Cat.

Barton Music Corp.

ANYTIME - ANYWHERE by Lenny Adelson &
Imogene Carpenter © Barton Music
Corp. Notice 12Jan53 v21 p139

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ANYTIME, ANYWHERE; by Lenny Adelson &
Imogene Carpenter © Barton Music
Corp. Notice 11May53 v22 p8

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Barton Music Corp.

M1630 BARTON, EILEEN.

.2 Around the clock; words and music by
.B Johnny Parker, Nat Freyer and Eileen
Barton. © Barton Music Corp., New
York; 10Oct50; EP49652.

I. Freyer, Nat. II. Parker, Johnny.
III. Title.

NOV - 7 1950

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Copyright Office

Barton Music Corp.

BLAME IT ON YOURSELF; by Ted Koehler,
Danny Diminnio & Lewis Bellin ©
Barton Music Corp. Notice 13Jan54
v23 p321

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Copyright Office

Barton Music Corp.

M1630

.2

.D

DI MINNO, DANIEL GAETANO, 1911-

Blame it on yourself; lyric by Ted Koehler,
music by Danny Di Minno and Lewis
Bellin. 50¢ © Barton Music Corp., New
York; 14Oct54; EP84069.

I. Bellin, Lewis Paul, 1905-

[III. Koehler, Ted, 1894-

II. Title.

]

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BORN TO SING THE BLUES by Lenny Adel-
son & Imogene Carpenter © Barton
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Barton Music Corp.

THE BROKEN TOY by Dok Stanford © Barton
Music Corp. Notice 12Jan53 v21 p139

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Copyright Office

Barton music corporation, New York, claimant.
Donahue, Sam. Catch as catch can.

M1630 Barton Music Corp.
FRISCH, AL.

.2 A chocolate sundae on a Saturday
.F night; by Fred Wise, Hal David
[and] Al Frisch! © Barton
Music Corp., New York; 23 Jun 47;
EP15206. For voice and piano,
with chord symbols.

- I. Wise, Fred, joint composer.
- II. David, Hal, joint composer.
- III. Title.

M1658
.037V

Barton music corp., claimant.
Violinsky, Solly.

Cincinnati, O-hi-o; lyric by Ben Ryan.
New York, Barton music corp.

© 28Nov46; publisher; EP9992.

For voice and piano, with chord symbols.

I. Ryan, Ben, lyricist. II. Title.

Music Cat.

M1380 Barton music corp., claimant.
.R

Rachmaninoff, Sergei, 1873-1943.

[Concerto, piano, no. 2, op. 18, C minor. Allegro scherzando. Selections, arranged] (3rd movement) simplified C major edition for piano, transcribed by Ted Mossman. New York, Barton music corp.

© arrangement, 3Jan46; publisher;
EP303.

I. Mossman, Ted, arr.

Barton music corporation, New York, claimant.
Donahue, Sam. Convey.

Barton music corp., claimant.
Fischer, Carl. Could 'ja?

Barton Music Corp.

M1630

PEPPER, JACK.

.2

Did you mean it? Lyric by Sunny Skylar

.P

[pseud.] music by Jack Pepper. 40¢

© Barton Music Corp., New York;

16May52; EP62367.

I. Title. [II. Shaftel, Selig, 1913-]



Barton Music Corp.

M1630

KENNY, BILL.

.2

Do You Feel That Way Too? By Paul

.K

Flynn and Bill Kenny. © Barton

Music Corp., New York; 30ct47;

EP17758. For voice and piano,
with chord symbols.

I. Flynn, Paul, joint composer. II. Title.

Library of Congress
Copyright Office

Music Cat.

Barton Music Corp.

Do you feel that way too? w Paul Flynn, m
Bill Kenny. © Barton Music corp., New
York; 17Apr47; EU72280.

Barton music corporation, New York, claimant.
Donahue, Sam. Encore essence.

Barton Music Corp.

FOREVER YOURS; by Buddy Kaye, Dok
Stanford & Art Morton © Barton
Music Corp. Notice 13Jan54 v23
p321

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Barton Music Corp.

M1630

STANFORD, DOK, 1918-

.2

Forever yours; words and music by Buddy

.S

Kaye, Rush Adams and Dok Stanford. 50¢

© Barton Music Corp., New York; 4Mar54;

EP78748.

I. Kaye, Buddy, 1918-
Rush. III. Title.

II. Adams,



Barton Music Corp.

FROM HERE TO ETERNITY; by Robert Wells
& Fred Karger © Barton Music Corp.
Notice 11May53 v22 p8

Library of Congress
Copyright Office

Barton Music Corp.

M1508

KARGER, FRED.

From here to eternity; lyrics by Bob
Wells, music by Fred Karger [from]
From here to eternity. © Barton Music
Corp., New York; 18Jun53; EP73448.

I. Title. [II. Wells, Robert, 1922-]

SL

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Barton Music Corp.

M1508

KARGER, FRED.

(From here to eternity) Re-enlistment blues;
by James Jones, Robert Wells, and Fred
Karger [from the picture] From here to
eternity. [For voice and piano] © Barton
Music Corp., New York; 17Jul53;
EP73015.

I. Jones, James. II. Wells, Robert, 1922-
III. Title. IV. Title: From here to eternity.

Library of Congress

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Revised
11Sep53

SL

M1508

Barton music corp., claimant.
Harline, Leigh.

From this day forward: From this
day forward [excerpt] lyrics by Mort
Greene. New York, Barton music corp.

© 14Mar46; publisher; EP2046.

For voice and piano, with chord
symbols.

I. Greene, Mort, lyricist. II. Title.

Music Cat,
XM1508,9

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Barton music corp., claimant.

Kaye, Buddy. Full moon and empty arms.

Barton music corp., claimant.

Reid, Don. The gentleman just wouldn't say
goodnight.

Barton Music Corp.

M1630 STEPT, SAM HOWARD, 1897-
.2 Have yourself some fun; words by Frank
.S Sinatra, music by Sam H. Stept.
© Barton Music Corp., New York;
19Jun50; EP47331.

I. Title. [II. Sinatra, Frank, 1917-]

Barton music corp., claimant.

McIntyre, Mark. He's just my kind.

Barton music corporation, New York, claimant.

Donahue, Sam. Hollywood hop.

Barton Music Corp.

M1630 [TRACE, ALBERT J] 1900-
.2 Honey, won't you honeymoon with me?
.T By Al Hoffman, Martin Kalmanoff and
Clem Watts [pseud.] [For voice and
piano, with ukulele diagrams and chord
symbols] © Barton Music Corp., New
York; 27Apr50; EP45994.

I. Hoffman, Al, 1902- II. Kalmanoff,
Martin, 1920- III. Title.

Library of Congress
Copyright Office

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Barton music corp., claimant.

Fischer, Carl. How cute can you be?

Barton Music Corp.

I COULD FORGIVE YOU by Tee Pee Mitchell
& Wes McWain © Barton Music Corp.
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Barton Music Corp.

M1630

FARROW, JOHNNY.

.2

I Have But One Heart. ['O Marena-

.F

riello] Words by Marty Symes,
music by Johnny Farrow [Italian
words by Marty Symes and Johnny
Farrow, c1945] © Barton Music
Corp., New York; 30Jul47; on
Italian words; EP18615.

I. Symes, Marty, lyricist. II. Title.
III. Title: 'O Marenariello.

Barton Music Corp.

M1527

ARNAZ, DESI.

.8

.A

(I love Lucy) There's a brand new baby at
our house; [from] I love Lucy, lyric by
Eddie Maxwell, music by Desi Arnaz.
40¢ © Barton Music Corp., New York;
26Jan53; EP69160.

I. Title. II. Title: I love Lucy.

III. Maxwell, Edward, 1916-

}

Barton Music Corp.

M1630 BARTON, EILEEN.

.2 I met him at one o'clock; words and music
.B by Johnny Parker, Nat Freyer and
Eileen Barton. © Barton Music Corp.,
New York; 19Dec50; EP51300.

I. Parker, Johnny. II. Freyer, Nat.
III. Title.

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JAN 17 1951

Barton music corp., claimant.

Fain, Sammy. I want to be the drummer.

Barton Music Corp.

M1630

WALKER, BEE.

.2

I wonder how the Wabash looks tonight;

.W

words and music by Bernie Wayne

[pseud.] and Bee Walker. 40¢ © Barton
Music Corp., New York; 16 May 52;

EP62368.

I. Weitzner, Bernie, 1919-

II. Title.

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.I39

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Barton Music Corp.

I WROTE A SONG ABOUT LOVE; by Jack Wolf
& Gary Bruce © Barton Music Corp.

Notice 11May53 v22 p8

Library of Congress
Copyright Office

Barton Music Corp.

M1630 [TRACE, ALBERT J 1900-
.2 If you saw what I saw in Nassau; words
.T and music by Al Hoffman, Al Sherman
and Clem Watts [pseud.] © Barton Music
Corp., New York; 29Jun50; EP47684.

I. Hoffman, Al, 1902-
~~1903-~~ III. Title.
1897-

II. Sherman, Al,

Library of Congress
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AUG 8 1950

Barton Music Corp.

M1630 SINATRA, FRANK, 1917-
.2 I'm a fool to want you; words and music by
.S Jack Wolf, Joel Herron and Frank Sinatra.
40¢ © Barton Music Corp., New York;
21May51; EP54785.

I. Wolf, Jack, 1912-
Joel. III. Title.

II. Herron,

Library of Congress
Copyright Office

JUL 26 1951

Barton Music Corp.

M1630

BLOOM, LEON.

.2

I'm gonna be a bad girl; lyric by Evelyne

.B

Love Cooper, music by Leon Bloom
and Monica Lewis. 50¢ © Barton Music
Corp., New York; 5May54; EP80287.

I. Lewis, Monica. II. Title. [III. Cooper,
Evelyne Love]

Library of Congress

Barton Music Corp.

M1630

.2

.T

TIBBLES, GEORGE FREDERICK.

In all this world; words and music by Sam
Mineo, Ramey Idriss and Geo. Tibbles.
40¢ © Barton Music Corp., New York;
10Jul52; EP63571.

I. Mineo, Sam. II. Idriss, Ramey.
III. Title.

Barton music corporation, New York,
claimant.

Whitman, Fay. It isn't what you do.

M1630.2

.S

Barton music corp., claimant.

Spielman, Fred.

It seems like ages; words by Kermit
Goell [and Buddy Zais] New York,
Barton music corp.

© 25Feb46; publisher; EP2953.
Prev. reg. 9Aug45; EU434021.

For voice and piano, with chord sym-
bols.

I. Goell, Kermit, lyricist. II. Zais,
Buddy, joint lyricist. III. Title.
Music Cat.

Library of Congress
Copyright Office

Barton music corporation, New York, claimant.
Henderson, Charles. It's awf'ly lonely out
tonight.

Barton Music Corp.

JESSE JAMES; by Ralph Freed & Jerry
Livingston © Barton Music Corp.
Notice 13Jan54 v23 p321

Library of Congress
Copyright Office

Barton Music Corp.

M1630

LIVINGSTON, JERRY, 1909-

.2

.L

Jesse James; lyric by Ralph Freed, music
by Jerry Livingston. 50¢ © Barton
Music Corp., New York; 19Mar54;
EP79272.

I. Title. [II. Freed, Ralph]

Library of Congress

Barton Music Corp.

M1508

SHAPIRO, DAN.

(Katie did it) A little old Cape Cod cottage;
by Lester Lee and Dan Shapiro, [from]
Katie did it. [For voice and piano]
© Barton Music Corp., New York;
13Feb51; EP52714.

I. Lee, Lester. II. Title. III. Title: Katie
did it.

MAR 27 1951

s.l.

Library of Congress
Copyright Office

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Barton Music Corp.

M1630 ALFRED, ROY.

.2 Kee-mo, ky-mo; the magic song, words
.A and music by Bob Hilliard and Roy Alfred.
© Barton Music Corp., New York; 7Feb49;
EP34328.

I. Hilliard, Bob, joint composer. II. Title.
III. Title: The magic song.

Library of Congress
Copyright Office



M1630.2

.G

Barton music corp., claimant.

Goetschius, Marjorie.

The last time I saw you; words and
music by M. Goetschius and Edna Osser.
New York, Barton music corp.

© 31Aug45; 2c 26Jan46; publisher;
EP953. Correcting EP134755.

For voice and piano, with chord
symbols.

I. Osser, Edna, joint composer. II.
Title.

Library of Congress
Copyright Office

Music Cat.

Barton music corp., claimant.

Stept, Sam H. (Li'l Abner) Don't marry
that girl!!

Barton Music Corp.

M1630

.2

.C

COATES, CARROLL.

London by night; words and music by

Carroll Coates. © Barton Music Corp.,

New York; 15Dec50; EP51246.

I. Title.

FEB 2 - 1951

Library of Congress
Copyright Office

Barton Music Corp.

M1630 [MENDELSON, JACK]

.2 May I take two giant steps? By Ervin
.M Drake and Jimmy Shirl [pseud.] [For
voice and piano, with ukulele diagrams
and chord symbols] © Barton Music
Corp., New York; 25May50; EP46806.

I. Drake, Ervin M., 1919-

II. Title.

Library of Congress
Copyright Office

JUL 13 1950

Barton Music Corp.

M1508 OLIVER, MELVIN JAMES, 1911-
(Meet Danny Wilson) Lonesome man blues;
from the picture Meet Danny Wilson,
words and music by Sy Oliver. © Barton
Music Corp., New York; 24Dec51;
EP59304.

I. Title. II. Title: Meet Danny Wilson.

JAN 21 1952

s.l.

Library of Congress
Copyright Office

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Barton Music Corp.

M1630 BRITO, PHIL, 1915-
.2 Memories of Santa Lucia; by Al Hoffman
.B and Phil Brito. © Barton Music Corp.,
New York; 30Mar50; EP45251.

I. Hoffman, Al, 1902-

II. Title..

Library of Congress
Copyright Office

MAY - 2 1950

ML630.2

.W

Barton music corp., claimant.

Wright, Robert.

Millionaires don't whistle; words
and music by R. Wright and George
Forrest. New York, Barton music
corp.

© 30Sep46; publisher (assigned from
J. J. Robbins & sons, inc.) EP8478.

For voice and piano, with chord
symbols.

I. Forrest, George, joint composer.

II. Title.

Library of Congress
Copyright Office

Music Cat.

Barton music corp., New York, claimant.

Weitzen, Bernie. The more I go out with somebody else.

Barton Music Corp.
THE MORTAL by Dok Stanford & Jack Pleis
© Barton Music Corp. Notice 12Jan53
v21 pl39

Library of Congress
Copyright Office

Barton Music Corp.

M1630

.2

.B

BRUCE, GARY.

My thrill; by Buddy Kaye and Gary Bruce.

[For voice and piano] 40¢ © Barton
Music Corp., New York; 8Aug52;
EP64593.

I. Kaye, Buddy, 1918-

II. Title.

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NEVER BREAK A HEART; by Jack Wolf &
Gary Bruce © Barton Music Corp.
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Library of Congress
Copyright Office

Barton Music Corp.

M1630

SPIELMAN, FRITZ FREDERIC, 1906-

.2

The one finger melody; Yum-dee-da-dee-

.S

da, words and music by Al Hoffman,
Kermit Goell and Fred Spielman.

© Barton Music Corp., New York;

10Oct50; EP49653.

I. Hoffman, Al, 1902-

II. Goell, Kermit,

1915-

III. Title.

IV. Title: Yum-dee-da-

dee-da.

Library of Congress
Copyright Office



NOV 13 1950

Barton Music Corp.

THE ONE THAT I WANT WON'T HAVE ME AND
THE ONES I CAN HAVE WON'T DO; w &
m Johnny Lange, Hy Heath & Wade
Dinning © Barton Music Corp. 24Apr50
EU201646

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M1658 SINATRA, FRANK, 1917-
. 5 Peachtree Street; words and music by
. A85S Jimmy Saunders, Leni Mason [pseud.
and] Frank Sinatra. © Barton Music
Corp., New York; 19Jun50; EP47333.

I. Saunders, Jimmy. II. Ingham, Nelson.
III. Title.

Library of Congress
Copyright Office

JUL 21 1950

Barton Music Corp.

PERIQUITO by Mitchell Lewis Tableporter
& Westly Gene McWain © Barton Music
Corp. Notice 12Jan53 v21 p139

Barton Music Corp.

M1630 [TRACE, ALBERT J] 1900-
. 2 Poco loco in the coco; novelty rumba, by
. W Al Hoffman, Aaron Schroeder and Clem
Watts [pseud.] [For voice and piano,
with ukulele diagrams and chord symbols]
© Barton Music Corp., New York;
12Apr50; EP45895.

I. Hoffman, Al, 1902-
Aaron. III. Title.

II. Schroeder,

Library of Congress
Copyright Office

MAY 26 1950

Barton Music Corp.

RE-ENLISTMENT BLUES; by Robert Wells &
Fred Karger © Barton Music Corp.
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Library of Congress
Copyright Office

M1630.2

Barton Music Corp., claimant.

.C

[CARLONE, FRANCIS N]

Roses in the rain; lyric by Al
Frisch [and] Fred Wise, music
by Frankie Carle [pseud.]

© Barton Music Corp., New York;
22Jan47; EP11386.

I. Frisch, Al, lyricist. II. Wise,
Fred, joint lyricist. III. Title.

Music Cat.

M38

.5

.C

Barton Music Corp.

[CARLONE, FRANCIS H]

Roses in the rain; piano solo,

arr. by Frankie Carlo, [pseud.]

© Barton Music Corp., New York;
on arrangement; 22Jan47;

EP13423.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Barton music corporation, New York, claimant.
Donahue, Sam. 'Round the block.

Barton Music Corp.

M1630

WYNN, CHARLES.

. 2

. W

Say no more; music by Charles Wynn,
French and English lyric by Don Canton.
Pas d'histoire. © Barton Music Corp.,
New York; 20Nov50; EP50603.

I. Title. II. Title: Pas d'histoire.
[III. Canton, Donald Henderson]

Library of Congress
Copyright Office

DEC 28 1950

Barton Music Corp.

SCRATCH MY BACK; by Ralph Freed &
Jerry Livingston © Barton Music
Corp. Notice 13Jan54 v23 p321

Library of Congress
Copyright Office

Barton music corp., claimant.

Kronenberger, Arthur Lawrence. So they tell
me.

ML630.2

.I Barton music corp., claimant.

Idriss, Ramez.

Something old, something new; words
and music by R. Idriss [and] George
Tibbles. New York, Barton music corp.

© 26Apr46; publisher; EP3331.

For voice and piano, with chord
symbols.

I. Tibbles, George, joint composer.

II. Title.

Music Cat.

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Barton Music Corp.

TAKE A CHANCE; by Dok Stanford & Ruby
Raksin © Barton Music Corp. Notice
13Jan54 v23 p321

Library of Congress
Copyright Office

Barton Music Corp.

M1630 SINATRA, FRANK, 1917-

.2 Take my love; by Jack Wolf, Joel Herron
.S and Frank Sinatra. [For voice and
piano, with ukulele diagrams and chord
symbols] © Barton Music Corp., New
York; 26Oct50; EP49995.

I. Wolf, Jack, 1912-

II. Herron, Joel.

III. Title.

Library of Congress
Copyright Office

NOV 21 1950

Barton Music Corp.

THERE'S A BRAND NEW BABY (AT OUR
HOUSE) by Eddie Maxwell & Desi Arnaz
© Barton Music Corp. Notice 12Jan53
v21 p139

M1630.2

Barton Music Corp., claimant.

.M

MOSSMAN, TED, 1914-

A thousand and one nights ... by
Ted Mossman ... [words by] Jack
Segal. © Barton Music Corp.,
New York; 22Jan47; EP11387.

I. Segal, Jack lyricist. II. Title.

Music Cat.

Barton Music Corp.

TORNA A SURRIENTO. Return to Sorrento;
with English w; m arr Frank Sinatra
© on new arr Barton Music Corp.
9Nov50 EU220773

NOV 22 1951

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Barton Music Corp.

M1630

TAUBER, DORIS.

.2

.T

Why remind me? Lyrics by Sis Willner,
music by Doris Tauber. © Barton Music
Corp., New York; 21Nov49; EP42058.

I. Willner, Sis, lyricist. II. Title.



Barton Music Corp.

M1508

LEE, LESTER.

(Wyoming mail) Endlessly; [from] Wyoming mail, lyrics and music by Dan Shapiro & Lester Lee. © Barton Music Corp., New York; 26Oct50; EP49997.

I. Shapiro, Dan. II. Title. III. Title:
Wyoming mail.

DEC 4 1950

s. l.

Library of Congress
Copyright Office

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M1508

Barton Music Corp.

LEE, LESTER.

(Wyoming mail) Take me to town; [from]
Wyoming mail, lyrics and music by Dan
Shapiro & Lester Lee. © Barton Music
Corp., New York; 26Oct50; EP49996.

I. Shapiro, Dan. II. Title. III. Title:
Wyoming mail.

NOV 21 1950

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Barton Music Corp.

YOU DIDN'T SAY YOU WERE SORRY by Dok
Stanford & Dortha Hahn © Barton
Music Corp. Notice 12Jan53 v21 p139

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Barton music corp., claimant.

[Pothier, Richard] You don't know what
you started (when you started kissin' me)

Barton Music Corp.

M1630 CROGGON, ROBERT.

.2 You used to be my used to was; words and
.C music by Robert Croggan. 40¢ © Barton
Music Corp., New York; 5Jul51; EP55741.

I. Title.

Library of Congress
Copyright Office

17 1951

Barton Music Corp.

M1630 LAMPL, CARL.

.2 You're finding out how much I love you;


.L words by Buddy Kaye, music by Carl
Lampl. © Barton Music Corp., New York;
20May49; EP37132.

I. Kaye, Buddy, 1918-

lyricist.

II. Title.

Library of Congress
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Barton Music Corp.

M1630 YOUNG, VICTOR, 1900-
.2 You're the one; words by Ned Washington,
.Y music by Victor Young. 40¢ © Barton
Music Corp., New York; 21Feb51;
EP52884.

I. Title. [II. Washington, Ned, 1901-]

APR 27 1951

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BARTON PRESS.

Eskimo Cherry-Mel. KK73360. SEE

Eskimo Pie Corporation.

BARTON PRESS.

Eskimo Sandwich. KK73359. SEE

Eskimo Pie Corporation.

BARTON PRESS.

Look, save Eskimo Pie bags for wonderful premiums. KK73355. SEE Eskimo Pie Corporation.

BARTON PUBLISHING COMPANY.

SEE

TECHNICAL MANUAL REVIEW.

Library of Congress
Copyright Office

BARTON SAVINGS AND LOAN ASSOCIATION,
Newark, N. J.

Bondform of the five thousand \$ club.

Folder, illus. © Nathan H. Berger;

7Jan49; AA113426.

BARTON SAVINGS AND LOAN ASSOCIATION,
Newark, N. J.

Bondform of the one thousand \$ club.

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Newark, N. J.

Bondform of the three thousand \$
club. Folder, illus. © Nathan
H. Berger; 7Jan49; AA113427.

BARTON SAVINGS AND LOAN ASSOCIATION,
Newark, N. J.

One thousand \$1000 club; three
thousand \$3000 club; five thousand
\$5000 club. Folder, illus.

© Nathan H. Berger; 7Jan49; AA113425.

Barton Warren Stone.

WEST, WILLIAM GARRETT.

Barton Warren Stone, early American
advocate of Christian unity.

245 p. © Disciples of Christ
Historical Society; 20ct54;
A155656.

I. Disciples of Christ Historical
Society.

Library of Congress
Copyright Office

r/4

Barton Warren Stone and Christian
unity. SEE West, William Garrett.

Bartone, Catherine.

CHRISTMAS TIME; w, m & © on new w
Catherine Bartone 30Aug51 EU248478.
Appl. states prev. version: Try to
forgive.

Library of Congress
Copyright Office

SEP 12 1951

Bartone, Catherine.

TRY TO FORGIVE © w & m Catherine Bartone
24Aug49 EU176874

BARTONE, K. SEE
Bartone, Catherine, 1916-

SEP 11 1951

BARTONETTES, continental miniatures.
KK59319. SEE Barton, inc.

APR 13 1951

BARTON'S. Coffee loves. SEE Barton's
Bonbonniere, inc. KK45941.

FEB 23 1950

BARTON'S bonbonniere. KK73857.

SEE Barton's inc.

BARTON'S bonbonniere Chanukah gifts.

KK67488. SEE Barton, inc.

NOV 26 1944

BARTON'S bonbonniere chocolate farfel.

KK71445. SEE Barton, inc.

BARTON'S BONBONNIERE CHOCOLATE HEBREW
SYMBOLS. KK86799. SEE Barton, inc.

BARTON'S BONBONNIERE, INC., Brook-
lyn.

Barton's bonbonniere squaremints.

(Candy) Sheet. © 4Sep47; KK

15818.

BARTON'S BONBONNIÈRE, INC. ©.

Barton's. Coffee loves. (Candies)

Label. © 15Jan50; KK45941.

FEB 23 1950

BARTON'S BONBONNIERE, INC. ©

✓Coffee Loves, a new confection to
delight coffee lovers. ✓ Label.

© 15Jan50; KK45729.

FEB 17 1950

BARTON'S BONBONNIERE, INC. ©.

For a sweet and happy New Year.

(Confectionery) Label. © 18Aug50;

KK52545.

SEP 12 1950

BARTON'S BONBONNIERE, INC. ©.

For a sweet and happy New Year. (Con-
fectionery) Label. © 18Aug50;
KK52662.

SEP 12 1950

BARTON'S BONBONNIERE, INC. ©

✓ Happy Purim, one pound net. ✓ (Confectionery) Label. © 15 Jan 50;
KK45728.

FEB 17 1950

BARTON'S BONBONNIERE, INC. ©

✓ Happy Purim, ✓ Shalach Manot. ✓ (Con-
fectionery) Label. © 15 Jan 50;
KK45733.

FFR 17 1950

BARTON'S BONBONNIERE, INC. ©.

Love n' Kisses. (Confectionery) La-
bel. © 8Mar50; KK47754.

APR 18 1950

BARTON'S BONBONNIERE, INC. ©.

Simhas Torah kiddy package. (Confectionery) Label. © 18Aug50;

KK52664.

SEP 12 1950

BARTON'S BONBONNIERE, INC. ©
Television varieties. (Confectionery)
Label. © 24May50; KK49924.

JUN 1 6 1950

BARTON'S bonbonniere, me to you. SEE
Barton, inc. KK36125.

BARTON'S Bonbonniere musical grager.

KK59048. SEE Barton, inc.

MAR 20 1951

BARTON'S bonbonniere new chocolate
spread. KK71439. SEE Barton, inc.

BARTON'S bonbonniere squaremints.
KK15818. SEE Barton's Bonbon-
niere, inc.

BARTON'S chocolate lotkes. KK67561.

SEE Barton, inc.

NOV 29 1952

BARTON'S coffee marzipan. KK70302.

SEE Barton, inc.

MAR - 6 1952

BARTON'S, INC. ©.

It's getting to be as traditional as
an Easter bonnet. A gift of Bar-
ton's bonbonniere continental
chocolates. Adv. from New York
times, Mar. 29, 1953, p. 44. Appl.
author: Doyle Dane Bernbach, inc.
© 29Mar53; KK83738.

BARTON'S Sweet-of-the-month club cer-
tificate of membership. KK56338.
SEE Barton, inc.

DEC 20 1950

Bartoo, Chester.

POPPIN' THE QUESTION; w & m Chester
Bartoo w, m & © Marion Estelle Bartoo
23Mar50 EU198063

Library of Congress
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APR 1 2 1950

Bartoo, Chester Hamer.

GARDEN IN THE RAIN © w & m Chester Ham-
er Bartoo 16Sep49 EU178922 .

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Bartoo, Chester Hamer.

MAGNOLIA MOON; w, m & © Chester Hamer
Bartoo & Marion Estelle Bartoo
26Jun50 EU207879

JUL 13 1950
1950

Bartoo, Chester Hamer.

THE OREGON TRAIL. On the old Oregon
trail; w, m & © Chester Hamer Bar-
too & Marion Estelle Bartoo 11May50
EU203466

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JUN 2 2 1950

Bartoo, Chester Hamer.

ROCKY ROAD TO DUBLIN; w, m & © Chester
Hamer Bartoo & Marion Estelle Bartoo
26Jun50 EU207878

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JUL 1 8 1950

Bartoo, Chester Hamer.

THE WEDDIN' TRAIL; w, m & © Marion
Estelle Bartoo & Chester Hamer
Bartoo 19Feb53 EU304560.

Bartoo, Chet.

BAREFOOT LASS; w & m Chet Bartoo w, m &
© Marion Estelle Bartoo 3Mar50
EU195759

MAR 29 1950

BARTOO, G. C.

Count 5. [By] Bartoo [and others]

96 p. © 2n revisions; Webster

Pub. Co.; 9Oct53; A109340.

BARTOO, G. C.

Count five. [By] Bartoo, Stinson
[and] Osborn. 96 p., illus.

(Adventures with numbers) © Web-
ster Pub. Co., St. Louis; 4Oct48;
AA95919.

BARTOO, G. C.

Foundation mathematics, by G. C.
Bartoo and Jesse Osborn. 252 p.
NM: revisions. © Webster Pub.
Co.; 29Jun54; A143691.

AA 6463

Bartoo, G

©

Foundation mathematics, by G. C. Bartoo ...
and Jesse Osborn ... St. Louis, Webster; [etc.,
©1946]

252 p. 28cm.

Paper covers.

Application and cover title: Foundation
mathematics for secondary schools.

© 3-4-46; 2 c 3-7-46; Webster pub. co.,
inc., St. Louis; AA 6463.

mrn 3-27-46

BARTOO, G. C.

Number adventures 8. [By] G. C.

Bartoo, Grace I. Gish [and] Jesse
Osborn. 124 p., illus. © Webster
Pub. Co., inc., St. Louis; 15Mar50;
AA145144.

APR - 4 1950

BARTOO, G. C.

Number magic cby: G. C. Bartoo,
Bess Stinson cand: Jesse Osborn.
cSt. Louis: Webster. 112 p.
illus. (A Book by Webster, 182)
© on additions; Webster Pub. Co.;
21Jul52; AA219746.

BARTOO, G. C.

Stories the numbers tell cby: G.

C. Bartoo and others: 96 p.

© on revisions; Webster Pub. Co.;

90ct53; A109341.

BARTOO, GROVER C.

Number adventures, 3. [By] G. C.

Bartoo, Bess Stinson [and] Jesse
Osborn. 125 p., illus. © Webster
Pub. Co., St. Louis; 6Sep49;
AA126860.

BARTOO, GROVER C.

Number adventures, 4. [By] G. C.

Bartoo, Bess Stinson [and] Jesse
Osborn. 124 p., illus. © Webster
Pub. Co., inc., St. Louis;
17Nov49; AA133364.

BARTOO, GROVER C.

Number adventures, 5-[6. By]

G. C. Bartoo, Ann Pearson [and]

Jesse Osborn. 2 v., illus.

© Webster Pub. Co., Inc., St.

Louis; 7Nov49; AA132697, 132696.

BARTOO, GROVER C.

Number adventures, 7. [By] G. C.

Bartoo, Grace I. Gish [and] Jesse
Osborn. 124 p., illus. © Webster

Pub. Co., St. Louis; 6Sep49;

AA126861.

BARTOO, GROVER C.

Number magic. [By] G. C. Bartoo,

Bess Stinson [and] Jesse Osborn.

96 p., illus. (Number adventures)

© Webster Pub. Co., Inc.;

19Nov48; AA99892.

BARTOO, GROVER C.

Number magic cby: G. C. Bartoo
and others; 112 p. © on new
illus.; Webster Pub. Co.;
15Sep53; A108724.

BARTOO, GROVER C.

Stories the numbers tell. [By]

G. C. Bartoo, Bess Stinson [and]

Jesse Osborn. 96 p., illus.

(Number adventures) © Webster

Pub. Co., Inc.; 19Nov48; AA99891.

Bartoo, Grover Cleveland, 1884—

Algebra and you, by G. C. Bartoo ... and Jesse Osborn ...
Saint Louis, New York [etc.] Webster publishing company
[1947]

vii, 520 p. illus., diagrs. 20^{cm}.

1. Algebra.	i. Osborn, Jesse Otto, 1894—	joint author.	ii. Title.
QA152.B3	512		47-19568

© 2Jan47; publisher, St. Louis; A10223.

Library of Congress

[3]

br/ecb/mm

BARTOO, GROVER CLEVELAND.

Algebra, first course, by G. C. Bartoo and Jesse Osborn. [First pub. in 1947 under title: Algebra and you.] 520 p. © Webster Pub. Co.; 20May54; A138646.

- I. Osborn, Jesse Otto, joint author.
- II. Webster Publishing Company.

Library of Congress
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BARTOO, GROVER CLEVELAND.

Algebra, second course [by] G. C.

Bartoo [and others] 373 p.

© Webster Pub. Co.; 22Jan54;

A122881.

I. Webster Publishing Company.

Library of Congress
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1/m

Bartoo, Grover Cleveland, joint author.

TAYLOR, EDSON HOMER.

An introduction to college geometry, by
E. H. Taylor and G. C. Bartoo. [Rev. ed.]
New York, Macmillan Co. 143 p.
© E. H. Taylor & G. C. Bartoo; 14Jun49;
on new & rev. material; A33534.

I. Bartoo, Grover Cleveland, joint author.

Library of Congress
Copyright Office

mh/rk

Bartoo, Grover Cleveland, 1884—

Plane geometry, by Grover C. Bartoo and Jesse Osborn.
Saint Louis, Webster Pub. Co. [1947]

xi, 423 p. illus. 21 cm.

1. Geometry, Plane.	i. Osborn, Jesse Otto, 1894—	joint author.
QA455.B28 1947	513.1	47-6852*
© Webster Pub. Co., inc.; 8Sep47; A17338.		

Library of Congress

[2]

AA 725

Bartoo, Grover C *leveland*

Plane geometry; a text-workbook, by Grover
C. Bartoo ... and Jesse Osborn ... St. Louis,
Webster [c1946]

252 p. illus. 28^{cm}.

Paper cover.

© 1-2-46; 2 c 1-6-46; Webster pub. co.,
St. Louis; AA 725; new matter: page 1 (mostly
rewritten) pages 112 and 221 completely new.

mrn 2-18-46

BARTOO, GROVER CLEVELAND.

Plane geometry, by Grover C. Bartoo
and Jesse Osborn. 423 p. NM:
additions & changes. © Webster
Pub. Co.; 30Aug54; A150821.

- I. Osborn, Jesse Otto, joint author.
- II. Webster Publishing Company, inc.

BARTOO, GROVER CLEVELAND.

Solid geometry, by Grover C. Bartoo
and Jesse Osborn. 298 p. © on
new illus. & revisions; Webster
Pub. Co.; 4Nov53; A112837.

I. Osborn, Jesse Otto, joint author.

II. Webster Publishing Company.

Bartoo, Marion Estelle.

APPLE BOBBIN' TIME © w & m Marion
Estelle Bartoo 4Aug49 EU175251

Bartoo, Marion Estelle.

BAREFOOT LASS; w & m Chet Bartoo w, m &
© Marion Estelle Bartoo 3Mar50
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COLUMBINE WALTZ; w, m & © Marion
Estelle Bartoo 21Nov51 EU256647

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COME SPRING; w, m & © Marion Estelle
Bartoo 16Mar50 EU197358

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COYOTE SERENADE; w, m & © Marion
Estelle Bartoo 24Apr50 EU201548

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GROWIN' PAINS; w, m & © Marion Estelle
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JINGLE BELL POLKA © w & m Marion
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Bartoo 20Apr50 EU201133

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Bartoo, Marion Estelle.
MAGNOLIA MOON; w, m & © Chester Hamer
Bartoo & Marion Estelle Bartoo
26Jun50 EU207879

JUL 13 1950

BARTOO, MARION ESTELLE.

The man who fed the tiger, a musical
narrative for children's records.

[Text and music on separate leaves]

© Marion Estelle Bartoo; 1c 27Apr50;
DU24128.

MAY - 4 1950

Bartoo, Marion Estelle.
MITCH THE WITCH WITH THE WORN-OUT
BROOM; w, m & © Marion Estelle
Bartoo 30Apr51 EU236990

MAY 14 1951

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Bartoo, Marion Estelle.

THE OREGON TRAIL. On the old Oregon
trail; w, m & © Chester Hamer Bar-
too & Marion Estelle Bartoo 11May50
EU203466

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JUN 22 1950

Bartoo, Marion Estelle.

PICNIC IN THE PARK. On a picnic in the
park; w, m & © Marion Estelle Bartoo
15May50 EU203712

JUN - 1 1950

Bartoo, Marion Estelle.

PIECES OF EIGHT © w & m Marion Estelle
Bartoo 15Aug49 EU176105

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PINTO LULLABY; w, m & © Marion Estelle
Bartoo 1Mar50 EU195511

MAR 21 1950

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POPPIN' THE QUESTION; w & m Chester
Bartoo w, m & © Marion Estelle Bartoo
23Mar50 EU198063

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ROCKY ROAD TO DUBLIN; w, m & © Chester
Hamer Bartoo & Marion Estelle Bartoo
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Bartoo, Marion Estelle.

SAFE T BUTTONS SAFETY SONG ALBUM; w, m
& © Marion Estelle Bartoo 22Nov54
EU377773

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Bartoo, Marion Estelle.

A SANDWICH FOR SANTA; w, m & © William
Stulla & Marion Estelle Bartoo
23Oct53 EU335556

Library of Congress

Bartoo, Marion Estelle.

THE SIREN'S SONG; w & m Marion Estelle
Bartoo arr Eddie Truman © Marion
Estelle Bartoo & Eddie Truman
19Feb53 EU304562

Bartoo, Marion Estelle.

SQUEEKY, THE LITTLE SQUARE SNOWBALL;

w, m & © Marion Estelle Bartoo

23Nov53 EU338928

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BARTOO, MARION ESTELLE.

**Susie, the seal who couldn't swim;
a musical narrative for children's
records. [Text and music on separate
leaves] © Marion Estelle Bartoo;
lc 13Sep48; DU16274.**

Bartoo, Marion Estelle.

TAPU; w, m & © Marion Estelle Bartoo
20Apr50 EU201134

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MA 2 1950

Bartoo, Marion Estelle.

TEN LITTLE STOCKINGS; w, m & © Marion
Estelle Bartoo 28Aug50 EU213515

SEP 1 5 1950

Bartoo, Marion Estelle.

(THERE'S GONNA BE A WEDDIN' AT) COTTON-
WOOD CREEK; w, m & © Marion Estelle
Bartoo 26Jun50 EU207880

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Bartoo, Marion Estelle.

TOM-TOM TOM © w & m Marion Estelle
Bartoo 30Sep49 EU180562

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THE WEDDIN' TRAIL; w, m & © Marion
Estelle Bartoo & Chester Hamer
Bartoo 19Feb53 EU304560

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WHEN GRANNY PLAYED HER ZITHER. When
granny played on her zither; w, m &
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EU201467

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Bartoo, Marion Estelle.

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Bartoo, Marion Estelle.

WINKIE, THE EASTER WABBIT; w, m &
© Marion Estelle Bartoo 8Jan51
EU225403

FEB 1 6 1951

Bartoo, Marion Estelle.

WINTER RAIN; w, m & © Marion Estelle
Bartoo 16Mar50 EU197308

Library of Congress
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APR - 6 1950

Bartos, Alex, 1903-

M1618
.S8E9

STRAUSS, JOSEF, 1827-1870.

Ewige Walzer-Melodie; für Koloratur-
Sopran und Klavier, oder Orchester, nach
dem Walzer Transactionen. [By] Josef
Strauss-Max Schönherr, Worte von Alex
Bartos. Gesang und Klavier. © Univer-
sal-Edition, Wien; 7Jul48; on arrangement;
EF12369.

I. Schönherr, Max, 1903- arr.

II. Bartos, Alex, 1903- lyricist.

Library of Congress
Copyright Office

III. Title.

M557
.B3M4
1943a

Bartoš, František, 1905-

Měšták šlechticem; suite ze
scénické hudby. Praha, Hudební
matice Umělecké besedy.

© 30Jun43; 1c 9Dec46; publisher;
EF4612.

Miniature score: flute (or
piccolo), oboe, clarinet, French
horn, and bassoon.

M452 BARTOS, FRANTIŠEK, 1905-
.B362 ^ (Quartet, strings, no. 2) Druhý
Op. 10 kvartet pro dvoje housle, violu
1947a a violoncello [by] František
Bartos. 1933-1935. Op. 10.
(Sbírka kapesních partitur,
svazek 31) © Hudební Matice
Umělecké Besedy, Praha; 130ct47;
EF10342.

M1998

.S

Bartoš, František, 1905-
SVOBODA, JIŘÍ, 1897-

Šest sborečků; [by] Jiří Svoboda, op.8 na
texty lidové poesie a F. L. Čelakovského
[K. J. Erben and F. Bartoš] (Zpěvy
mládeže, 19) [Close score: chorus
(SSAA)] © Hudební Matice Umělecké
Besedy, Praha; 5Dec49; EF17565.

I. Title: Sborěcků. [II. Bartoš, František,
1905-]

Library of Congress
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xM1604
xM1705

M25
.B

BARTOŠ, JAN ZDENĚK, 1908-
Dvouhlasé invence. The inventions
for two voices ... [by] Jan Zdeněk
Bartoš. [Op. 5. c1947]
© Edition Continental Boh.
Leopold kom. spol., Praha,
Czechoslovakia; 15Dec46;
EF5412. For piano solo.

I. Title.

Library of Congress
Copyright Office

Music Cat.

M25
.B

BARTOŠ, JAN ZDENEK, 1908-

Malickosti ... The bagatells ...

[by] Jan Zd. Bartoš. © Edition
Continental (Boh. Leopold kom. spol.).
Praha, Czechoslovakia; 15Dec46;
EP3360. For piano solo.

I. Title: Malickosti. II. Title:
The bagatells.

RM Music Cat.

Bartos, Joe D.
SWEET JELLY BEAN; m Louis Tobin w &
© Joe D. Bartos 1Feb50 EU192419

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I 1225

Bartos, John.

Collapsible trailer shower cabinet,
water heater and tank assembly.

3 sheets.

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2 photographs on sheet and 2 photo-
stats stapled in covers.

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mm 10-17-46

I 1224

Bartos, John.

Reaction power propelled and
guided vehicles, motors and equip-
ment.

photostat in 5 sheets.

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mrm 10-17-46

M25
.B

BARTOŠ, JOSEF, 1902-

*Cestou, drobné klavírní skladby.

[Op. 25. By] Josef Bartos. © Melan-
trich a.s., Praha; 14Mar47; EF9505.
For piano solo.

BARTOŠ, KAREL, 1915-

Bylo to k ránu; dobřívěšská polka,
hudba: Karel Bartoš, slova: Fr.
Kudrna, arrang: Jar. Hurt. (With
Huřík, Ladislav. Jen tobě zahrát
dám) © František Kudelík, Praha;
14Mar47; EF9487. Piano-conductor
score (orchestra, with words) and
parts.

M1356
.H

Bartos, Leon H.

ARANKA © m Leon H. Bartos 27Feb48
EU121434

Library of Congress
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Bartos, Leon H.

ON PAYDAY; w, m & © Leon H. Bartos
20Nov51 EU256610

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DEC 6 - 1951

Bartos, Leon H.

SWEETHEART. Sweetheart, from you I
will never part © w & m Leon H.
Bartos 14Mar49 EU160477

Bartos, Leon H.

SWEETHEART, YOU ARE THE QUEEN OF MY
HEART. Sweetheart, you are the king
of my heart; w, m & © on changed w &
m Leon H. Bartos 4Aug52 EU284441.
Appl. states prev. reg. as Sweet-
heart, from you I will never part,
EU160477.

Bartos, Leon H.

THEY'LL DO IT EVERY TIME; w, m & ©
Leon H. Bartos 24Aug53 EU328422

M221
.B

BARTOS, LEON HERTZKA, 1890-
Aranka; Hungarian fantasie by Leon H.
Bartos. [Score (violin and piano) and
part] \$1 © Leon Hertzka Bartos;
11Feb50; EP44996. Appl. states prev.
reg. 27Feb48; EU121434.

I. Title.

Library of Congress
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APR 1 9 1950

Bartos, Vincent W.

WASHINGTON, MY HOME; arr Birdella
Mundy w, m & © Vincent W. Bartos
29Mar50 EU198733

APR 13 1950

Bartosch, Günter, 1928-

M1735

REINFELD, HEINZ, 1912-

.2

Wir müssen auseinandergeh'n; Marsch-

.R

Foxtrot, Text Günter Gebhard [pseud.]

Musik: Heinz Reinfeld. © Edition

Canzonetta, München; 2Mar54; EF0-25978.

I. Title. [II. Bartosch, Günter, 1928-

]

Library of Congress

MT262

.B23

Heft3

BARTOSCH, JOSEF, 1879-

Ich bin ein Musikant; Neue Violinschule
für Anfänger, von Josef Bartosch und
Franz Huber. © Musikverlag Ludwig
Doblinger (Bernhard Herzmannsky) K.G.,
Wien; Heft 3, Lagerschule 1. Teil,
19Dec50; EF17017.

1. Violin -- Methods.

I. Huber, Franz. II. Title. III. Title: Neue
Violinschule für Anfänger.

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ET 3 0 1951

s.l.

MT262

.B23

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BARTOSCH, JOSEF, 1879-

Ich bin ein Musikant; neue Violinschule
von Josef Bartosch und Franz Huber.

© Ludwig Doblinger (Bernhard
Herzmansky) K.G., Wien; Heft 5, Lagen-
schule 3. Teil, 20Jan53; EF19770.

1. Violin---Methods.

I. Huber, Franz. II. Title.

III. Title: Neue Violinschule.

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.B23
Heft 4

BARTOSCH, JOSEF, 1879-

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Josef Bartosch und Franz Huber. © on
arrangement; Ludwig Doblinger (Bern-
hard Herzmansky) K.G., Wien; Heft 4,
Lagenschule 2. Teil, 30Sep52;
EF0-17670.

1. Violin---Methods.

I. Huber, Franz. II. Title.

III. Title: Neue Violinschule.

Bartosek, M.

FOREVER YOURS, DEAR w George Robert
Davis & Harlan Oliver Lundgren m.
Ralph Robert Huebner & M. Bartosek
© Sam Marshall Muscato 11Apr49
EU165459

Library of Congress
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Bartosek, Milton J.

ALL I NEED IS YOU; w & m Milton J.
Bartosek © Sam Marshall Muscato
29Jan51 EU227774

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Bartosek, Milton J.

I CAN'T BELIEVE YOU'RE GONE; w John
Loprieno m Milton J. Bartosek
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14 1951

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I'M IN LOVE; w John Loprieno m Milton
J. Bartosek © Sam Marshall Muscato
5Feb51 EU228571

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LATIN MOONLIGHT; w John Loprieno m Mil-
ton J. Bartosek © Sam Marshall Musca-
to 5Feb51 EU228570

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Bartosek, Milton J.

REMEMBER DEAR; w & m Milton J. Barto-
sek © Sam Marshall Muscato 29Jan51
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MAR 1 1951

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News and these United States. New York,
1952. 292 p. illus. © Funk & Wagnalls
Co.; 23May52; A67083.

I. Funk and Wagnalls Company.

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Superintendent's guide. AA67971.
SEE Bartow, Harry Edwards.

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Superintendent's guide. AA225549.
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SEE Bartow, Harry Edwards.

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8047

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Superintendent's guide, 1947, by
Harry Edwards Bartow ... and Hannah
C. Bartow ... Philadelphia, American
Sunday-school union [c1946]

80 p., 3 l. maps. 13½ x 7½ cm.

© 5Nov46; publisher; A 8047.

I. Title. II. American Sunday-school
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By Harry Edwards Bartow and
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Superintendent's guide, 1949,
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Harry Edwards Bartow and Hannah
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Harry Edwards Bartow and Hannah C.
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Harry Edwards Bartow and Hannah
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Harry Edwards Bartow and Hannah
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Superintendent's guide, 1955, by
Harry Edwards Bartow and Hannah
C. Bartow. 39th year. 84 p.
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1Sep54; A151900.

BARTRAM, HERBERT L.

Cablecarland. Heart of San Francisco
map. map on match folder 12 x 4 cm.
Scale not given. © Herbert L. Bar-
tram, San Francisco; 23May49; F5915.

HB/c

BARTRAM, HERBERT L. C.

California centennial celebrations.

(Souvenir stagecoach jewelry)

Label. © 1Jul48; KK24721.

BARTRAM, HERBERT L. ©

Colton Hall Monterey. [Front view of
building on medallion] Design.

© 1c 16Mar49; GUL1951.

BARTRAM, HERBERT L. ©.

Colton Hall, Monterey. (Souvenir key
chain) Label. © 23May49; KK37070.

BARTRAM, HERBERT L. ©

Greetings via San Francisco cable
car. [Gummed sticker] Col. print.
(179) © 21Mar49; K20325.

BARTRAM, HERBERT L. ©

**Handy book of stickers. San Francis-
co cable car. (Gift package la-
bels) Label. © 21Mar49; KK34022.**

BARTRAM, HERBERT L. ©.

San Francisco cable car. Design.

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BARTRAM, HERBERT L. ©

San Francisco cable car. (Souvenir
keychain) Label. © 1Jun48;

KK23812.

BARTON, HERBERT L. ©.

San Francisco cable car. [View of
street car in medallion] Print on
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Bartram, Jennie, lyricist.

Schwandt, Wilbur. The path to eternity.

Bartram, Larry

Here in my heart; words by George K. .
Fisher.

For voice and piano.

© 5-24-46; G. K. Fisher, St. Louis;
EU 23054.

M1630.2

.B

Bartram, Lucy Schleyer.

Good-bye, my love; [words] by L. S.
Bartram, [arranged by Lindsay McPhail]
Dallas, Victor publishing company.

40¢

© 28Dec45; 2c 27Jun46; publisher;
EP5075.

For voice and piano, with chord
symbols.

I. McPhail, Lindsay, arr. II. Title.

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Copyright Office

Music Cat.

M1356

.B

Bartram, Lucy Schleyer.

Goodbye, my love; [words] by L. S.
Bartram [arranged by Lindsay McPhail]
Dallas, Victor publishing company.

[3] p. and 13 pts. 75¢

© 28Dec45; 2c 27Jun46; publisher;
EP5065.

Piano-conductor score (orchestra)
with words) and parts.

I. McPhail, Lindsay, arr. II. Title.

M1630

BARTRAM, LUCY SCHLEYER.

.2 Last night I dreamed you were near,
.B dear, words and music by Lucy
Schleyer Bartram. © Nordyke Pub-
lishing Co., Hollywood, Calif.;
22Jan48; EP23514.

Bartram, Lucy Schleyer.

UP THE FLUE HE FLEW. Up the flu he
flew; w George Robert Pyper m Lucy
Schleyer Bartram © George Robert
Pyper & Lucy Schleyer Bartram
11Aug50 EU212089

SEP - 6 1950

Library of Congress
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BARTON, HAROLD ARTHUR.

Barbecue it right. 47 p. illus.

© Harold A. Barton; 30Apr53;

A92782.

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The athlete; a pantomime. © Harry
Bartron; lc 180oct49; DU21808.

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**The drama critic, a pantomime in two
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DU21404.**

BARTON, HARRY OLLEN.

Irish, a one act play. © Harry Barton;

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E unpub. 9620

Bartrum, Mary.
Soldier's sweetheart.

see

Lamkoff, Paul.

kec 6-25-46

Bartruff, Agnes.

LOVE WILL FIND A WAY; w Agnes Bartruff
m Louis Tobin © Agnes Bartruff
26Apr54 EU355790

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Bartrug, Jack Marcus Lee.

GLAD YOU DIDN'T MARRY ANYONE BUT ME;
w, m & © Jack Marcus Lee Bartrug
29Jan54 EU346273

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Copyright Office

Bartrug, Jack Marcus Lee.

STINKY MCFINKY; w, m & © Jack Marcus
Lee Bartrug 29Jan54 EU346274

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Bartrug, Jack Marcus Lee.

UNTIL YOU SAY YOU'RE MINE; w, m & ©
on changed w & m Jack Marcus Lee
Bartrug 29Jan54 EU346272. Appl.
states prev. reg. as TOMORROW NIGHT
AT EIGHT 24Feb38 no.161232

BARTRUM, JAMES, PSEUD. SEE
Henderson, James.

Barts, Clyde T.

IN DREAMLAND © w Clyde T. Barts m
Ben Patton 5Jan49 EU154969

Library of Congress
Copyright Office

Barts, Howard Keith.

SAINT PATRICK; w Dempsey C. Britton m
Howard Keith Barts © Dempsey C.
Britton & Howard Keith Barts 6Mar50
EU195912

MAR 2 4 1950

M1630

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BARTS, KEITH.

Don't say you love me; words and music by
Keith Barts. © Nordyke Publishing Co.,
Hollywood, Calif.; 13Oct48; EP33420.

I. Title.

Library of Congress
Copyright Office



BARTS, firm.

Michigan water wonderland. cLi-
cense embossed with fish, map,
boat & girl swimmers; Metal
work. © Jesse E. Bartholomew,
d.b.a. Barts; 30Oct53; K37225.

BART'S HOME-BARBERING INSTRUCTION BOOK.
SEE Bartoli, Anthony.

BART'S HOUSE m Charles Maxwell &
Leith Stevens © Universal Music
Corp. 12Apr48 EU129584

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KK 4505

Bart's new moth proof clothesaver hanger.

see

Keljik, Bartev A

, claimant

mgc 7#29-46

Bartsch, Ann Louise, lyricist.

Samuels, Walter. I've been waiting for a dream
to come true.

BARTSCH, Hans.

The guardsman. DU27291. SEE Molnár,
Ferenc.

MAY 18 1951

D unp. 2166

Bartsch, Hans, translator
The wife.

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Bokay, Janos

e1 3-27-46

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Fekete Peter. DU29573. SEE Zagon,
István.

JAN 11 1952

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Der Gatte des Frauleins. R69082.

NOV 16 1956

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The guardsman. R81749. SEE Molnár,
Ferenc.

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BARTSCH, HANS, tr.

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The honorable Catherine. DU25807. SEE
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NOV 16 1956

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Felix.

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Alexander.

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VEGESACK, SIEGFRIED VON.

Schnüllermann sieht das Leben heiter
an. [Mit vielen Zeichnungen von
Jochen Bartsch] 40 p. © Braun &
Schneider, Verlagsbuchhandlung;
30Nov53; AFO-14297.

I. Bartsch, Jochen, illus.

II. Braun und Schneider, Verlagsbuch-
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Bartsch, Paul, 1871- joint author.

Nichols, John Treadwell, 1883-

Fishes and shells of the Pacific world [by, John T. Nichols
... [and, Paul Bartsch ... New York, The Macmillan company,
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3 p. l., 201 p. illus., 16 pl. on 8 l. 21^{cm}. [The Pacific world series,
under the auspices of the American committee for international wild
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Map on lining-paper.

"First printing."

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Bartscher, Eldon.

DISGUISED ANGEL m Leo & Hector
Richard, © w Eldon Bartscher
24Aug47 EU90207

Bartschmid, Alois P.

MASS; m Alois Bartschmid; male voices,
in G min. © 22Apr19; E448534.
R15725; 12Mar47; Josephine Merschel
(C), Thessa Holland (C), Marie
Trenholm (C), Washington, D. C. &
Alois P. Bartschmid (C), Louisville,
Ky.

Bartschmid, Alois P.

THE ORDINARY OF THE MASS; m Alois
Bartschmid; sop., alto, ten., &
bass. © 22Apr19; E448533.
R15724; 12Mar47; Josephine Mer-
schel (C), Thessa Holland (A),
Marie Trenholm (C), Washington,
D. C. & Alois P. Bartschmid (C),
Louisville, Ky.

Bartschmid, Alois P.

SHORT AND EASY MASS; m Alois Bartschmid; sop., alto, ten. & bass, in G. © 22Apr19; E448532.
R15723; 12Mar47; Josephine Merschel (C), Thessa Holland (C), Marie Trenholm (C), Washington, D. C. & Alois P. Bartschmid (C), Louisville, Ky.

Bartshat, Dutch:

I KISSED YOU FIRST w & m Don Pablo &
Dutch Bartshat, © w & m Max Schooner
31Jul47 EU87084

Bartshat, Dutch.

I KISSED YOU FIRST; w Dutch Bartshat w
& m Max Schooner © on rev w Max
Schooner 11May53 EU315742

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Bartt, Julio.

M31

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BENSON, ELLSWORTH.

Roy mambo; mambo, letra y musica de
Julio Bartt, Eduardo Roy [pseud.] &
Ellsworth Benson. [For piano]
© Southern Music Pub. Co., inc., New
York; 5Jul54; EP81994.

I. Bartt, Julio. II. Sulpiziĩ, Eloy Antonio,
1913- III. Title.

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Bartucca, Mary

Make mine an old fashioned love;
words by M. Bartucca.

For voice and piano.

© 3-18-46; M. Bartucca, Matoaka,
W. Va.; EU 16726.

Bartulis, June, joint composer.

Bartulis, Victor. Everything
rhymes with June.

Bartulis, Vic. See
Bartulis, Victor..

Bartulis, Victor *Michael*

The end: it's love. Words - David
Yellin, music - Victor M. Bartulis.

Melody and chord indications.

First line: I won't try to deny.

© 1 c 1-15-46; Victor M. Bartulis
and David Yellin, Rochester, N. Y.;
E unpub 3975.

ksk 4-15-46

Bartulis, Victor *Michael*

Everything rhymes with June; words
and music by V. Bartulis and June
Bartulis.

Melody and chord symbols.

© 4-18-46; V. Bartulis and J. Bartulis, Galesburg, Ill.; EU 17069.

Bartulis, Victor Michael

Love has come my way; words by
V.M. Bartulis.

© 12-13-46; V. M. Bartulis, Rochester,
N. Y.; EU45178.

Bartulis, Victor Michael.

ST. GEORGE FERRY © m Victor

Michael Bartulis 18Sep47 EU95905

Bartusch, Edwilla.

... Moods in mauve, by Edwilla Bartusch. Philadelphia,
Dorrance & company [1946]

60 p. 19½". (Contemporary poets of Dorrance. 329)

I. Title.

PS3503.A748M6

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47-16128

© 31Dec46; 2c 6Jan47; Dorrance & co., inc.; A9610.

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Bartushek, Helmut, tr.

FABRE, JEAN HENRI CASIMIR.

Von Heuschrecken, Grillen und Gottesanbeterinnen; aus dem Französischen übertragen von Helmut Bartushek. [Selections from the author's Souvenirs entomologiques] Mit Erläuterungen von Conrad Vollmer und 6 Tafeln von Jürgen Ritter. [Leipzig, 1952] 114 p. (Jugendbuchreihe "Erlebte Welt," Bd. 9) © Jugendbuchverlag Ernst Wunderlich; 26Nov52; AF0-10049.

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Von Heuschrecken, Grillen und Gottesanbe-
terinnen. (Card 2)

I. Bartuschek, Helmut, tr.

II. Wunderlich (Ernst) Jugendbuchverlag.

AF0-10049.

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j/e

M1668 Bartusek, Libushka.
Berry, Cecilia Ray.

.4 Folk songs of old Vincennes;
.B47F6 French texts collected by Anna C.
O'Flynn and Joseph Médard Carrière,
English versions by Frederic
Burget and Libushka Bartusek,
introduction and notes by J. M.
Carrière. Chicago, H. T. Fitz-
Simons company.

© arrangement and English
translations, 5Aug46; publisher;
EP9929.

I. Burget, Frederic, tr.

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MAUPASSANT, GUY DE.

Die lieben Verwandten, und andere heitere
Erzählungen, aus dem Französischen
übertragen von Helmut Bartushek. Mit
Federzeichnungen von Max Schwimmer.
[Leipzig, 1952] 102 p. © Jugendbuch-
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AF0-10573.

I. Bartushek, Helmut, tr. II. Wunderlich
(Ernst) Jugendbuchverlag.

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BARTWO Selectabs. KK78098. SEE Ulmer
Pharmacal Co.

Bartz, Fred Henry.

BAIRD (HARRY) CORPORATION.

The world's handiest type book.

8th ed. © Fred Henry Bartz;
28Jun54; A146141.

I. Bartz, Fred Henry.

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BARTZ, FREDERICK H. ©. (*Toasters.*)
Bartz Snacker. (~~Print of machine~~
~~Sheet~~) Sheet. © 9Dec48; KK33253.

Bartz, Frederick Henry, 1901-

Method and means of photographically
reproportioning a plane object.

Chicago, Graphic arts research founda-
tion, c1947.

7 p. 22cm.

© author, Chicago; 2Jun47; AA54120.

afp 29Jul47

Bartz, Howard H.

MY DADDY m Robert Louis Carleton © w
Howard H. Bartz 30Mar49 EU162626

Bartz, Virgil Leroy.

WHAT'LL I DO; w Jack Wells w & m

Gloria Gaylord m Virgil Leroy Bartz

© Jack Wells, Gloria Gaylord &

Virgil Leroy Bartz 13May52 EU274442

BARTZ Snacker. SEE Bartz, Frederick H.
KK33253.

BARUC, ANDRÉ.

Contes de la zérosième. Illus. de Colette
Frayse. 189 p. (Bibliothèque de
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Paris; 25Jul49; AFO-574.

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Gobe-Lune; illus. de Liliane de Christen.
189 p. (Bibliothèque de tante Marinette)
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I. Éditions Magnard.

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BARUC, ANDRÉ.

Le Rouge-Gazon. Illustrations de
Colette Fraysse. 219 p. © Édi-
tions Magnard; 31Dec53; AFO-14528.

I. Fraysse, Colette, illus.

II. Magnard, Éditions.

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Baruch, Bernard M.

RUSK, HOWARD A.

New hope for the handicapped; the
rehabilitation of the disabled from bed
to job, by Howard A. Rusk and Eugene J.
Taylor. Foreword by Bernard M. Baruch.
[1st ed.] New York, Harper. 231 p.
© Howard A. Rusk; 8Jun49; on foreword,
pref., revisions & additions; A33487.

I. Taylor, Eugene J., joint author.

II. Baruch, Bernard M.

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Copyright Office

md/rk

Baruch, Bernard Mannes, 1870-

Shumway, Harry Irving, 1883-

Bernard M. Baruch, financial genius, statesman and adviser to presidents, by Harry Irving Shumway, with a foreword by James F. Byrnes, secretary of state, and an appendix by Bernard M. Baruch. Boston, L. C. Page & company, incorporated [1946]

vi, [1], 110 p. front. (port.) 19 $\frac{1}{2}$ ".

"First impression, June, 1946."

"Appendix: The statement of Bernard M. Baruch in regard to price and wage control, before the House Banking and currency committee on March 26, 1946": p. [91]-110.

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WHITE, WILLIAM LINDSAY.

Bernard Baruch, portrait of a citizen.

[1st ed.] New York, Harcourt, Brace.

158 p. © W. L. White; 18Sep50;

A47568.

I. Baruch, Bernard Mannes.

OCT 16 1950

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BARUCH, BERNARD MANNES.

A philosophy for our time; with an
introd. by Buell G. Gallagher, and
a foreword by Thomas L. Norton.
Simon and Schuster. 49 p.

© City College of the College of
the City of New York; 19Aug54;
A152278.

I. New York. City College.

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BARUCH, Bernard M. *man* SEE

The making of the reparation and
economic sections of the treaty.
R26261.

BARUCH, DOROTHY.

Three friends. Guidebook for the
Health and personal development
book B. [Teachers' ed.] By
Dorothy Baruch, Elizabeth Mont-
gomery and W. W. Bauer. 160 p.,
illus. (Curriculum foundation
series) © Scott, Foresman and
Co., Chicago; 23 Jun 49; on revi-
sions; AA129113.

AA 6761

Baruch, Dorothy, jt. author

Gray, William S

We come and go, by William S. Gray,
Dorothy Baruch, and Elizabeth Rider Mont-
gomery; illustrated by Eleanor Campbell.
The 1946-47 ed. Chicago, Scott, Foresman
& co.; [etc., cl946]

pamphlet (72 p.) illus. 20½ cm.
(Basic readers: Curriculum foundation series)

Ⓞ 3-1-46; 2 c 3-7-46; Scott, Foresman &
co., Chicago; AA 6761; new matter: pp. 1-72,
inclusive (illustrations)

AFP 3-25-46

Baruch, Dorothy, jt. auth.

AA Gray, William S

9610 We look and see, by William S. Gray,
Dorothy Baruch and Elizabeth Kider Mont-
gomery. Illustrated by Eleanor Campbell ...
The 1946-47 ed. Chicago, Scott, Foresman
and co.; [etc., c1946]
pamphlet (48 p.) illus. (col.) 20 1/2cm.
(Basic readers: curriculum foundation series)

© 3-29-46; M u 4-6-46; Scott, Foresman &
co., Chicago; AA 9610; new matter: pages 1, 2,
31, 32, 33, 34.

vf 4-19-46

BARUCH, Dorothy, joint author. Three
friends. AA95335. SEE Montgomery,
Elizabeth.

AA 11942

Baruch, Dorothy, jt. author.
We work and play.

see

Gray, William S

AFP 5-16-46

AA

25653 Baruch, Dorothy W

Christmas stocking, story by Dorothy
W. Baruch; pictures by Lucienne Bloch.
New York, W. R. Scott, cl946.
pamphlet. illus. 13 1/2cm.

Spiral plastic binding.

Children's illustrated story book.

© 9-15-46; 1 c 9-18, 1 c 10-2-46;

Dorothy W. Baruch, Beverly Hills,
Calif.; AA 25653.

afp 11-15-46

Baruch, Dorothy (Walter)

DISNEY (WALT) PRODUCTIONS, LTD.

Dumbo of the circus, retold by
Dorothy Walter Baruch. Illus. by
the Walt Disney Studio, adapted by
Melvin Shaw. Boston, D. C. Heath.
90 p. © Walt Disney Productions;
29Jun48; on new art work; A26242.

I. Baruch, Dorothy (Walter)

Baruch, Dorothy (Walter) 1899-

Five in the family, by Dorothy Baruch and Elizabeth Montgomery. William S. Gray, reading director. Illustrated by Miriam Story Hurford ... Chicago, New York [etc.] Scott, Foresman and company [1946]

192 p. illus. (part col.) 20 $\frac{1}{2}$ " (Health and personal development: Curriculum foundation series)

© 2-8-46; 2 o 12-14-45; Scott, Foresman and co., Chicago; A 985.

1. Readers and speakers—Hygiene. I. Montgomery, Elizabeth Rider, joint author. II. Gray, William Scott, 1885- III. Title.

46-1093

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PE1127.H98B3

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[613] 372.4

BARUCH, DOROTHY (WALTER)

Five in the family, by Dorothy
Baruch and Elizabeth Montgomery.
William S. Gray, reading director.
Illus. by Miriam Story Hurford.
192 p. (Health and personal
development. Curriculum founda-
tion series) © Scott, Foresman,
& Co., Chicago; 17Jun⁴⁸; on
corrections; A23896.

I. Montgomery, Elizabeth Rider, joint
author. II. Gray, William Scott.
III. Scott, Foresman, and Co.

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BARUCH, DOROTHY (WALTER)

Five in the family, by Dorothy Baruch and Elizabeth Montgomery. William S. Gray, reading director. Illus. by Miriam Story Hurford. [Teachers ed. The main work (192 p.) which is also issued separately, is preceded by Guidebook for Five in the family, by Helen Shacter [and] W. W. Bauer (79 p.) with special t. p.] 79, 192 p. (Health and personal development:

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BARUCH, DOROTHY (WALTER)
Five in the family... (Card 2)

**Curriculum foundation series) © Scott,
Foresman and Co., Chicago; 4Apr49; on
additions; A35055.**

- I. Shacter, Helen.**
- II. Bauer, W. W.**
- III. Scott, Foresman and Co.**

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BARUCH, DOROTHY (WALTER)

Five in the family, by Dorothy

Baruch and Elizabeth Montgomery.

William S. Gray, reading director.

Illustrated by Miriam Story Hur-

ford. 1954 ed. 192 p. © Scott,

Foresman and Co.; 9Jun54; A144849.

I. Montgomery, Elizabeth Rider, joint
author.

II. Scott, Foresman and Company.

Library of Congress
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r/it

[Baruch, Dorothy (Walter)], 1899—

The girl next door. Chicago, Atlanta [etc.] Scott, Foresman
and company [1945]

254 p. 20½^{cm}. (*On cover: Health and personal development. D*)

"Copyright 1946."

"Preliminary printing."

By Dorothy Baruch and Elizabeth Montgomery. *of. Copyright appli-
cation.*

1. Readers and speakers—Hygiene.
Rider, joint author. II. Title.

I. Montgomery, Elizabeth

PE1127.H98B32

[613] 372.4

46-8229

© 13Nov45; publisher; A6491.

Baruch, Dorothy (Walter) 1899—

The girl next door, by Dorothy Baruch and Elizabeth Montgomery in consultation with W. W. Bauer, M. D. Illustrated by Ruth Steed ... Chicago, New York [etc.], Scott, Foresman and company [1947]

256 p. illus. (part col.) 21^{cm}. (Health and personal development series. [4])

"Copyright, 1946."

1. Readers and speakers—Hygiene. i. Montgomery, Elizabeth
Rider, joint author. ii. Title.

PE1127.H98B32 1947 [613] 372.4 47-2421

© 14Jan47; publisher, Chicago; A10522.

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[4]

ml/gmc/mm

BARUCH, DOROTHY (WALTER)

The girl next door, by Dorothy
Baruch and Elizabeth Montgomery, in
consultation with W. W. Bauer;
illus. by Ruth Steed. 256 p.
(Health and personal development
series, 4) © Scott, Foresman and
Co., Chicago; 5Mar48; on p. 2, 242,
243; A21943.

I. Montgomery, Elizabeth Rider,
joint author.

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BARUCH, DOROTHY (WALTER)
next door ... (Card 2)

The girl

II. Bauer, W. W., illus.

III. Scott, Foresman and Co.

BARUCH, DOROTHY (WALTER)

The girl next door, by Dorothy
Baruch and Elizabeth Montgomery, in
consultation with W. W. Bauer;
illustrated by Ruth Steed. 256 p.
NM: Revisions, additions & new
illus. © Scott, Foresman and Co.;
3Jun54; A144844.

I. Montgomery, Elizabeth Rider, joint
author. II. Scott, Foresman and
Company.

Library of Congress
Copyright Office

r/it

Baruch, Dorothy (Walter) 1899—

... Glass house of prejudice. New York, W. Morrow and company, 1946.

ix p., 2 l., 205 p. diagr. 21^{cm}.

At head of title: Dorothy W. Baruch.

"References and supplementary materials": p. [185]-205.

© 20Oct46; 2c 18Sep46; author, Beverly Hills, Calif.; A6746.

1. U. S.—Race question. 2. Minorities. 3. Antipathies and prejudices.
I. Title.

46-7050

Library of Congress

E184.A1B27

[8]

325.73

mor2?

Baruch, Dorothy (Walter) 1899-

Good times with our friends, by Dorothy Baruch and Elizabeth Montgomery; William S. Gray, reading director, illustrated by Eleanor Campbell. Chicago, New York [etc.] Scott, Foresman and company [1946]

128 p. col. illus. 20½ cm. (Health and personal development: Curriculum foundation series)

——— Guidebook ... Chicago, New York [etc.] Scott, Foresman and company [1946]

47, 128 p. illus. (part col.) 20½ cm. (Health and personal development: Curriculum foundation series)

Cover-title: Good times with our friends. Teachers edition.

Includes the main work.

"Books for parents and teachers": p. 45-47, 1st group.

© 6Dec46; 2c 30Dec46; guidebook, 3Jan47; publisher, Chicago; A9658, A10521.

Baruch, Dorothy (Walter) 1899-

Good times with our friends, by Dorothy Baruch and Elizabeth Montgomery; William S. Gray, reading director, illustrated by Eleanor Campbell. Chicago, New York [etc.] Scott, Foresman and company [1946]

128 p. col. illus. 20 $\frac{1}{2}$ "^{cm}. (Health and personal development: Curriculum foundation series)

1. Primers—1870- i. Montgomery, Elizabeth Rider, joint author. ii. Gray, William Scott, 1885- iii. Title.

PE1119.B385 1946

372.4

47-709

©6Dec46; 2c 30Dec46; publisher, Chicago; A9658.

BARUCH, DOROTHY (WALTER)

Good times with our friends, by Dorothy Baruch, Elizabeth Montgomery [and] W. W. Bauer. - William S. Gray, reading director. - Illus. by Eleanor Campbell. [Teachers ed. The main work (128 p.) which is also issued separately, is preceded by Guidebook for Good times with our friends, by Dorothy Baruch, Elizabeth Montgomery and W. W. Bauer (56 p.) with special t. p.] 56, 128 p. (Health and

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BARUCH, DOROTHY (WALTER)

Good times with our friends... (Card 2)

personal development: Curriculum foundation series) © Scott, Foresman and Co., Chicago; 27Jul49; on additions; A35054.

I. Montgomery, Elizabeth, joint author.

II. Bauer, W. W., joint author.

III. Scott, Foresman and Co.

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BARUCH, DOROTHY (WALTER)

Good times with our friends, by Dorothy Baruch and Elizabeth Montgomery.

William S. Gray, reading director. Illustrated by Eleanor Campbell. 1953 ed.

Chicago [1953] 128 p. (Health and personal development program: Curriculum foundation series, A) Appl. author: Scott, Foresman and Co., employer for hire of Eleanor Campbell. © on 8 new illus. & 1 line on p. 31; Scott, Foresman and Co.; 27Apr53; A94290.



BARUCH, DOROTHY (WALTER)
Good times with our friends. (Card 2)

- I. Montgomery, Elizabeth, joint author.
- II. Gray, William S.
- III. Scott, Foresman and Company.

A94290.

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BARUCH, DOROTHY (WALTER)

Good times with our friends, by
Dorothy Baruch and Elizabeth Mont-
gomery. William S. Gray, reading
director. Illustrated by Eleanor
Campbell. 1954 ed. 128 p.
© Scott, Foresman and Co.; 10Jun54;
A144850.

I. Montgomery, Elizabeth Rider, joint
author.

II. Scott, Foresman and Company.

Library of Congress
Copyright Office

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BARUCH, DOROTHY (WALTER)

Guidebook for the Health and personal development book A, Good times with our friends, by Dorothy Baruch [and others] William S. Gray, reading director. [Bound with Good times with our friends, by Dorothy Baruch and Elizabeth Montgomery] 56 p. NM: revisions & additions. © Scott, Foresman and Co.; 13Jul54; A150193.

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BARUCH, DOROTHY (WALTER)

Guidebook for the Health and personal development book A, Good times with our friends. (Card 2)

I. Gray, William Scott.

II. Scott, Foresman and Company.

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BARUCH, DOROTHY (WALTER)

Guidebook for the Health and personal development book B, Three friends, by Dorothy Baruch [and others] William S. Gray, reading director. [Bound with Three friends, by Elizabeth Montgomery and Dorothy Baruch] 63 p. NM: revisions & additions. © Scott, Foresman and Co.; 13Jul54; A150191.

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BARUCH, DOROTHY (WALTER)

Guidebook for the Health and personal development book B, Three friends. (Book 2)

I. Gray, William Scott.

II. Scott, Foresman and Company.

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BARUCH, DOROTHY (WALTER)

Guidebook for the Health and personal development book B, Three friends, by Dorothy Baruch, Elizabeth Montgomery and W. W. Bauer. William S. Gray, reading director. [Teachers ed. With this is bound, as issued, Three friends by Elizabeth Montgomery and Dorothy Baruch (160 p.) Chicago, 1948] 48 p. illus. (Curriculum foundation series) © Scott, Foresman and Co., Chicago;

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A28099

BARUCH, DOROTHY (WALTER)

Guidebook for the Health and personal
development book B, Three friends,
by Dorothy Baruch... (Card 2)

19Oct48; on revisions; A28099.

I. Montgomery, Elizabeth Rider, joint
author.

II. Bauer, W. W., joint author.

III. Scott, Foresman and Co.

BARUCH, DOROTHY (WALTER)

How to discipline your children. [1st ed.]

31 p. illus. (Public affairs pamphlet,
no. 154) © Public Affairs Committee,
inc., New York; 7Nov49; A39387.

I. Public Affairs Committee, inc.

FEB 8 1950

Library of Congress
Copyright Office

sh/r

BARUCH, DOROTHY (WALTER)

How to live with your teen-ager.

Illus. by Lois Fisher. McGraw-

Hill. 261 p. © Dorothy W.

Baruch; 19Aug53; A105331.

Library of Congress

bj//'

Baruch, Dorothy (Walter) joint author.

MONTGOMERY, ELIZABETH RIDER.

Three friends, by Elizabeth Montgomery and Dorothy Baruch. William S. Gray, reading director. Illustrated by Ruth Steed. 1954 ed. 160 p. © Scott, Foresman and Co.; 2Jun54; A144843.

I. Baruch, Dorothy (Walter) joint author.

II. Scott, Foresman and Company.

Library of Congress
Copyright Office

r/it

BARUCH, DOROTHY (WALTER)

New ways in discipline; you and your
child today. New York, Whittlesey
House. 280 p. illus. © Dorothy
Walter Baruch; 9May49; A32828.

sma/mb

BARUCH, DOROTHY (WALTER)

One little boy. Medical collaboration by
Hyman Miller. New York, Julian Press
[1952] 242 p. © Dorothy W. Baruch;
18Mar52; A66670.

Library of Congress
Copyright Office

/r

Baruch, Dorothy (Walter) 1899-
author

joint

Montgomery, Elizabeth Rider.

Three friends, by Elizabeth Montgomery and Dorothy Baruch; William S. Gray, reading director. Illus. by Ruth Steed. [Teachers ed.] Chicago, Scott, Foresman [1947]

49, 160 p. illus. (part col.) 21 cm. (Health and personal development. Curriculum foundation series)

The main work (160 p.) which was also issued separately in 1944, is in this edition preceded by "Guidebook for ... Three friends, by Dorothy Baruch and Elizabeth Montgomery" (48 p.) with special t.p.

"Books for parents and teachers": p. 47-48 (1st group)

(Continued on next card)

47-5426*

Baruch, Dorothy (Walter) 1899-
author

joint

Montgomery, Elizabeth Rider.
(Card 2)

Three friends ... 1947,

1. Readers and speakers—1870-

1899-

joint author.

ii. Gray, William Scott, 1885-

i. Baruch, Dorothy (Walter)

iii. Title.

iv. Series: Curriculum foundation series.

PE1119.M69 1947

372.4

47-5426*

© guidebook, 14Apr47; Scott, Foresman & Co.; A12203.

BARUCH, DOROTHY (WALTER)

Understanding young children; illus. by
Ruth Allcott. New York, Bureau of
Publications, Teachers College, Columbia
Univ. 51 p. (Parent-teacher series)
© Teachers College, Columbia Univ.;
22Apr49; A32806.

I. Columbia University. Teachers College.

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BARUCH, DOROTHY (WALTER)

You, by Dorothy Baruch, Elizabeth
Montgomery [and] W. W. Bauer;
illus. by Clara Ernst and Felix
Traugott. 288 p. (Health and
personal development series, 5)
© Scott, Foresman & Co., Chicago;
3Feb48; A20819.

I. Montgomery, Elizabeth Rider, joint
author. II. Bauer, William Waldo,
joint author. III. Scott, Foresman &
Co. (1)

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BARUCH, DOROTHY (WALTER)

You, by Dorothy Baruch [and others]

Illustrated by Clara Ernst and
Felix Traugott. Scott, Foresman.

288 p. NM: revisions, additions
& new artwork. © Scott, Foresman
and Co.; 9Jun54; A144845.

I. Scott, Foresman and Company.

Library of Congress
Copyright Office

r/it

Baruch, Dorothy (Walter) 1899-

You're out of the service now; the veteran's guide to civilian life, by Dorothy W. Baruch and Lee Edward Travis. New York and London, D. Appleton-Century company, inc. [1946,

ix, 238 p. 20^{cm}.

© 6-17-46; 2c 5-30-46; Dorothy W. Baruch, Beverly Hills, Calif., and Lee Edward Travis, Santa Ana, Calif.; A 4490.

1. Veterans. 2. Psychology, Applied. 3. Mental physiology and hygiene. I. Travis, Lee Edward, 1896- joint author. II. Title.

46-4601

Library of Congress

UB356.B3

[15]

355.115

Baruch, Franzisca.

BIBLE. O. T. JONAH. HEBREW. 1953.

Sefer Yonah. Pituhe 'ets me'et Jacob

Steinhardt; katur bi-yede Franzisca

Baruch. [Text in Hebrew and English.

Added t. p.: The book of Jonah; woodcuts
by Jacob Steinhardt, calligraphy by

Franzisca Baruch] Philadelphia [1953]

1 v. illus. © on new art work & trans-
lation; The Jewish Publication Society of
America; 8Jun53; A95356.

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j/

BIBLE. O. T. JONAH. HEBREW. 1953.
Sefer Yonah. (Card 2)

- I. Steinhardt, Jacob, illus.
- II. Baruch, Franzisca.
- III. Jewish Publication Society of America.
- IV. Title.
- V. Title: The Book of Jonah.

A95356.

Library of Congress
Copyright Office

j/

Baruch, Henry.

WHY HAVE I LOST YOU; w Henry Baruch m
Audrey Elaine Nathan © Henry Baruch
& Audrey Elaine Nathan 11Mar52
EU267490

APR 2 - 1952

Library of Congress
Copyright Office

[Baruch, Hugo, 1907-

No heaven-no hell, human conclusions, by Jack Bilbo [*pseud.*]
London, The Modern art gallery ltd. [1946]

55 p. front. (port.) illus. 19^{cm}.

"First edition 1946."

Pub. 30Apr46; 1c 11Jun46; Jack Bilbo,
London; AI 571.

1. Aphorisms and apothegms.

i. Title.

PN6301.B3

828.91

46-8030

Library of Congress

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[Baruch, Hugo] 1907-

Out of my mind; strange stories by Jack Bilbo [*pseud.*] illustrated by the author. London, The Modern art gallery ltd. [1946]

124 p. incl. illus., plates. 25 x 19^{cm}.

"First edition April 1946."

1. Title.

PZ3.B2903Ou

47-100

Pub. 30Apr46; 1c 11Jun46; Jack Bilbo, London; AI 573.

[Baruch, Hugo, 1907-

Toulouse-Lautrec and Steinlen, by Jack Bilbo [*pseud.*] London, The Modern art gallery ltd. [1946]

2 p. l., 12 p., 2 l., 32 pl. (11 mounted col.) 28 x 22½^{cm}.

"First edition (London) April 1946."

Pub. 30Apr46; 1c 11Jun46; Jack Bilbo,
London; AI 570

1. Toulouse-Lautrec Monfa, Henri Marie Raymond de, 1864-1901.
2. Steinlen, Théophile Alexandre, 1859-1923.

ND553.T7B3

759.4

46-7608

Library of Congress

[5]

BARUCH, JOSEPH M., ed.

The Perma treasury of love poems, edited
by William Lord [pseud.] [1st ed.]

Garden City, N. Y., Permabooks.

230 p. (Permabooks, 91) © Garden
City Pub. Co., inc.; 11Sep50; A47350.

I. Garden City Publishing Co., inc.

ma/r

Library of Congress
Copyright Office

OCT 16 1950

BARUCH (Paul L.), inc.

Series of 6 horse rider engravings ...

H1921. SEE Series of 6 horse rider
engravings ...

MAY 4 - 1967

BARUCH, Paul L., author of reproduction.

SEE

Ter Borch, Gerard.

The concert. H1323.

M1356


.B

BARUCH, ROBERTO.

Hasta hoy estoy contigo; bolero, de Gelasio
De Lis y Roberto Baruch, orquestación
de Rafael de Paz. [Piano-conductor
score and parts; with words] © Promotora
Hispano Americana de Música, s.a.,
México; 22Apr54; EF0-26691.

I. Delis, Gelasio. II. Title.
[III. Paz, Rafael de, 1916-]

Library of Congress



M1356

.B

BARUCH, ROBERTO.

Ni me debes ni te Debo; bolero mambo,
de Gelasio de Lis y R. Baruch,
orquestación de Rafael de Paz. [Violin-
conductor score (orchestra, with words)
and parts] © Promotora Hispano
Americana de Música, s.a., México;
9Nov54; EF0-30645.

I. Delis, Gelasio. II. Title.

[III. Paz, Rafael de, 1916-

]

Library of Congress



Baruch, Simon.

HELLEBRANDT, FRANCES ANNA.

Simon Baruch; introduction to the man and
his work. Richmond [1950] 44 p.

© F. A. Hellebrandt; 20Nov50; A51539.

I. Baruch, Simon.

hmp/r

Library of Congress
Copyright Office

FEB 27 1951

Baruch, Sylvan.
Dance of death.

Holbein's Dance of death, and Bible woodcuts. Limited ed.
New York, Sylvan Press, 1947.

150 p. illus. 28 cm.

Preface signed: S. B. [i. e. Sylvan Baruch]

© Sylvan Press, inc.; 2Sep47; A17833.

1. Bible. O. T.—Pictorial illustrations.
younger, 1497-1543.

I. Holbein, Hans, the

N7720.H6A3 1947

761.2

47-6343*

Library of Congress

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[3]



Baruch, Sylvan.

SACHER-MASOCH, LEOPOLD, Ritter von.
Venus in furs. [Application author: Sylvan
Baruch] 140 p. © Sylvan Press, inc.,
New York; 2Sep47; on new cover, illus. &
revisions; A38932.

I. Baruch, Sylvan.
II. Sylvan Press, inc.

Library of Congress
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egm/r

Baruch, Yvette.

*1

M1630

CARMICHAEL, HOAGY.

.2 Star dust. Etoile d'amour. Music

.C by Hoagy Carmichael, words by
Mitchell Parish, French translation
by Yvette Baruch [piano score by
Michael Edwards] © Mills Music,
inc., New York; 26Sep47; on arrange-
ment; EP20617.

Baruch.

PENNA, ANGELO, ed.

Baruch. [Torino] 1953 [c1952] 59 p.
(Bible. Italian. 1949. La Sacra Bibbia,
Vulgata latina e traduzione italiana dai
testi originali) © Marietti editori ltd.;
10Jan53 (in notice: 1952); AF0-10582.

I. Marietti editori ltd.

II. Title.

III. Title: La Sacra Bibbia.

Library of Congress
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Baruch Center of Physical Medicine,
Medical College of Virginia
see Virginia. Medical College,
Richmond. Baruch Center of Physical
Medicine.

A5 443

Baruch foresees inflation.

See

Pearson, Drew

car 2-26-46

LE BARUFFE chiozzotte. SEE Malipiero,
Gian Francesco. Tre commedie
Goldoniane. R95524.

Baruffe Chiozzotte.

UNA CANZONE A CHIOGGIA, dalle Baruffe
Chiozzotte; 4 solo voices & cho.

© 17Oct23, E572277. R83616, 20Sep51,
G. Francesco Malipiero (A)

art.

Library of Congress
Copyright Office

OCT 24 1951

BARUFFSKI, JOSEPH, pseud. See
Gawehn, Erich Joseph

EU157298

BARUK, HENRI.

Précis de psychiatrie, clinique, psychophysiologie, thérapeutique. 641 p.

illus. (Collection de précis médicaux)

© Masson et Cie, Paris; 17Feb50;

AF0-1229.

I. Masson et Cie.

Library of Congress
Copyright Office

mds/r

MAY 23 1950

Baruk, Henri, 1897-

... Psychiatrie morale expérimentale, individuelle et sociale.
Haines et réactions de culpabilité ... Paris, Presses universi-
taires de France, 1945.

277 p., 1 l. 23^{cm}. (Bibliothèque de psychiatrie)

1. éd.

© 29Oct45; 1c 9Aug46; publisher; AF2132.

1. Ethics. 2. Psychiatry.

I. Title.

BJ45.B3

132

Med 47-23

U. S. Army medical library
for Library of Congress

[WM100B295p 1946]
[4]†

Baruk, Henri, 1897-

... Psychoses et névroses ... Paris, Presses universitaires de France, 1946.

135, (1) p. 17½ cm. ("Que sais-je?" Le point des connaissances actuelles. 221)

© Presses Universitaires de France; 30Dec46; AF4029.

Med 47-1937

et al

BARUK, HENRI.

Le test "tsedek"; le jugement moral et la délinquance, par Henri Baruk et Maurice Bachet. [1. éd.] 88 p. (Bibliothèque de psychiatrie) © Presses universitaires de France, Paris; 30Jan50; AF0-1605.

I. Bachet, Maurice.

II. Presses universitaires de France.

MAY 24 1950
mds/r

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Copyright Office

Barulich, George J.

I MET HER ON A MERRY-GO-ROUND; w, m &
© George J. Barulich 16Apr52
EU271674

Library of Congress
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Barulich, George J.

I'M SO SORRY TO HAVE HURT YOU; w, m &

© George J. Barulich 16Apr52

EU271675

Ba - run - bun - ban

SEE

Ba - Run - Bun - Ban

(4 words)

Baruscha.

LAVANT, CHRISTINE (THONHAUSER)

Baruscha. [Three stories] Graz [1952]

229 p. © Leykam-Verlag GmbH.;
15Dec52; AF0-10251.

I. Leykam-Verlag GmbH.

Library of Congress
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Barusek, Georg.

I DREAM OF LOVE EVERY NIGHT AND DAY;
arr Paul Johnson w, m & © Georg
Barusek 5Nov51 EU255148

NOV 20 1951

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Barusek, George.

I WANT YOU; w George Barusek m Paul
Bolin © George Barusek & Paul Bolin
5Feb52 EU263510

MAR - 6 1952

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Barusek, George.

THE MOON; w George Barusek m Paul
Bolin © George Barusek & Paul Bolin
5Feb52 EU263505

MAR - 6 1952

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BARVÍK, MIROSLAV, 1919-
Pochod mladých brigádníků. SEE HIS
Veliká příleži tost.

EF17549

xM

Library of Congress
Copyright Office

M1258
.B

BARVÍK, MIROSLAV, 1919-
(Veliká příležitost) Pochod mladých
brigádníků; z filmu Veliká příležitost
[by] Miroslav Barvík, arr.: Jan Uhlíř.
(Dechová Orbis, 10) [Parts: band] © on
arrangement; Orbis, Praha; 19Aug50;
EF17549.

I. Title. II. Title: Veliká příležitost.
[III. Uhlíř, Jan, 1894-]

M39
.S

Barvitiuſ, Karel.
SMETANA, BEDŘICH, 1824-1884.
Braniboři v Čechách; [music by]
Bedřich Smetana, smčs ...
upravil: Karel Barvitiuſ, ml.
© Karel Barvitiuſ, Praha,
Czechoslovakia; on arrangement;
1Mar45; EF5368. For piano solo.
I.. Barvitiuſ, Karel, arr.. II.. Title.

M 39

.S

Barvitiuŝ, Karel.
SMETANA, BEDRICH, 1824-1884.

Čertova stěna; [music by] Bedřich

Smetana, směs ... upravil:

Karel Barvitiuŝ, ml. © Karel

Barvitiuŝ, Praha, Czechoslovakia; on arrangement;

18Mar45; EF5369. For piano solo.

I. Barvitiuŝ, Karel, arr. II. Title.

Library of Congress
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Music cat.

M1380

.F

Barvitiuŝ, Karel.

FLEGL, JOSEF, 1881-

Dětská suita; [music by] Josef

Flegl. [Op. 17] © Karel Bar-

vitius, Praha, Czechoslovakia;

20Mar46; EF5371. For piano solo.

I. Title.

Music cat.

M39

.S

Barviti^{us}, Karel.
SMETANA, BEDRICH, 1824-1884.

Libuše; [music by] Bedřich

Smetana, směs ... upravil:

Karel Barviti^{us}, ml. © Karel

Barviti^{us}, Praha, Czochošlo-
vakia; on arrangement; 5Feb45;

EF5370. For piano solo.

I. Barviti^{us}, Karel, arr. II. Title.

Library of Congress
Copyright Office

Music cat.

Barvítius, Karel.

*1

M1380

.F

FLEGL, JOSEF, 1881-

Nové obrázky pro děti; deset sklad-
biček ve velmi snadném slohu [by]
Josef Flegl. Op. 21. © Karel Bar-
vítius, Praha; 10Sep46; EF9502.
For piano solo.

Barvitiu, Karel.

M221 LEOPOLD, BOHUSLAV, 1888-

.L Nový malý Paganini [by] Bohuslav
Leopold. Op. 3. Pět zcela
snadných skladbiček. (Barvitiova
edice, číslo 3888) © Karel Barvitiu
Praha, Czechoslovakia; 10Sep40;
EF11446. Score (violin and piano)
and part.

I. Title.

Barvitiuŝ, Karel.
M1380 KOŠŤÁL, ERNO, 1889-
.K Pohádka o popelce ... Opus 242.
Slova: V. V. Paleček, grafická
výzdoba: Věra Korecká, [music
by] Erno Košťál. © Karel
Barvitiuŝ, Praha, Czechoslovak-
ia: 23Apr42; EF5366. For piano
solo, with words.

I. Paleček, V. V., lyricist. II.
Korecká, Věra, illus. III. Title.
IV. Title: O popelce.

Barvitijs, Karel.

*1

M1350 LABSKÝ, JAROSLAV, 1875-

.L Pražské povstání [by] Jaroslav
Labský. © Karel Barvitijs, Praha;
30Aug46; EF9490. Piano-conductor
score (orchestra) and parts.

Barvitius, Karel.

*1

M28

.L

LABSKÝ, JAROSLAV, 1875-

Pražské povstání; pochod [by] Jaroslav Labský. © Karel Barvitius, ml., Praha; 30Aug46; EF9511. For piano solo.

Barvitiuſ, Karel.

M1621 KŘIČKA, JAROSLAV, 1882-

.K První touhy; zelené a červené, 8 písní
pro vyšší hlas s průvodem klavíru
[by] Jaroslav Křička. Op. 1. [Praha]
Barvitiůva Edice. © Karel Barvitiuſ,
ml.; sesit 2, 18Aug47; EF9512. For
voice and piano.

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REVISED

M1350 Barvitiuſ, Karel.
 . V VAČKAŘ, VACLAV, 1881-
 Sérénade. Vzpomínka na Zbiroh ...
 [By] Václav Vačkář. Opus 180.
 [Slova: Adolf Wenig] © Karel
 Barvitiuſ, jun., Praha,
 Czechoslovakia; 16 Jan 46; EF5410.
 Violin-conductor score (orchestra,
 with words) and parts.

I. Wenig, Adolf, lyricist. II. Title:
Vzpomínka na Zbiroh.

Music Cat.

Library of Congress
Copyright Office

M221

.V

Barviti~~us~~, Karel.

VAČKÁŘ, VÁCLAV, 1881-

Sérenáda; Vzpomínka na Zbiroh.

Op. 180. [By] Václav Vačkář.

[c1944] © Karel Barviti~~us~~,
jun., Praha, Czechoslovakia;
8Jul45; EF3362. Score (violin
and piano) and part.

I. Title.

Library of Congress
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Music Cat.

Barvitiuŝ, Karel.

M1350 VAČKÁŘ, VÁCLAV, 1881-

.V Slovácké tance [by] Václav Vačkář.

Číslo 2. Op. 68. (Barvitiouva
edice, č. 2253) © Karel Barvitiuŝ,
Praha, Czechoslovakia; 28Jun46;
EF11447. Piano-conductor score
(orchestra) and parts.

I. Title.

Barvitijs, Karel.

M38

SMETANA, BEDŘICH, 1824-1884.

.3

.S

^Smetanovy skladby ve snadném slohu,
vybral, pro klavír na dvě ruce
pro mladé pianisty upravil a
prostokladem opatřil K. Brodský.
Nově revidované vydání. © Karel
Barvitijs, Praha; v.1, 30Jan47;
on arrangement; EF10353. For
piano.

I. Brodský, K., arr.

M38.5
.S Barvitiuŝ, Karel.
SMETANA, BEDŘICH, 1824-1884.
Večerní písně; [by] Bedřich
Smetana. Slova: Vítězslav Hálek,
pro klavír ... upravil [by]
Ladislav Láŝka. © Karel
Barvitiuŝ, Praha, Czechoslovak-
ia; on arrangement; 15May46;
EF5376. For piano solo, with
words.

I. Hálek, Vítězslav, lyricist.
II. Láŝka, Ladislav, arr. III. Title.

Barvitiu, Karel.

*1

LABSKÝ, JAROSLAV, 1875-

Zdar nové republice! [By] Jaroslav
Labský. (With his Pražské povstání)
© Karel Barvitiu, Praha; 30Aug46;
EF9490. Piano-conductor score
(orchestra) and parts.

M1350
.L

M1380

.K

Barvitius, Karel.
KOŠTÁL, ERNO, 1889-

Zoologická zahrádka; [music by]
Erno Košťál ... Opus 237.

Slova a grafická výzdoba: F. V.
Voborský. © Karel Barvitius,
Praha, Czechoslovakia; 30 May 42;
EF5367. For piano solo, with
words.

I. Voborsky, F. V., lyricist &
illus. II. Title.

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Music cat.

BARWELL, PEGGY.

Prison without bars, a play in three
acts. London, S. French [1949]
104 p. illus. (French's acting
edition, no. 543) © Samuel
French Ltd.; 3Jan49; DP18100.

BARWICK, CHARLOTTE EVA. SEE Barwick,
E. Buller, comp.

BARWICK, E. BULLER, comp.

The Aristocrat housekeeping guide to better health through better cooking, and a wealth of tested household information. [Aristocrat Cookware] 120 p. © Charlotte Eva Barwick, a. k. a. E. Buller Barwick; 9Apr54; AIO-4528.

Barwick, G. F.

ANGLING RHYMES; w G. F. Barwick, m for
TBB by C. Lee Williams. © on new
ed., 23Dec24, E608629, R89592,
9Jan52, Owen Llewellyn Lee-Williams
(C)

MAR - 4 1952

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Barwick, Howard W.

I WANT YOU FOR MY SWEETHEART © w & m
Howard W. Barwick 18Jun48 EU136135

Library of Congress
Copyright Office

Barwick, Howard William.

BESIDE THE SEA; w, m & © Howard
William Barwick 15Feb51 EU229412

Library of Congress
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MAR 23

Barwick, Howard William.

SAILING IN THE CRADLE OF THE MOON

Elizabeth McArthur, co-worker ©

w & m Howard William Barwick

17Nov47 EU104189

BARWICK, JOHN WORKMAN ©.

Traveller's handbook to England,
Scotland and Wales, recommending
places of interest together with
the hotels, restaurants and shops
to be found there. London, Bar-
wick's Travel Service. 291 p.,
illus. © 16Dec47; 1c 29Dec47;
AI-1458.

Barwick, Steven.

M2099

.L98M

C

CASTILLO, FRUCTUS DEL.

Monstra te esse Matrem. From the Ave
Maris stella, collected and transcribed by
Steven Barwick, translated and edited by
Hugh Ross [music by] Fructus del
Castillo. (Motets from Mexican archives.
1st ser., 1) [Score: chorus (SSAT) and
piano reduction; Latin and English words] 16¢
© Peer International Corp., New York;
11Sep53 (in notice: 1952); EP74400.

I. Title. [II. Bar-
Library of Congress

wick, Steven. [III. Ross,
Hugh] (Series)
xM2092.4

Barwick, Steven.

M2092

FRANCO, FERNANDO.

.4

Oh Señora! Blessed Lady! Collected and transcribed by Steven Barwick, translated and edited by Hugh Ross [music by] Fernando Franco. (Motets from Mexican archives 1st ser., 2) [Score: chorus (SATB) and piano reduction] 18¢ © Peer International Corp., New York; 11Sep53 (in notice: 1952); EP74401.

.F

I. Title. II. Title: Blessed Lady! [III. Barwick, Steven. IV. Ross, Hugh] (Series)

Library of Congress

xM2099.S975

M2099
.L98P
F

Barwick, Steven.
FRANCO, FERNANDO.

Parce mihi, Domine. Job's complaint;
collected and transcribed by Steven
Barwick, translated and edited by Hugh
Ross [music by] Fernando Franco.
(Motets from Mexican archives. 1st ser., 3)
[Score: chorus (SATB) and piano reduction]
20¢ © Peer International Corp., New York;
11Sep53 (in notice: 1952); EP74402.

I. Title. II. Title: Job's complaint. [III. Bar-
wick, Steven. IV. Ross, Hugh] (Series)

Library of Congress

xM2092.4

Barwick, Steven.

M2099
.S975F

FRANCO, FERNANDO.

Plegaria a la Virgen. Plea to the Virgin;
collected and transcribed by Steven Bar-
wick, translated and edited by Hugh Ross
[music by] Fernando Franco. (Motets
from Mexican archives. 1st ser., 4)
[Score: chorus (SATB) and piano reduction]
16¢ © Peer International Corp., New
York; 11Sep53 (in notice: 1952); EP74403.

I. Title. II. Title: Plea to the Virgin. [III.
Barwick, Steven. IV. Ross, Hugh] (Series)
Library of Congress

xM2092.5

Barwick, Veronica.

ON OUR AVENUE OF LOVE; m Leo & Hector
Richard w & © Veronica Barwick
23Jul51 EU245057

AUG 22 1951

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Barwick, Wm. Howard.

I'M IN LOVE; w, m & © Wm. Howard
Barwick 23Apr51 EU236231

MAY - 5 1951

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Copyright Office



Barwick Green.

M1527 WOOD, ARTHUR.

.6 (The Archers) Barwick Green; piano solo
.W by Arthur Wood. Signature tune of the
radio serial The Archers. [London]
Boosey & Hawkes. 2/- © on arrange-
ment; Boosey & Co., ltd., London;
3Jul51; EF0-8761. Appl. states prev.
reg. 1925.

I. Title. II. Title: The Archers.

Library of Congress
Copyright Office

xM25 SEP 11 1951

M1264
.W

Barwick Green.
WOOD, ARTHUR.

Barwick Green; a maypole dance [by]
Arthur Wood, arr. by Norman Richardson.
London, Boosey & Hawkes. (Standard
military band edition, no.52) [Condensed
score and parts] 12/- © on arrangement;
Boosey & Co., ltd.; 31Jul52; EF0-14920.

I. Title. [II. Richardson, Norman Maurice,
1905-]

Library of Congress
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Barwick Green.

M1258

WOOD, ARTHUR.

.W

(My native heath) Barwick Green, a may-pole dance from My native heath suite [by] Arthur Wood, arr. by the composer. (Boosey & Hawkes brass band journal no.845) [Parts] © on arrangement; Boosey & Co., ltd., London; 28Dec51; EF0-11295. Appl. states prev. reg. 1925.

I. Title. II. Title: My native heath.

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FEB 26 1952

Barwig, Harold, lyricist.

McNeil, J. Charles, ¹⁹²² The beautiful
home far away.

M2103

.3

.B32

W5

BARWINSKY, V

1888-

What wonder is this? Music by V.

Barwinsky, special arrangement for
bandurists chorus with orchestra acc. by
V. Boshyk. [Score: bass and bandurria
orchestra; includes version for alto.
Ukrainian words] © on arrangement;
Ukrainian Bandurists Chorus, Detroit;
2Jun53; EP72995.

I. Title. [II. Boshyk, V., 1908-]

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xM2114.5

23Oct53

SL

BARYE, ANTOINE LOUIS.

cReproduction of: Hare c sitting on
its haunchs Plaster work.

© Museum Pieces, inc.; 1Dec54;
photos dep.; GP7437.